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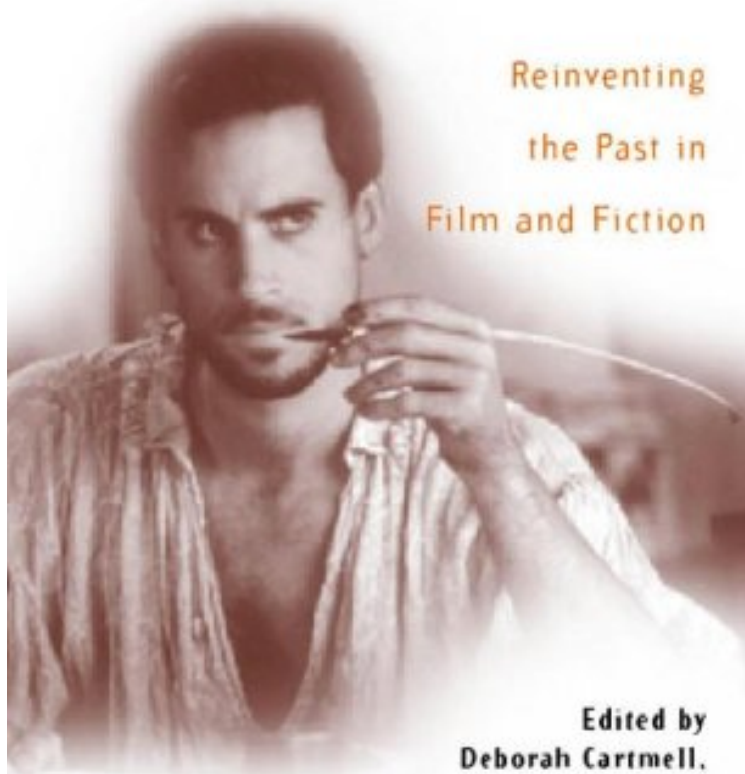
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Retrovisions

Reinventing
the Past in
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Edited by
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"... brilliantly original ... brings cultural and post-colonial theory to bear on a wide range of authors with great skill and sensitivity.' Terry Eagleton

About the Author John A Walker recently retired as Reader in Art and Design History at Middlesex University. The author of a number of books on art theory and aspects of popular culture, his other Pluto press titles include Cultural Offensive: America's Impact on British Art since 1945, and Art and Outrage: Provocation, Controversy and the Avant Garde.