

(Pdf free) Remaking Shakespeare: Performance Across Media, Genres and Cultures (Palgrave Shakespeare Studies)

## Remaking Shakespeare: Performance Across Media, Genres and Cultures (Palgrave Shakespeare Studies)

*From Brand: Palgrave Macmillan*  
audiobook | \*ebooks | Download PDF | ePub | DOC

### *Remaking Shakespeare* *Performance Across* *Media, Genres and Cultures*



*Edited by*  
*Pascale Aebischer, Nigel Wheale and Ed. Esche*

palgrave shakespeare studies  
General Editors: Michael Dobson and Gail Kern Paster



DOWNLOAD



+

READ ONLINE

#11805824 in Books Palgrave Macmillan 2003-08-12 Original language: English PDF # 1 8.50 x .69 x 5.50l, .90 #File Name: 1403912661214 pages | File size: 28.Mb

**From Brand: Palgrave Macmillan : Remaking Shakespeare: Performance Across Media, Genres and Cultures (Palgrave Shakespeare Studies)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Remaking Shakespeare: Performance Across Media, Genres and Cultures (Palgrave Shakespeare Studies):

0 of 1 people found the following review helpful. Relatively UsefulBy Muntahai'm not really sure that my review will help much for i'm doing a Ph.D. Thesis on the adaptation and appropriation of Shakespeare. Consequently, any book or review related to the subject seems very helpful to me. So, if you are not interested in this very subject you may be disappointed.

This collection focuses on contemporary remakings of Shakespeare in a variety of contexts and textual forms. Located at the intersection of Shakespeare studies, performance studies, post-colonial criticism and cultural studies, the essays address the question of how Shakespeare's plays affect and are affected by their environments as they are transposed into a variety of media, cultures, geographical locations, genres and historical moments. The volume includes articles on Shakespeare in American sign language, theatre, film, screenplay, music, documentary and soap opera.

About the AuthorPAROMITA CHAKRAVARTI Teaches English at the University of Jadavpur, Calcutta, India JEAN CHOTHIA Fellow of Selwyn College, Cambridge and Senior Lecturer in the Cambridge University Faculty of English, UK SUSANNE GREENHALGH Senior Lecturer in Drama at Roehampton University of Surrey, UK BARBARA HODGDON Adjunct Professor of English and Drama at the University of Michigan, USA PETER NOVAK Assistant Professor in the Department of Visual and Performing Arts at the University of San Francisco, USA ROBERT SHAUGHNESSY Reader in Drama, Theatre and Performance at the University of Surrey, Roehampton, UK CATHERINE SILVERSTONE Completed a DPhil thesis on Shakespeare and Performance at the University of Sussex, UK KAY H. SMITH Professor in the Department of Interdisciplinary Studies at Appalachian State University in Boone, North Carolina, USA POONAM TRIVEDI Reader in English, Indraprastha College, University of Delhi, India RAMONA WRAY Lecturer in English at Queen's University, Belfast, UK