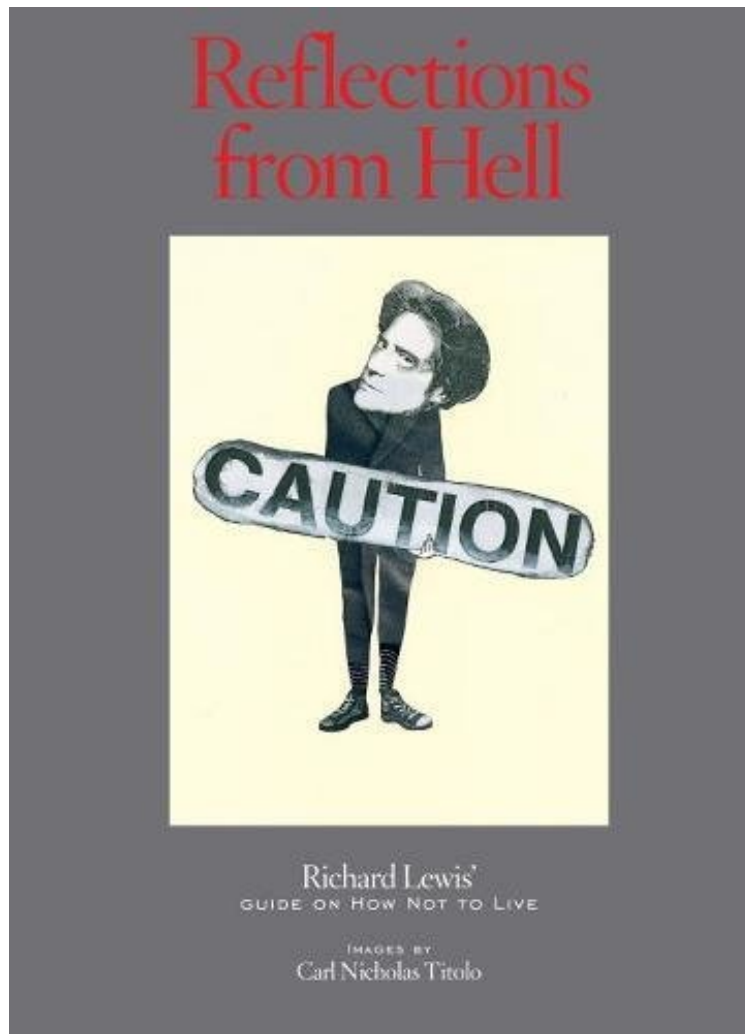


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Reflections from Hell: Richard Lewis' Guide On How Not To Live

Richard Lewis

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Richard Lewis : Reflections from Hell: Richard Lewis' Guide On How Not To Live before purchasing it in order to gage whether or not it would be worth my time, and all praised Reflections from Hell: Richard Lewis' Guide On How Not To Live:

1 of 1 people found the following review helpful. I have been a collector of art books and fine illustrated books for more then 30 yearsBy SWI have been a collector of art books and fine illustrated books for more then 30 years, and find this book to be one of the most unique and creatively illustrated books that I have ever seen. The illustrations are not only beautifully drawn and executed, they clearly communicate the ideas expressed in the text, and do so with a wry sense of humor. There is a fine art feel to many of them, and an ingenious variation of style from one illustration to the next, but at the same time they maintain a cohesivenessReally quite ingenious! Mr Titolo should be applauded

for his creativity and ingenuity!SW0 of 0 people found the following review helpful. Not greatBy M. C. ELLIOTT
am a huge RL fan, but I found this book quite disappointing. I didn't think it was as cute and funny as some seem to
think.0 of 0 people found the following review helpful. Five StarsBy ericka stocktonGreat book with incredible
illustrations by Carl Titolo.

Reflections from Hell presents decades of Richard Lewis' "dark comedic premises," jokes and reflections that are
fantastically illustrated by the remarkable art of Carl Titolo. Lewis recounts that he was "blown to smithereens" when
introduced to the world of Carl Titolo. Titolo's visual interpretations of Richard Lewis' words create a humorous and
compelling reflection on modern life and a compelling page turning knee slapper. As Richard Lewis says of Carl
Titolo's art; "though a entirely different medium, it felt like it was stolen right out of my own torment."

"ForReflections from Hellpairs Lewis' one-liners or 'premises,' as he calls them with vivid, often unnerving, sometimes
brooding, consistently insightful images by Carl Nicholas Titolo . . . a startling collaboration." - Chicago Tribune
Featured In: -Vanity Fair-The New York Post -The Interro BangAbout the AuthorRichard Lewis has taken his lifelong
therapy fodderand carved it into a commanding, compelling art form. His early career as a stand-up brought him to the
top of his ranks. Over time and through a variety of mediums, he broadened his exposure and more and more came on
board to appreciate his brilliantly warped world. Comedy Central has recognized Mr. Lewis as one of the top 50 stand-
up comedians of all time and he was charted on GQ magazine's life of the '20th century's most influential humorists.'
In December of 1989, Lewis achieved a very personal goal...he performed at Carnegie Hall to a standing room only
audience.Carl Nicholas Titolois a native New Yorker who lives with his wife of 43 years. He has spent the last three
decades recording Italy's visual soundtrack through mixed-media imagery. He has held a teaching position in The
School of Visual Arts for forty years, and at present is a faculty member of the Visual Essay Graduate Program. His
studio is located on the Lower East Side in Manhattan and currently is completing a children's book about a man and
his dog who reside in a small mountaintop village in Italy.