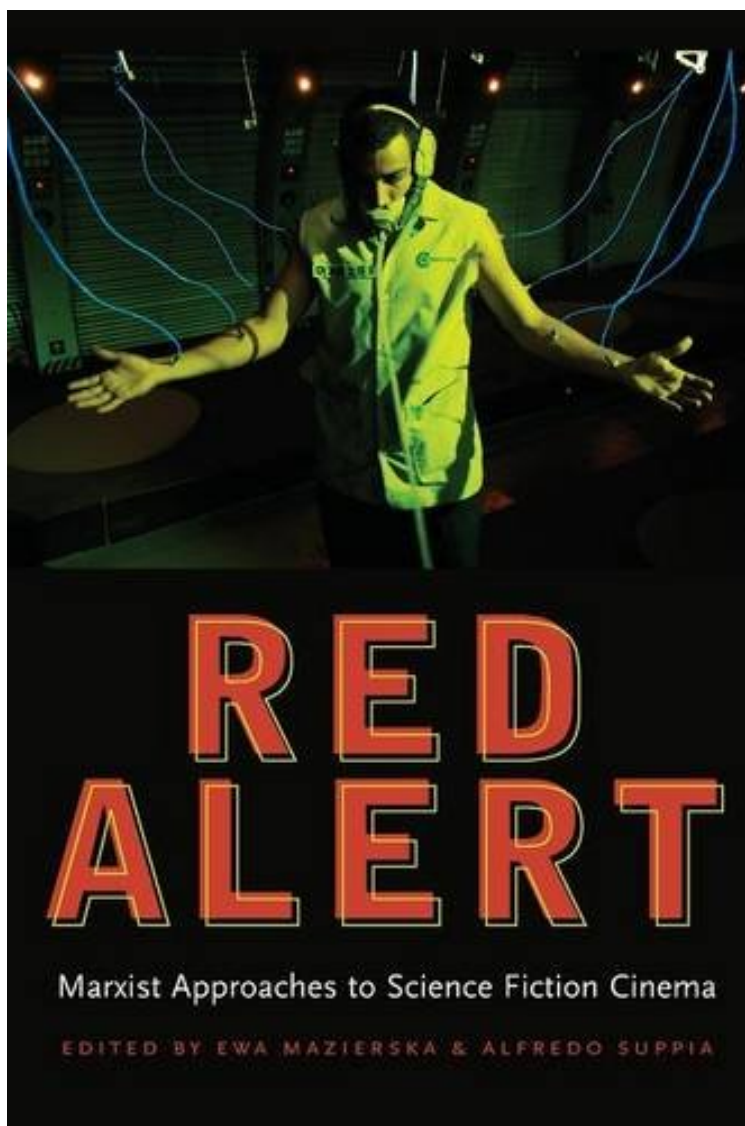


(Download ebook) Red Alert: Marxist Approaches to Science Fiction Cinema (Contemporary Approaches to Film and Media Series)

Red Alert: Marxist Approaches to Science Fiction Cinema (Contemporary Approaches to Film and Media Series)

From Mazierska Ewa

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From Mazierska Ewa : Red Alert: Marxist Approaches to Science Fiction Cinema (Contemporary Approaches to Film and Media Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Red Alert: Marxist Approaches to Science Fiction Cinema (Contemporary Approaches to Film and Media

Series):

In *Red Alert: Marxist Approaches to Science Fiction Cinema*, editors Ewa Mazierska and Alfredo Suppia argue that Marxist philosophy, science fiction, and film share important connections concerning imaginings of the future. Contributors look at themes across a wide variety of films, including many international co-productions to explore individualism versus collectivism, technological obstacles to travel through time and space, the accumulation of capital and colonization, struggles of oppressed groups, the dangers of false ideologies, and the extension of the concept of labor due to technological advances. *Red Alert* considers a wide swath of contemporary international films, from the rarely studied to mainstream science fiction blockbusters like *The Matrix*. Contributors explore early Czechoslovak science fiction, the Polish-Estonian co-productions of director Marek Piestrak, and science fiction elements in 1970s American blaxploitation films. The collection includes analyses of recent films like *Transfer* (Damir Lukacevic), *Avalon* (Mamoru Oshii), *Gamer* (Mark Neveldine and Brian Taylor), and *District 9* and *Elysium* (Neill Blomkamp), along with more obscure films like Alex Rivera's materialist science fiction works and the Latin American zombie films of Pablo Paris, Hernn Sez, and Alejandro Brugas. Contributors show that the ambivalence and inner contradictions highlighted by the films illustrate both the richness of Marx's legacy and the heterogeneity and complexity of the science fiction genre. This collection challenges the perception that science fiction cinema is a Western or specifically American genre, showing that a broader, transnational approach is necessary to fully understand its scope. Scholars and students of film, science fiction, and Marxist culture will enjoy *Red Alert*.

About the Author Ewa Mazierska is professor in film studies at the University of Central Lancashire and principal editor of a journal *Studies in Eastern European Cinema*. She has published over twenty monographs and edited collections, including *From Self-Fulfillment to Survival of the Fittest: Work in European Cinema from the 1960s to the Present*, *Postcolonial Approaches to Eastern European Cinema: Representing Neighbours on Screen* (with Eva Nripea and Lars Kristensen), and *Work in Cinema: Labor and Human Condition*. Mazierska's work has been translated into almost twenty languages, including French, Italian, Chinese, Korean, Portuguese, Estonian, and Serbian. Alfredo Suppia is professor of film studies at the State University of Campinas (UNICAMP), Brazil. He is also the author of *Rarefied Atmosphere: Science Fiction in Brazilian Cinema* and *The Replicant Metropolis: Constructing a Dialogue Between Metropolis and Blade Runner*.