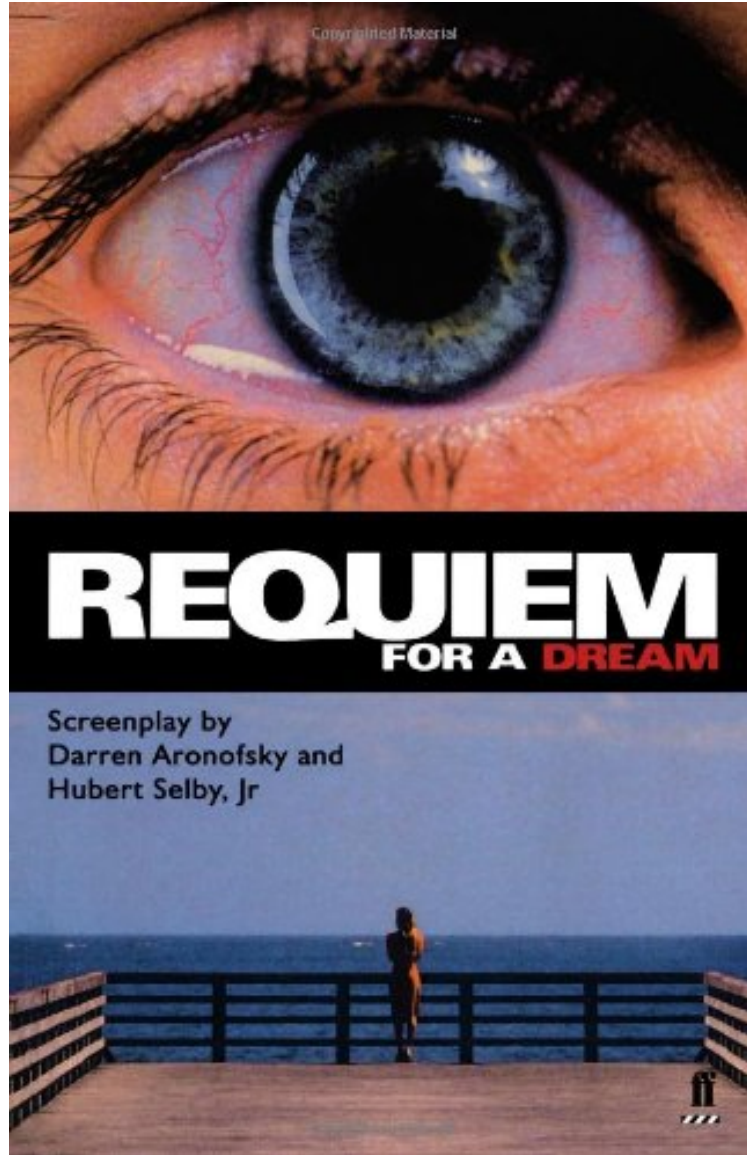


(Download free ebook) Requiem for a Dream (Screenplay)

## Requiem for a Dream (Screenplay)

*Darren Aronofsky*

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**Darren Aronofsky : Requiem for a Dream (Screenplay)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Requiem for a Dream (Screenplay):

26 of 26 people found the following review helpful. A Dark, Sobering Whirlwind of a Book By Mark Coffey Let me say this up front - Requiem is very, very dark - the setting, the characters, and the message of the book are pretty bleak and hopeless. So why should you read it? First, the characters - Selby has drawn each of the four participants in this

race to hell with stunning precision - after reading the book (and seeing the largely faithful movie) you feel as if you honestly know these people. Second, the terrifyingly accurate portrait of the downward spiral of addiction. Each of these characters reacts differently to his/her being hooked, but, with the exception of Sara, the brutal truth finally becomes too evident to ignore, at least until the next "little taste". The isolation of the addict is brilliantly rendered as Sara declines to go out, Tyrone gladly says goodbye to his "fine fox", and Harry and Marion lose the intensity of their love for each other to their more urgent love of heroin. Finally, it is Selby's gifts as a storyteller that provide the main reason for this book's classic status - I have read "stream of consciousness" before, but never have I been so riveted by it. The final 50 pages or so just go by in a horrible blur. Don't expect a light at the end of the tunnel - Selby doesn't celebrate dreamers, he condemns them for obscuring their view of what is with delusions of what could be. Powerful stuff. 1 of 2 people found the following review helpful. Best ever By Jonny The book, the movie. Best ever. I have never seen such a good movie or experienced such an incredible story. really 2 of 11 people found the following review helpful. just like the movie...almost By J. Allenthis is the screenplay of the movie..if youd rather read the movie than see it (although there are pictures) then this is your book...it is good, there are a few noticable differences between this and the movie, but it is great if you are a fan of darren aronofsky....if you do like darren aronofsy you should chekc out his "book of the ants"

The director of the cult hit "Pi" returns with an equally unsettling piece, this time concerning drug addiction and sexual abuse. Adapted from the novel by Hubert Selby Jr. (author of the controversial "Last Exit to Brooklyn"), "Requiem for a Dream" is the story of four individuals who are each, in their own way, writing in the coils of an addiction, and striving desperately to attain some kind of sanity in their lives. From this unflinching material, Aronofsky has fashioned a dark and fascinating film about betrayal, and the inability to love.

From Library Journal Aronofsky made a lot of industry noise in 1998 with Pi, his critically praised low-budget indie hit and debut feature. For his second film, he collaborated with one of his literary gurus, Hubert Selby Jr., to adapt Selby's 1978 cult classic Last Exit to Brooklyn. Set on the scarred and bleak streets of Coney Island, Brooklyn, the story follows heroin addict and twentysomething Harry Goldfarb (Jared Leto), his smack-snack gorgeous girlfriend Marion (Jennifer Connelly), and running buddy Tyrone (Marlon Wayans) as they conceive a way to score pure heroin. An illuminating interview with Aronofsky prefaces the script, which in the Faber Faber vein, unlike the Newmarket "Shooting Script," has less detailed camera shots and reads more like a play. For more specialized cinematic collections. Copyright 2001 Reed Business Information, Inc. About the Author In 1998, Darren Aronofsky won the Best Director Prize at the Sundance Film Festival for his debut feature Pi. He lives in New York City.