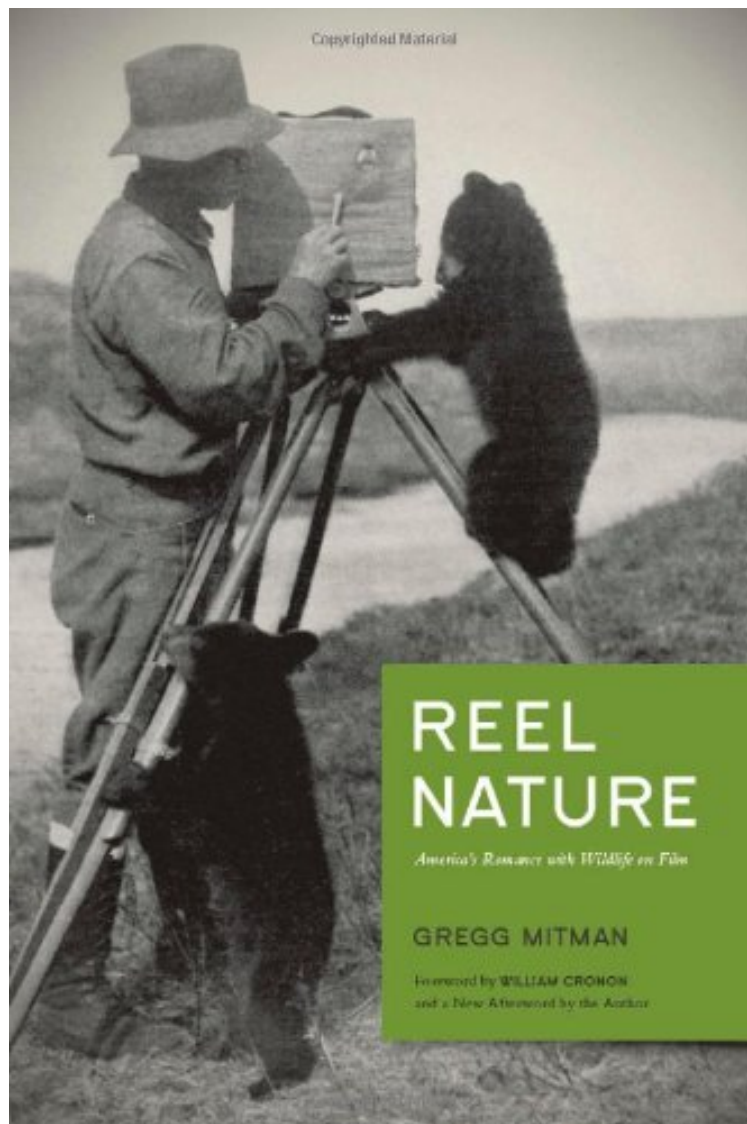


(Mobile library) Reel Nature: America's Romance with Wildlife on Film (Weyerhaeuser Environmental Classics)

Reel Nature: America's Romance with Wildlife on Film (Weyerhaeuser Environmental Classics)

Gregg Mitman

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#952053 in Books 2009-05-26 Original language: English PDF # 1 9.02 x .73 x 5.981, 1.01 #File Name: 029598886X320 pages | File size: 78.Mb

Gregg Mitman : Reel Nature: America's Romance with Wildlife on Film (Weyerhaeuser Environmental Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Reel Nature: America's Romance with Wildlife on Film (Weyerhaeuser Environmental Classics):

0 of 0 people found the following review helpful. Five Stars By Laura Mitchell Deeply researched and provocative. 0 of

0 people found the following review helpful. Great book!!By JordanI ordered this book just to get a feel on how nature filming has progressed and where its roots lay. I was blown away by how in depth this book really was. I would suggest this book to anyone that wants to know about the history of wildlife film making and the people who made it happen.0 of 0 people found the following review helpful. Detailed view into the history of Wildlife filmmakingBy EJThis is a great book for learning about the full, detailed history of wildlife filmmaking. It outlines the controversies and debates on how to go about bringing wildlife to the public. An entertaining read.

Winner of the History of Science Society's Watson Davis and Helen Miles Davis Prize in the History of Science.From the early exploits of Teddy Roosevelt in Africa to blockbuster films such as March of the Penguins, Gregg Mitman's Reel Nature reveals how changing values, scientific developments, and new technologies have come to shape American encounters with wildlife on and off the big screen. Whether crafted to elicit thrills or to educate audiences about the real-life drama of threatened wildlife, nature films then and now have had an enormous impact on how Americans see, think about, consume, and struggle to protect animals across the globe.For more information about the author go to: <http://gmitman.com/>

"Mitman's research, nuanced and satisfying, contributes to both film theory and ecocritical theory and explores the ways in which they should not be separated."Stephanie Lyells, Journal of Ecocriticism, January 2012"How the wildlife documentary got from Roosevelt to Disneyworld is a story of charlatans, hucksters, crooks, imaginative cameramen, brilliant zoology and shameless appeal to the sex and violence of life as cinema audiences have grown to expect it to be. Mitman . . . tells the American version of this lurid celluloid safari."Tim Radford, The Guardian"American wildlife film-makers . . . abandoned truth in favor of more alluring lode stars. Reel Nature is an admirable history of why they did so. . . . Very well told."Stephen Mills, Times Literary Supplement"While nature films have had a positive impact on our understanding of nature, the whole truth about our place in the web of life has been left on the cutting-room floor."Booklist "American wildlife film-makers...abandoned truth in favor of more alluring lode stars. Reel Nature is an admirable history of why they did so. [The book] is about American wildlife film--an industry ruled ultimately by the standard of Hollywood....Very well told." -Stephen Mills "Gregg Mitman's Reel Nature isn't a book about natural history filmmaking, it's the book: it's the one I recommend to all our students."Lloyd Spencer Davis, Centre for Science Communication, University of Otago, Dunedin, New Zealand"As the popularity of natural history television continues to soar, we need a book like this to help us understand the influences that this 'electronic environment' may have on the ultimate survival of our natural one."Thomas Veltre, Wildlife Conservation Society"A wonderful book that takes the reader into the worlds of dog and dolphin TV stars, on-screen wildlife conservation, and popular nature films. Readers will never see their animal familiars in the same way again."Donna Haraway, University of California, Santa Cruz"Few books offer greater insight into the cultural history of American ideas of nature during the twentieth century than this one. Whether one cares about the history of filmmaking, the evolution of American environmental attitudes, or the ways that science, commerce, and entertainment have shaped each other in the creation of American consumer culture, Reel Nature is essential reading."William Cronon, from the Foreword