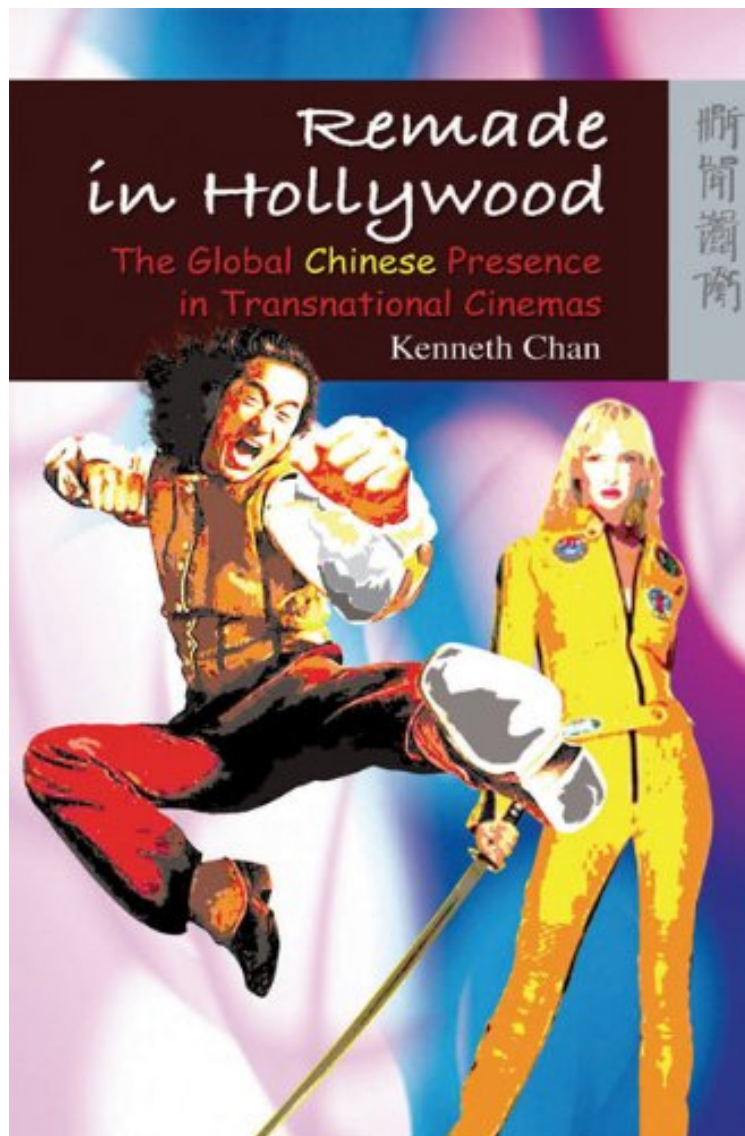


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Remade in Hollywood: The Global Chinese Presence in Transnational Cinemas

Kenneth Chan

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Kenneth Chan : Remade in Hollywood: The Global Chinese Presence in Transnational Cinemas before purchasing it in order to gage whether or not it would be worth my time, and all praised Remade in Hollywood: The Global Chinese Presence in Transnational Cinemas:

Chan looks at the dramatic post-1997 surge in Chinese presence in Hollywood, especially through the works of Ang Lee, John Woo, etc.

Remade in Hollywood impressively updates the cross-cultural flow of capital, cast and crew between cinemas to highlight the global Chinese presence in post-1997 American films. Erudite and sophisticated in its analysis, this book is a timely contribution, not only as a study of Chinese cinemas in an era when the People's Republic of China is poised to become the next global superpower, but also as an understanding of Hollywood as a magnet that continues to attract talent from abroad and, in the process, facilitates a global cultural flow that runs in many directions between these locales. This accessible volume will be valuable resource for scholars and students in film studies, cultural studies, Chinese studies, and Asian-American studies. (Song Hwee Lim, University of Exeter) About the Author Kenneth Chan is assistant professor of film studies at University of Northern Colorado.