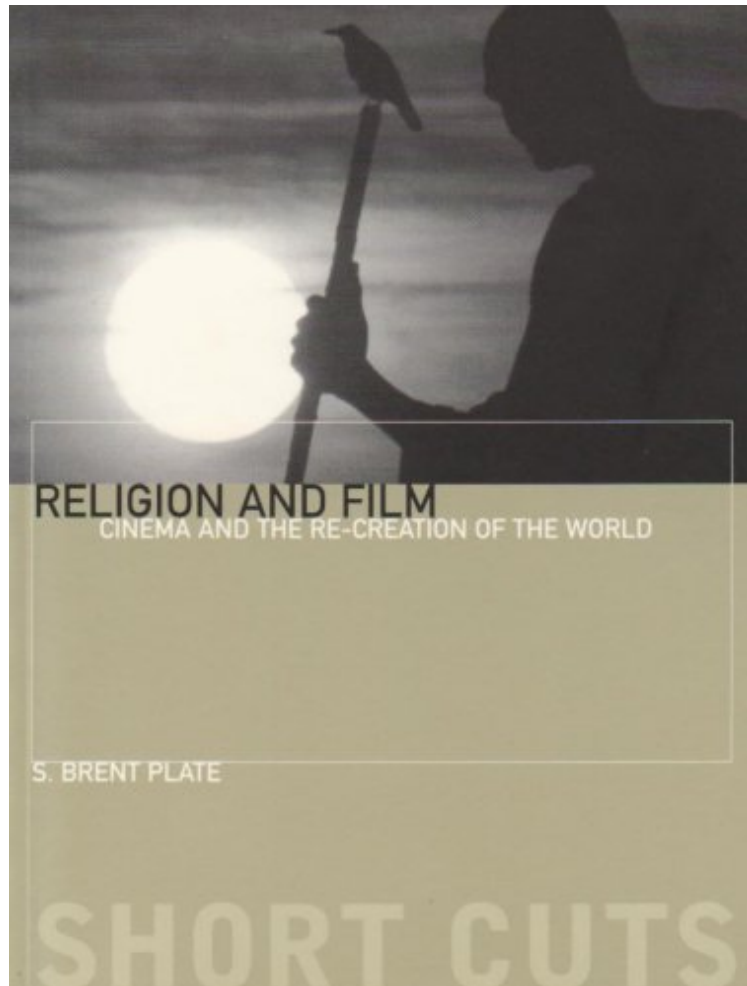


[Ebook pdf] Religion and Film: Cinema and the Re-creation of the World (Short Cuts)

Religion and Film: Cinema and the Re-creation of the World (Short Cuts)

S. Brent Plate

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1239442 in Books Wallflower Press 2009-03-16 Original language: English PDF # 1 7.60 x .40 x 5.801, .45
#File Name: 1905674694144 pages | File size: 18.Mb

S. Brent Plate : Religion and Film: Cinema and the Re-creation of the World (Short Cuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Religion and Film: Cinema and the Re-creation of the World (Short Cuts):

4 of 6 people found the following review helpful. Religion and film as means to re-create the world By Marco De Biasio The explanations offered in this important book about the thematic relationships between Religion and Cinema concern how both these conceptual fields can lead to some transcendental truths. 0 of 1 people found the following review helpful. Two Stars By Ms. Phyllis M. Gibbs It is for a class...and I wasn't impressed with the writing...he digresses too much!

Religions and films both operate by recreating the known world and then presenting that alternative version to their viewers/worshippers. This book brings together religious studies and film studies, asking how the world on film affects religious attitudes, and how millennia-old myths and rituals alter the ways films are made, viewed and interpreted.

[An] excellent little volume. (Journal of Religion)About the AuthorS. Brent Plate is visiting associate professor of religious studies at Hamilton College (Clinton, NY). His previous publications include *Blasphemy: Art that Offends* (2006) and *The Religion and Film Reader* (2007). He is managing editor of *Material Religion: The Journal of Objects, Art, and Belief*.