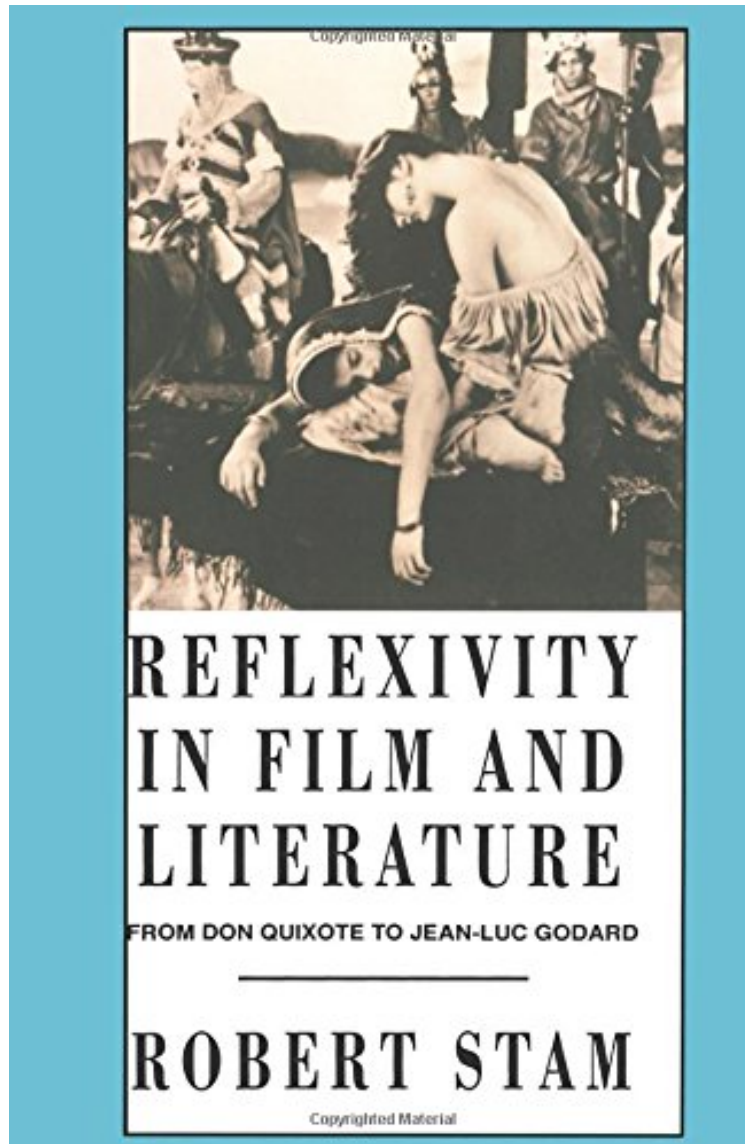


# Reflexivity in Film and Literature: From Don Quixote to Jean-Luc Godard

*Robert Stam*

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**Robert Stam : Reflexivity in Film and Literature: From Don Quixote to Jean-Luc Godard** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Reflexivity in Film and Literature: From Don Quixote to Jean-Luc Godard:

5 of 5 people found the following review helpful. Would love to see a new edition! By Dominique Elliott I have had

this book since it was first released and have always found the notion of self-reflexivity fascinating. Self-reflexivity, as it was once explored by Brecht and by Vertov, is far from a mere stylistic device. It has far-reaching political implications. In these essays, Stam very clearly explores the roots of modernism through 5 chapter headings: 1- Allegories of Spectatorship (Hitchcock's voyeurism and Godard) 2- The Process of Production (Balzac, Vertov, Fellini, Truffaut, Wenders) 3- The Genre of Self-Consciousness (Woody Allen, Quixotic themes, Lolita, etc..) 4- The Carnival of Modernism (Godard pretty much takes over this chapter) 5- The Pleasures of Subversion (Brecht, Godard, split screens etc.) I would love to see this book in a more recent edition, with a chapter on user-generated content, and news-media analysis. A great read! 0 of 5 people found the following review helpful. well-written, erudite and quite interesting book By A Customer This book is suprisingly clear and to a certain extend quite original as its theme concerns. I would recommend it to everybody as a helpful introduction to the problematics of textuality.

Reflexivity refers to those moments in fiction and film when the work suddenly calls attention to itself as a fictional construct. For example, in literature a character might suddenly step out of the story and address the reader.

About the Author Robert Stam