

Reflections from a Cinematic Cesspool

George Kuchar, Mike Kuchar

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George Kuchar, Mike Kuchar : Reflections from a Cinematic Cesspool before purchasing it in order to gauge whether or not it would be worth my time, and all praised Reflections from a Cinematic Cesspool:

0 of 0 people found the following review helpful. A MustBy Dan AllenIt's been several months since I read "Reflections from a Cinematic Cesspool," this is such great writing and a great experience. I've seen both George and now Mike Kuchar on several occasions, and suffice it to say I am a HUGE fan. The style of this book is hugely personal and just fantastic. Stories range from film school to stars and starlets, animals, the weather, film essays (done Kucharian style,) etc, etc. These guys influenced everything that is avant-garde. This book moved me to tears, which is a hard task. If you love first-person film, and have any interest or exposure to the Kuchars, this is ESSENTIAL reading. It's chock full of luscious photos too! I can't say enough... as my film instructor in Grad school once said, "Kuchar is God!" Buy and enjoy.14 of 14 people found the following review helpful. The Kuchar Brothers - Truly Independent American FilmmakersBy Bob M.This book became a filmmaking Bible for me. The Kuchar Brothers make movies for very little money using a whole lot of their souls in lieu of pecuniary advancements. Their movies are intensely personal, funny and brilliant and they've been making 'em since they were preteens using their aunt's 8mm (well before Super 8) camera inspired by the melodramas of Douglas Sirk as well as any piece of cinema they could devour. This book gives a little taste of what's behind it all and it's a lot like the Brothers' movies - funny, moving, and whimsical with their own personal dreams, obsessions and demons as fuel. If you're a fan of the Kuchars you'll love this book. If you've never heard of them the book will serve as a timely introduction to their vast oeuvre containing unforgettable titles like Sins of the Fleshapoids, Hold Me While I'm Naked and the Wet Destruction of the Atlantic Empire. Whether you know them or not, you will find this book invaluable. Mike's chapter entitled the Metaphysics of moviemaking is one of the greatest pieces I've ever read about making movies. Even though they're not household names like many of the people they've inspired (Andy Warhol, John Waters, David Lynch), the Kuchar Brothers continue to make movies their own way. Though not as famous as some of their contemporaries, their contribution to American cinema is just as grand. That's why you should read this book...

A humorous collection of autobiographical literary low-browsing, low-budget filmmaking philosophy, and tips by the legendary twin, underground filmmakers George and Mike Kuchar; a reflection on their flickering universe and the famous and infamous who drop into it from time-to-time. Original illustrations by Mike and George Kuchar and a selection of never-before-seen photos. Includes filmography, bibliography and index.

"...a comic film aesthetic unrivalled in the history of American independent filmmaking for its cheesy brilliance -- Albert...the first holy innocents of the underground, are in some ways the most astounding members of the avant-garde cinema." -- Jack Kroll, Newsweek The Kuchar twins must have been the wonder of their neighborhood in the middle 1950s. -- Roger Ebert, Chicago Sun-Times ...full of original illustrations and photos by the brothers Kuchar...all the anecdotes youve been waiting to hear about..." -- Dennis Harvey, San Francisco Bay GuardianDown to earth and very funny a fascinating personal history of the underground film scene... -- Rudolph Grey, Author, "Nightmare of Ecstasy: The Life and Art of Edward D. Wood, Jr." From the PublisherFor over three decades the irrepressible twin, underground filmmakers George and Mike Kuchar have been making some of the funniest films in the USlusty, good-humored spoofs of Hollywood "B" films and "documentaries." Key figures in the alternative filmmaking of the '60s, the legendary Kuchar brothers have influenced generations of independent filmmakers (John Waters and Roger Vadim come to mind). While barely in their teens, the Kuchars began working with 8mm film, producing, directing, and starring in their own epics. Continuing true to their vision, they moved to 16mm. When film became too expensive, the Kuchar brothers began pushing video to outrageous limits. Here is what other people say about the Kuchars and "reflections from a cinematic cesspool."