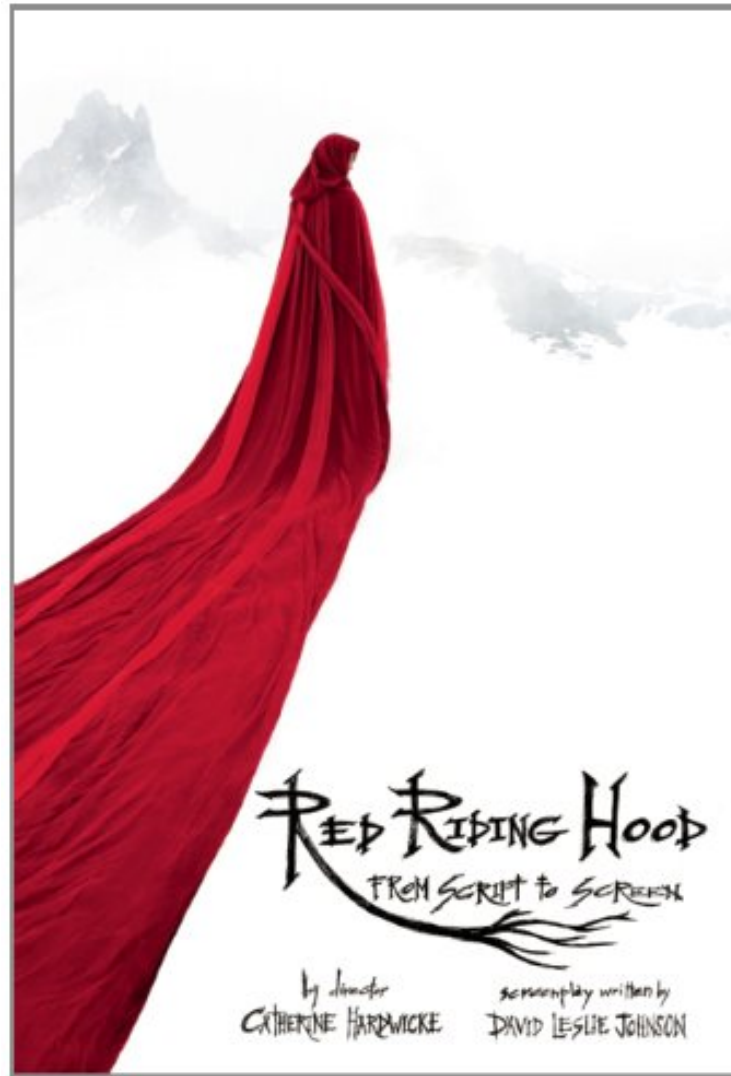


[Download free pdf] Red Riding Hood: from Script to Screen

Red Riding Hood: from Script to Screen

Catherine Hardwicke, David Leslie Johnson
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Catherine Hardwicke, David Leslie Johnson : Red Riding Hood: from Script to Screen before purchasing it in order to gauge whether or not it would be worth my time, and all praised Red Riding Hood: from Script to Screen:

2 of 2 people found the following review helpful. A beautiful way to capture the movie experience! By Talbot McClure For those who were a bit disappointed by the "cliffhanger" ending of the Red Riding Hood novelization, this is the perfect antidote. Red Riding Hood: from Script to Screen is a complete illustrated screenplay, featuring the full story of the film with beautiful full-color production sketches, design concepts and storyboards which bring the script to life. I would have enjoyed a section of production notes and interviews, rather than just a few pages of behind-the-scenes photos, but that's a minor shortcoming in a fantastic book. Many years ago there was a line of books called

"Fotonovels" which used movie stills and word balloons to retell popular films - This reminded me of those, but infinitely better. I highly recommend this book for fans of the film, or even as a great stand-alone book! 3 of 3 people found the following review helpful. A beautiful companion to a stunning film By Stephanie B. Though not as detailed as the *Twilight: Director's Notebook: The Story of How We Made the Movie Based on the Novel* by Stephenie Meyer, the book contains an array of stunning images from concept art to stills of the film. I would have liked more behind the scene photos vs actual stills, but the images are so beautiful I can hardly complain. If you loved the movie, then I highly recommend getting this book.

From *Twilight* director Catherine Hardwicke comes the romantic fantasy thriller *Red Riding Hood*. Torn between two men, the beautiful young Valerie is about to choose her hearts desire when her sister is murdered by a werewolf. Panicked, the people call on famed werewolf hunter Father Solomon, who warns that the werewolf could be among them. As the death toll rises with each moon, Valerie begins to fear that the werewolf could be someone she loves. But her fear is tinged with curiosity when she discovers her unique connection to the beastone that inexorably draws them together, making her both suspect . . . and bait. *Red Riding Hood* stars Amanda Seyfried (*Letters to Juliet*, *Mamma Mia!*), Gary Oldman (*The Dark Knight*, the *Harry Potter* films), Billy Burke (the *Twilight* films), Shiloh Fernandez (*Skateland*, TV's *Jericho*), Max Irons (*Dorian Gray*), Oscar-nominee Virginia Madsen (*Sideways*), and two-time Oscar-winner Julie Christie (*Away from Her*, *Darling*). Includes- Introduction, notes, and sketches by director Catherine Hardwicke- Screenplay written by David Leslie Johnson- 96 pages of color concept art, storyboards, and costume evolution and illustrations- Behind-the-scenes photographs