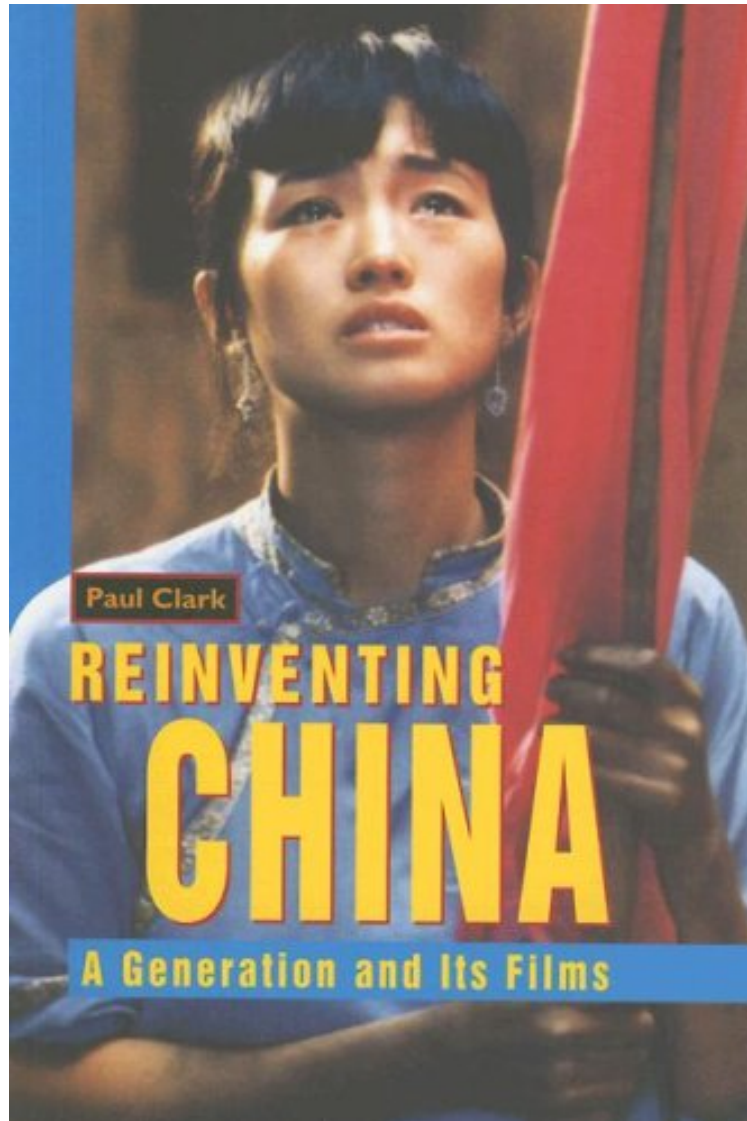


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Reinventing China: A Generation and Its Films

Paul Clark

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Paul Clark : Reinventing China: A Generation and Its Films before purchasing it in order to gage whether or not it would be worth my time, and all praised Reinventing China: A Generation and Its Films:

A pioneering study of the startlingly original films by Chinese filmmakers of the 1980s, such as *Judou*, *Raise the Red Lantern*, and *Farewell My Concubine*. These films bring into vivid relief changes in Chinese society over several

decades, drawing on interviews with directors including Zhang Yimou, Chen Kaige, and Tian Zhuangzhuang. Paul Clark's *Chinese Cinema: Culture and Politics since 1949* was a groundbreaking book, and in *Reinventing China*, Clark continues his exploration of the changes in Chinese society and culture since the 1960s.

[*Reinventing China*] should be required reading for anyone seeking to understand the complexities and power of contemporary Chinese film. (Mingwei Song *China International*) About the Author Paul Clark is Professor of Chinese at the School of Asian Studies, The University of Auckland, New Zealand. He is currently completing a cultural history of the Cultural Revolution and has a project on Chinese youth culture spanning the period between 1968 to 2008.