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John Simon

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John Simon : Reverse Angle: A Decade of American Film before purchasing it in order to gage whether or not it would be worth my time, and all praised Reverse Angle: A Decade of American Film:

5 of 7 people found the following review helpful. Worthwhile cant and rantBy PaulNo doubt Simon is a master of the review. I bought this book cheaply here in to experience what I read (in reviews on) as a contrariwise look at certain movies. For example, Simon is no fan of 'The Godfather' thus running against most other movie critic voices.I agree with others than Simon insists on viewing movies (cinema to some) as an art form and if it lacks what he thinks of as 'art' it loses points big time with him. In addition, he clearly thinks for himself. However, after reading some reviews here of movies I know well, I'm not further enlightened about them or the movie making art than I was before reading the review.Thus, if you are John Simon or his identical twin, you'll enjoy this book as a guide. For me, it was a worthwhile read for the nature of the his critical thinking and personal expression. I just didn't get that much here as a movie book, but it's a fine book and worth the read even for a casual movie fan.

1982 Clarkson Potter trade paperback, 2nd printing. John Simon. The New York film critic shares his decade long work in the business.