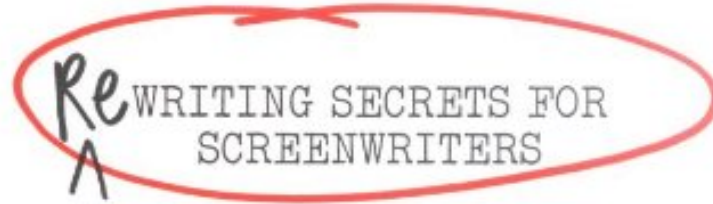
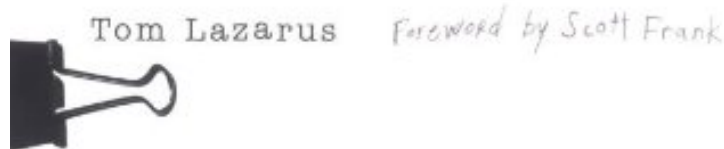


(Ebook free) Rewriting Secrets for Screenwriters: Seven Strategies to Improve and Sell Your Work

# Rewriting Secrets for Screenwriters: Seven Strategies to Improve and Sell Your Work

Scott Frank, Tom Lazarus  
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Seven Strategies to Improve and Sell Your Work



"A book like this is important because rewriting is the single most important aspect of writing." —Scott Frank

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#2947450 in Books 2006-03-21 2006-03-21 Original language: English PDF # 1 8.25 x 1.03 x 5.48l, #File Name: 0312338317256 pages | File size: 35.Mb

Scott Frank, Tom Lazarus : Rewriting Secrets for Screenwriters: Seven Strategies to Improve and Sell Your Work before purchasing it in order to gage whether or not it would be worth my time, and all praised Rewriting Secrets for Screenwriters: Seven Strategies to Improve and Sell Your Work:

Every screenwriter needs to rewrite--more than once, probably many times--to make the story work and then to make a sale. And then again later on, to please producers, studios or stars. Tom Lazarus--author of "Stigmata", among other scripts--is a working screenwriter and professor at UCLA extension. In this book, he's distilled his own experience and that of other screenwriters into a system. SECRETS OF FILM REWRITING will teach writers how to:--prioritize big scenes--track transitions--plot corrections--add new information--pass through for dialogue--do an "on the nose" rewrite Hugely valuable to first-time screenwriters and to grizzled veterans of Hollywood pitch wars alike, SECRETS OF SCREENPLAY REWRITING is larded with humor and attitude as well as information. Its anatomy of a screenplay rewrite breaks down the book's lessons into their practical application--a must for anyone looking for a break in the film business.