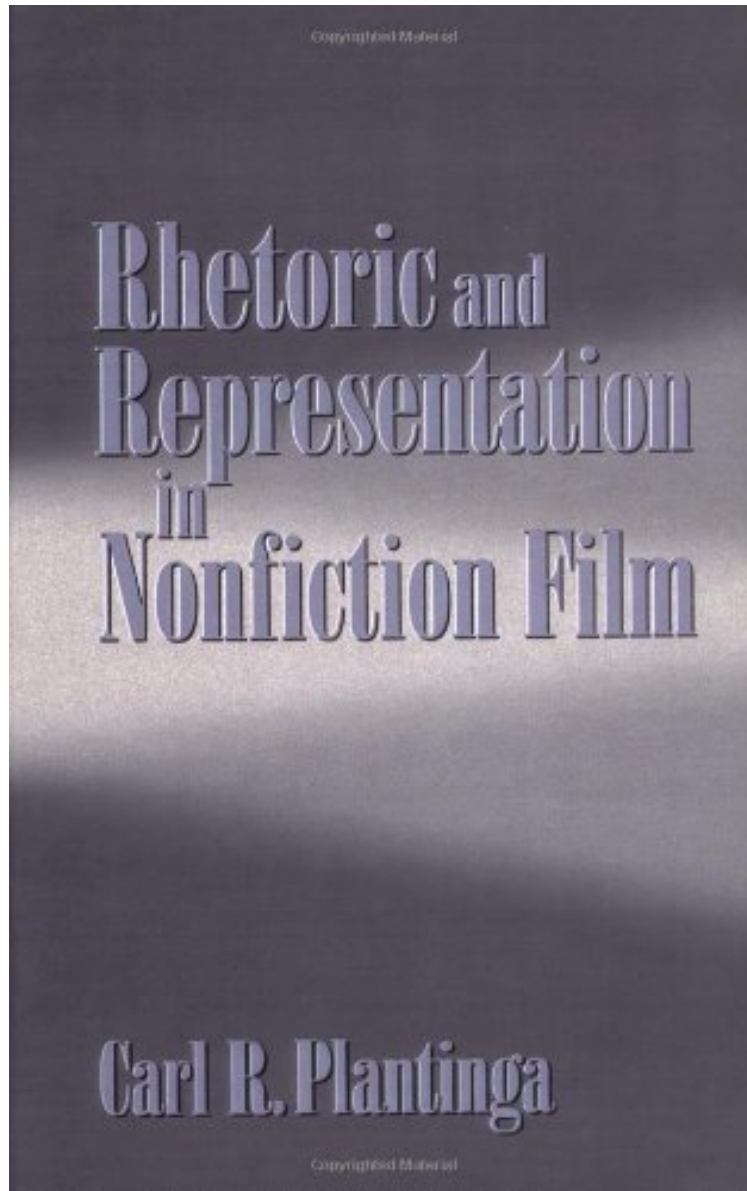


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About the Author
Carl Plantinga is Professor of Film and Media Studies at Calvin College. His other books are *Moving Viewers: American Film and the Spectator's Experience* (2009), *The Routledge Companion to Philosophy and Film* (co-editor, 2009), and *Passionate Views: Film, Cognition, and Emotion* (1999). He is current president of the Society for Cognitive Studies of the Moving Image.