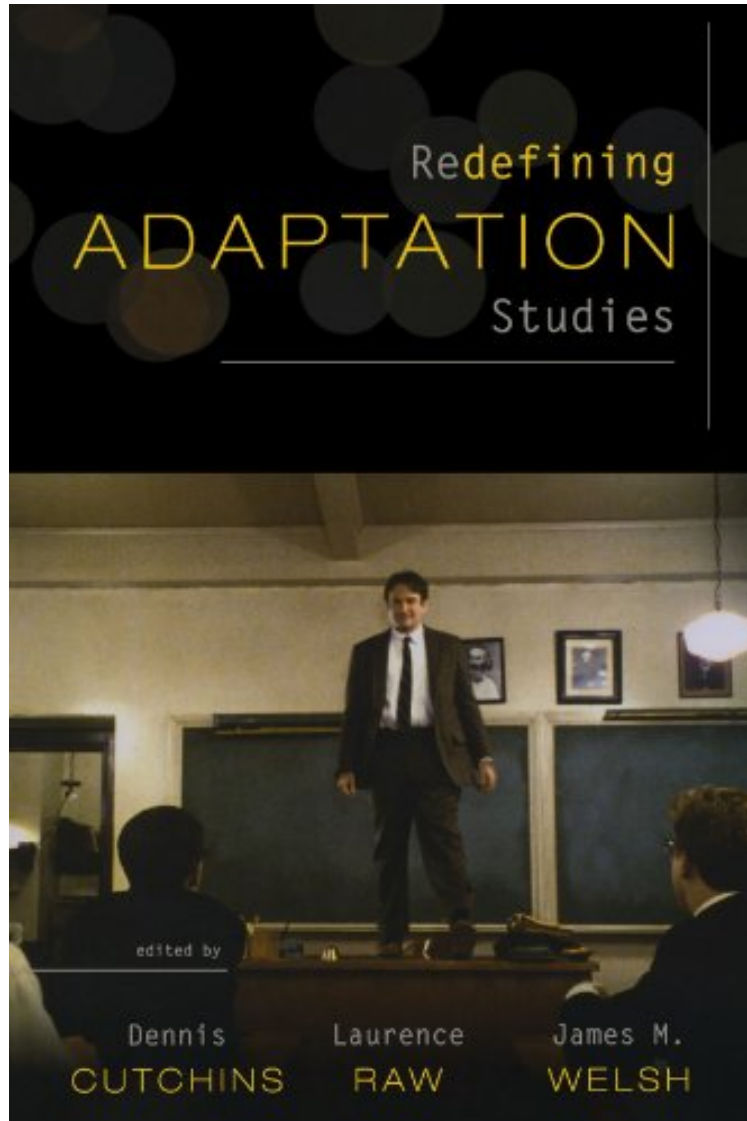


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## Redefining Adaptation Studies

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Since films were first produced, adapted works have predominantly borrowed primarily from traditional texts, such as novels and plays. Likewise, the study of film adaptations has also been fairly traditional, rarely venturing beyond a comparison of the source material to its often less revered counterpart. Redefining Adaptation Studies breaks new

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A superb resource for teachers....Practical and theoretically aware; will be of service to those who teach courses that involve screen adaptation. Recommended. (CHOICE)About the AuthorDennis Cutchins is associate professor of English at Brigham Young University, where he teaches adaptation studies, as well as American and western literature.Laurence Raw teaches at Baskent University. He is the author of *Adapting Henry James to the Screen* (2006), *Adapting Nathaniel Hawthorne to the Screen* (2008), and *The Ridley Scott Encyclopedia* (2009), all published by Scarecrow Press.James M. Welsh is professor emeritus of English at Salisbury University. He is the coeditor of *The Literature/Film Reader* (2007) and *No Country for Old Men: From Novel to Film* (2009), both published by Scarecrow Press.