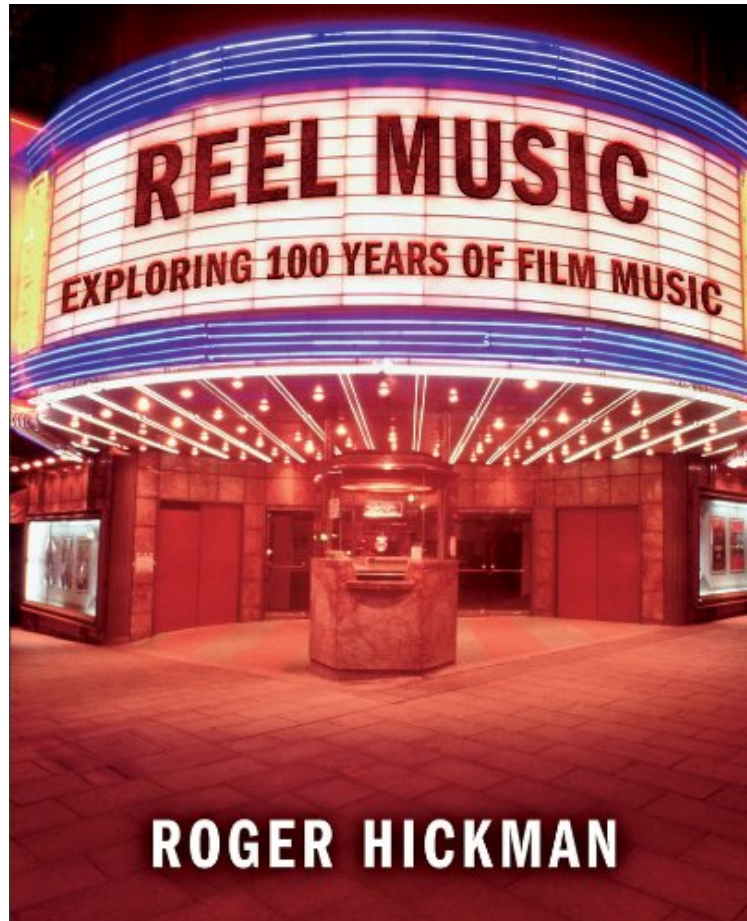


## Reel Music: Exploring 100 Years of Film Music

*Roger Hickman*

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**Roger Hickman : Reel Music: Exploring 100 Years of Film Music** before purchasing it in order to gage whether or not it would be worth my time, and all praised Reel Music: Exploring 100 Years of Film Music:

0 of 0 people found the following review helpful. Informative fascinating history of film and film music from the invention of film to todayBy Kindle CustomerIf you love films, even you do not compose or study film music, buy this book! The content is amazing, worth reading aside from the music aspect, honest. You get a fascinating history of film, Hollywood, directors, films, on top of film music and composers. Many notated music examples are given (albeit short) of leitmotifs and themes used by composers for various soundtracks of films discussed-- of interest to those that compose film music.5 of 5 people found the following review helpful. Perfect!By Esteban MirandaI had a chance to take a class that the author of this book taught and it was a great class.First I would like to say that this book is easy to read and understand because the reader is not overwhelmed with terms from music. Very interesting for people that like music and even better for people that enjoy films. Personally speaking I never really thought about music and scores in films before this book and now I feel that music is very important in film.So get this book because it is easy and supplies examples of films that changed, for the better, the way films are heard and watched.0 of 0 people found

the following review helpful. An excellent textbook that is well thought out and put together By Clement Cano Had to purchase this for a grad music history class. An excellent textbook that is well thought out and put together. I love the listening guides that help the viewer keep track of the various themes and leitmotifs that occur throughout each film. Highly recommended!

Reel Music provides an in-depth, chronological overview of music's role in film from the birth of the medium to the present. Ideal for nonmajors, the text introduces the basic elements of music and narrative film to help beginners appreciate the combined artistic effects of the two forms. Reel Music also includes excellent pedagogical features and viewing guides.

About the Author Roger Hickman, professor of music at California State University, Long Beach, has served as music director for the Los Angeles Classical Ballet, the Four Seasons Orchestra, and the Hollywood Classical Symphony, with whom he has toured internationally. Professor Hickman teaches courses in film music, music history, and music appreciation.