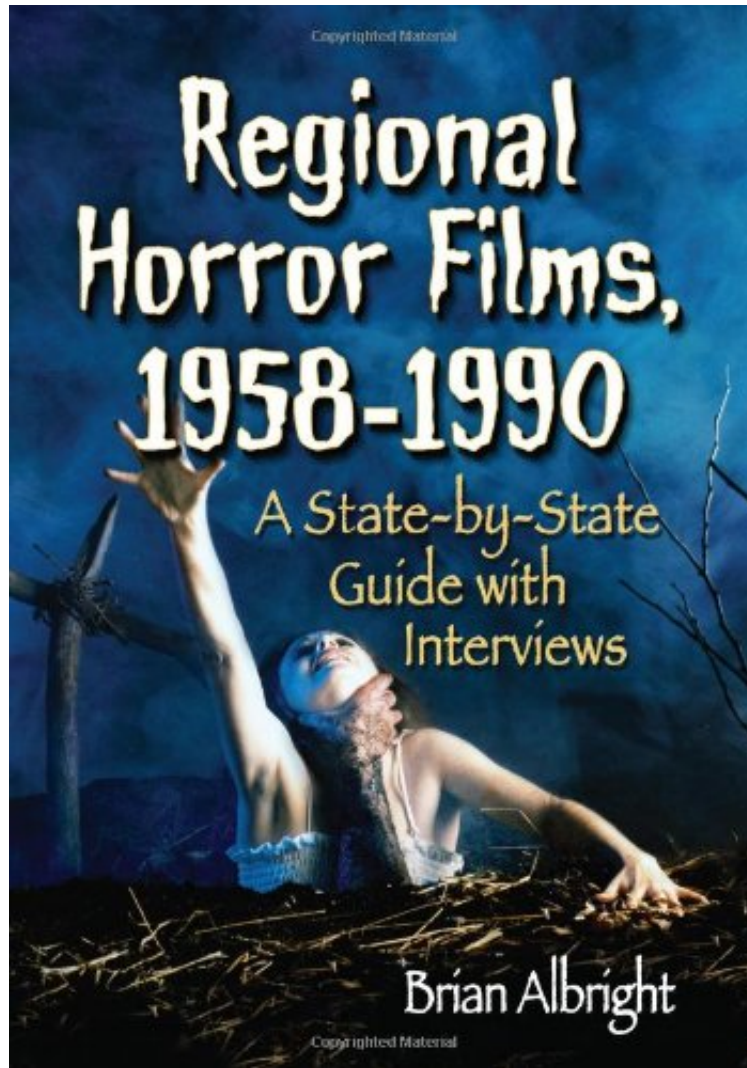


(Read now) Regional Horror Films, 1958-1990: A State-by-State Guide with Interviews

Regional Horror Films, 1958-1990: A State-by-State Guide with Interviews

Brian Albright

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Brian Albright : Regional Horror Films, 1958-1990: A State-by-State Guide with Interviews before purchasing it in order to gauge whether or not it would be worth my time, and all praised Regional Horror Films, 1958-1990: A State-by-State Guide with Interviews:

0 of 0 people found the following review helpful. An excellent addition to the other books setting underneath the coffee ...By R. Sarno I've been watching low budget, independent horror forever ~ my whole life ~ and you'll know a reference book is worth its price if it has the awareness and shlock knowledge to have included the lost film, NEST OF THE CUCKOO BIRDS (1965) within its pages. Nuff said. An excellent addition to the other books setting

underneath the coffee table; for the fan of regional horror films. And the writer nails it; you can feel the region in which these celluloid gems were shot within, they've their own personality, state to state, township to township. That's why we watch em and love em, un-Hollywood. I love this book. 1 of 1 people found the following review helpful. Great Background Information for the Horror Movie VHS Collector By Thomas Graziano The is a great book for the insights it gives into so many small budget and obscure horror films (most of them SOV--shot on video) of the late 50's, 60's, 70's and 80's. There are short summations of the movies, actors, making of, key details, etc. for many, many horror films, broken down by the state that it was filmed in. The interviews section-- with directors, producers, etc. are fantastic! It gives the horror film fanatic unbelievable insights into how these films were actually made. The author purposely excludes the major studio productions in LA, and by that policy, most of the films made in California during the time period. This puts the emphasis on the obscure, "little" horror films, made regionally by "small time", or unestablished, people--just what the book title describes. This is an outstanding book with unique content, well worth the price. The only critical item I have is that there is not a general listing of all of the movies described in the book. 0 of 0 people found the following review helpful. this book is an excellent treasure trove of information By Mark Martucci As I had hoped, this book is an excellent treasure trove of information. A perfect reference on the years covered and quite well written as well. I can't think of any film that isn't covered here.

In the second half of the 20th century, landmark works of horror film history were as much the product of enterprising regional filmmakers as of the major studios. From backwoods Utah to the Louisiana bayous to the outer boroughs of New York, independent, regional films like *Night of the Living Dead*, *Last House on the Left*, *I Spit on Your Grave*, *The Texas Chainsaw Massacre*, and *The Evil Dead* stood at the vanguard of horror cinema. This overview of regionally produced horror and science fiction films includes interviews with 13 directors and producers who operated far from mainstream Hollywood, along with a state-by-state listing of regionally produced genre films made between 1959 and 1990. Highlighting some of the most influential horror films of the past 50 years, this informative volume celebrates not only regional filmmaking, but also a cultural regionalism that is in danger of vanishing.

"Recommended"--Choice; "a fascinating, flavorfully illustrated survey"--VideoScope; "recommend...essential...serves as both a history lesson and as a starting point for anyone looking to expand their cinematic knowledge of American movie making"--Horror Talk; "most unexpectedly GOOD book"--Little Shoppe of Horrors; "essential reading for any horror film fan"--Scream Magazine; "the interviews are comprehensive and provide a fascinating look behind the scenes on an independent production...a great addition to any horror fan's library"--Mad Scientist; "this is a reference book that horror-film fans didn't know they needed"--Bookgasm; "Albright has done his homework, and it shows"--cinemaretro.com. From the Inside Flap During the second half of the 20th century, landmark works of the horror film genre were as much the product of enterprising regional filmmakers as of the major studios. From backwoods Utah to the Louisiana bayous to the outer boroughs of New York, independent, regional films like *Night of the Living Dead*, *Last House on the Left*, *I Spit on Your Grave*, *The Texas Chain Saw Massacre*, and *The Evil Dead* stood at the vanguard of horror cinema. This overview of regionally produced horror and science fiction films includes interviews with 13 directors and producers who operated far from mainstream Hollywood, along with a state-by-state listing of regionally produced genre films made between 1958 and 1990. Highlighting some of the most influential horror films of the past 50 years, this work celebrates not only regional filmmaking, but also a cultural regionalism that is in danger of vanishing. About the Author Brian Albright is a freelance journalist who has contributed to *Fangoria*, *FilmFax*, *Alternative Cinema*, *VideoScope* and *Shock Cinema*. He lives with his wife and children in Columbus, Ohio.