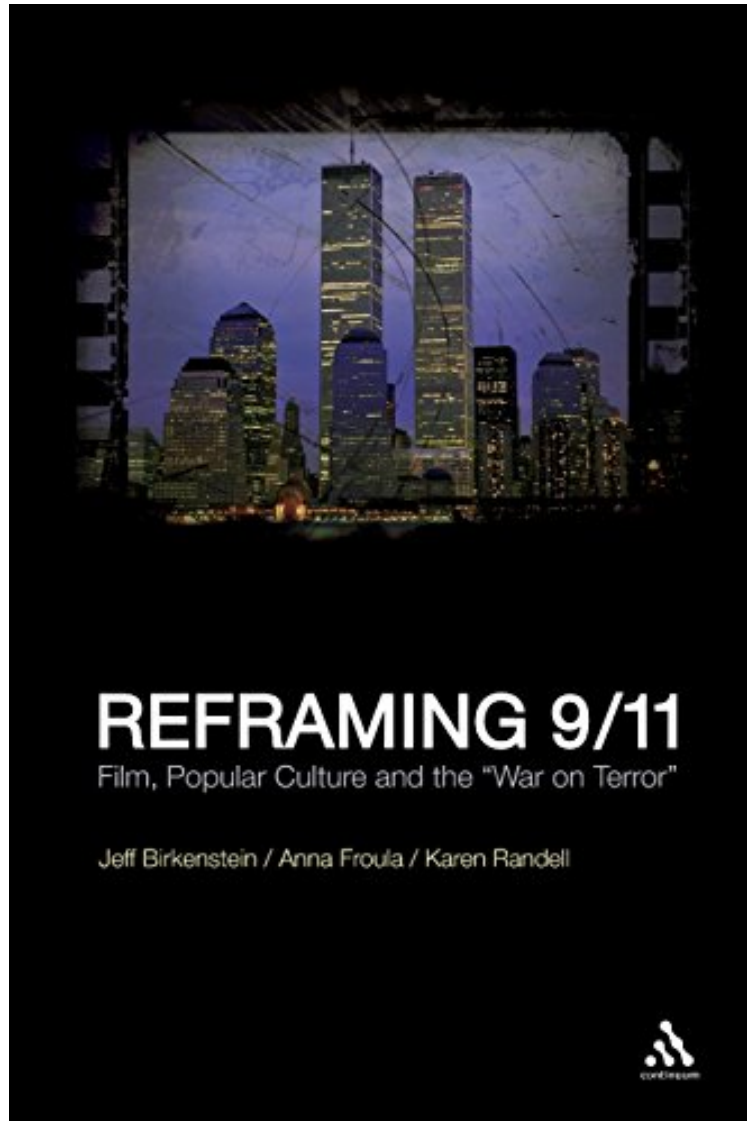


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## Reframing 9 / 11: Film, Popular Culture and the "War on Terror"

*From Jeff Birkenstein*

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#1231273 in Books Jeff Birkenstein 2010-05-13 2010-05-13 Original language: English PDF # 1 228.60 x .54 x 6.00l, .95 #File Name: 1441119051256 pages Reframing 9 11 Film Popular Culture and the War on Terror | File size: 15.Mb

**From Jeff Birkenstein : Reframing 9 / 11: Film, Popular Culture and the "War on Terror"** before purchasing it in order to gage whether or not it would be worth my time, and all praised Reframing 9 / 11: Film, Popular Culture and the "War on Terror":

0 of 0 people found the following review helpful. Vapid.By Foothiller16Dull -- academic take on pop culture, film, tv; gotta be a dissertation in there, right?0 of 0 people found the following review helpful. Media created by and for wartimeBy Pam SowersThose who remember the events of 9/11 may have felt they were in a movie that day. The

smoke, the fleeing, falling people, the collapsing buildings, "the arresting spectacle" -- all narrated by CNN's Aaron Brown, in his smooth newsman's voice: it truly was like something out of a movie. "Reframing 9/11" explores the idea of an attack and a governmental response that were both framed in and by the tools and conventions of media. These, of course, are most often used to manipulate the populace, from the filming of the mass Nazi rallies in the build-up to World War II to "Fair and Balanced" claims on copyrighted television news broadcasts. This book examines how movies and other media in the post-9/11 era have been created, and then interpreted repeatedly to fit the purposes and goals of all sides of the political circus. While "Reframing 9/11" does exhibit some political bias, I find it unlikely that any author working in the United States could provide a totally neutral view of the events and the arts that arose from September 11th. The neutral, completely objective discussion of this era will have to await the passage of time -- and even then, the tragic story may never be told with complete detachment. "Reframing 9/11" is well worth reading, in order to prepare for the arrival of the impartial assessment of the arts of early-21st century society that is yet to come.

"This is a collection of analyses that focuses on popular culture as a profound discursive site of anxiety and discussion about 9/11 and demystifies the day's events. September 11th, 2001 remains a focal point of American consciousness, a site demanding ongoing excavation, a site at which to mark before and after 'everything' changed. In ways both real and intangible the entire sequence of events of that day continues to resonate in an endlessly proliferating aftermath of meanings that have changed and continue to change. Presenting a collection of analyses by an international body of scholars that examines America's recent history, this book focuses on popular culture as a profound discursive site of anxiety and discussion about 9/11 and demystifies the day's events in order to contextualize them into a historically grounded series of narratives that recognizes the complex relations of a globalized world."

Looking well beyond the most obvious and familiar tales of contemporary terrorism and counter-terrorism to survey a twenty-first century America burdened and buoyed by a decade-long War on Terror, Reframing 9/11 offers an ambitious collection of theoretically savvy commentaries focusing on a wide array of popular texts, from zombie movies and video games to the Left Behind bestsellers and Bruce Springsteen's *The Rising*. Together, these essays explore the multivocal, disturbing, and tangled legacy of 9/11 as it reverberates culturally, politically, and socially through a globally stretched and strained America. Gregory A. Waller, Department of Communication and Culture, Indiana University