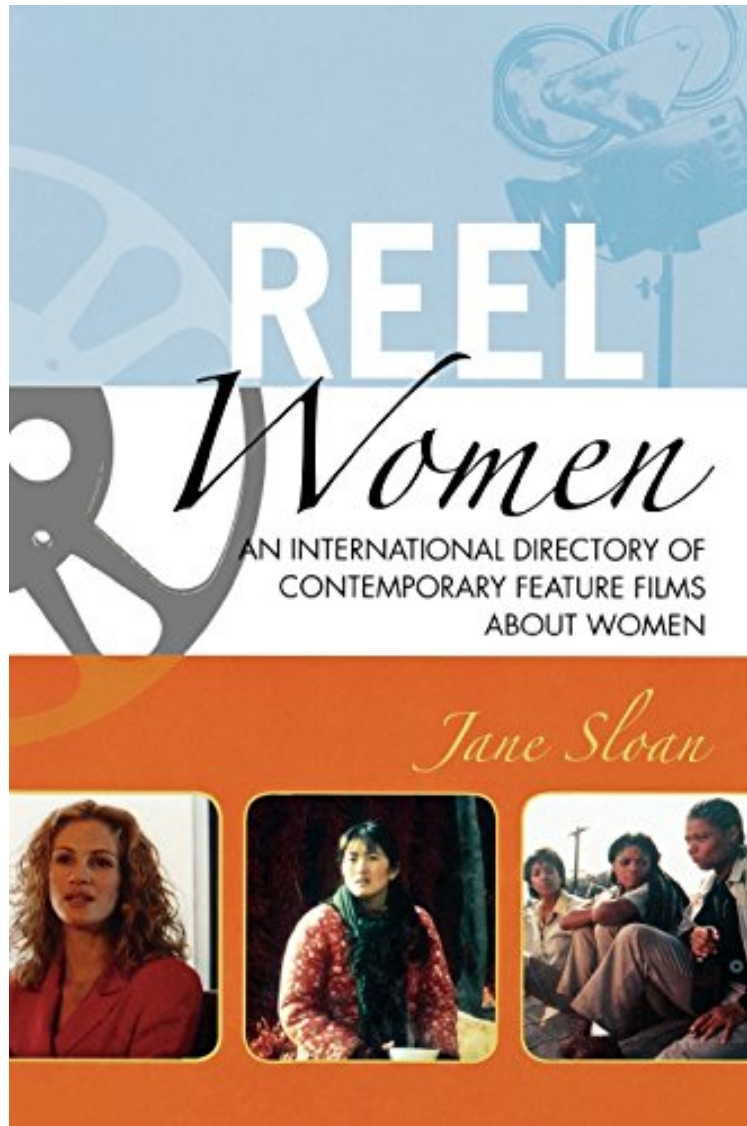


(Library ebook) Reel Women: An International Directory of Contemporary Feature Films about Women

Reel Women: An International Directory of Contemporary Feature Films about Women

Jane Sloan

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Jane Sloan : Reel Women: An International Directory of Contemporary Feature Films about Women before purchasing it in order to gauge whether or not it would be worth my time, and all praised Reel Women: An International Directory of Contemporary Feature Films about Women:

0 of 0 people found the following review helpful. The study packs in details on genres, influences, and women's politics and issues around the worldBy Midwest Book ReviewREEL WOMEN: AN INTERNATIONAL

DIRECTORY OF CONTEMPORARY FEATURE FILMS ABOUT WOMEN is an essential pick for any college-level collection strong in women's studies or film history alike. It surveys well over 2,000 films from nearly 100 countries that feature female protagonists, including a synopsis of plot, key artistic personnel, and a history of how women in film have changed over the decades. The study packs in details on genres, influences, and women's politics and issues around the world and even includes a subject index of place names, timelines, and backgrounds: perfect for students of media studies and women's cultures. Diane C. Donovan California Bookwatch

In the last several decades, the number of films featuring female protagonists has increased significantly. Many of these films reflect the vast cultural and sociological changes that have taken place since the early 1960s, highlighting not only a wide spectrum of female characters depicted onscreen, but the creative work of women behind the camera as well. In *Reel Women: An International Directory of Contemporary Feature Films about Women*, media librarian Jane Sloan has assembled an impressive list of more than 2400 films from nearly 100 countries that feature female protagonists. Each entry includes a brief description of the film and cites key artistic personnel, particularly female directors, producers, and screenwriters involved in its production. *Reel Women* also contains a critical survey in which Sloan charts the changes women have undergone both on screen and off, as moviemaking and audience sensibilities have evolved in the last forty-plus years. Listing many more films on the subject of women than can be found in any other source, this reference brings together important titles from area studies and genre markets along with titles associated with women's cinema and feminist film. In addition to title and actor indexes, the book contains a subject index that provides detailed access to place names, historical characters, time periods, and storylines, as well as the backgrounds religious, racial, and ethnic of the main characters. This directory is an ideal reference tool for researchers studying the evolution of female characters in films around the world, from Afghanistan to Zimbabwe. It is also a resource for casual viewers who are looking for films that reflect the diversity of women's roles that can be found in independent and national cinemas as well as commercial blockbusters.

From Booklist Academic librarian and film subject specialist Sloan's impeccably researched book is an essential reference for any researcher or aficionado of international films featuring women protagonists. The focus is on feature-length films with fictional content. Preceding the entries are a very useful section, "Sources for Entry Synopses," followed by a "Critical Survey of Women in Leading Roles in International Cinema: 1900 to the Present," which discusses various themes (such as race and class, friendship, and sexuality) and genres. Sloan restricts her coverage to 1960 to 2004 because she wanted to give examples of films from a time when women the world over were creating and experiencing changing roles in society. More than 2,400 films are included, and 95 countries are represented. Entries are organized by country of origin, allowing cross-cultural comparisons. The short entries provide a very brief synopsis (usually from 1 to 4 sentences), original and English-language titles, release date, actors, directors, cinematographers, producers, and screenwriters. The majority of the films are foreign productions, with only about one-fifth from the U.S. As is expected, European films dominate the list, but other regions are well represented. It is enlightening to see coverage of films from Albania, Ethiopia, and Iraq. Useful indexes include an alphabetical list of films featuring actresses nominated for an Oscar, an index of actresses and actors, and an index of directors, screenwriters, cinematographers, and producers. A subject index and an index of film titles complete the work. As the author explains in her preface, this is in no way a comprehensive list. She set out to make a longer list of this type of film than can be found anywhere else, and she has succeeded. Highly recommended for academic libraries with film and women's studies collections as well as for large public libraries. Johnston, Lisa ...an essential pick....perfect for students of media studies and women's cultures. (California Bookwatch 2007-09-01)...no other up-to-date filmography like this currently exists....Recommended. (CHOICE 2007-10-01)Impeccably researched...an essential reference. (Booklist 2007-09-01)This is a compelling and extremely, thorough compilation of films...a valuable resource for scholars of film...This directory is highly recommended...It is essential for any school that supports film studies courses or programs, and for film industry offices or libraries. (American Reference Books Annual 2008-03-01)This volume is a practical interdisciplinary directory for film and media studies courses as well as for feminist and women's studies. (Feminist Collections: A Quarterly Of Women's Studies Resources 2008-03-01)Sloan, media librarian at Rutgers U., presents a list of approximately 2,400 feature-length films made after 1960 from around the world that feature female protagonists. Entries, which are arranged by country and then date, contain descriptions and cite directors, producers, cinematographers, screenwriters, and actors, as well as release dates. Awards are also listed, if applicable. Ninety percent of those in the list are dramas, and it is not comprehensive, but obscure films are included. A critical survey of women in leading roles introduces the filmography. Indexes are by title; subject; directors, screenwriters, cinematographers, and producers; actresses and actors; and films with best actress awards and nominations. (Reference and Research Book News 2007-03-01)*Reel Women: An International Directory of Contemporary Feature Films about Women*, fills a void in the study of film and women....No such reference book prior to its publication contributed in such a unique and substantial way to the field. (Zentralblatt fr Geologie und Palontologie)About the Author Jane Sloan is the Media Librarian at Rutgers University Libraries. She is the author of

Alfred Hitchcock: A Filmography and Bibliography (1995) and Robert Bresson: A Guide to References and Resources (1983).