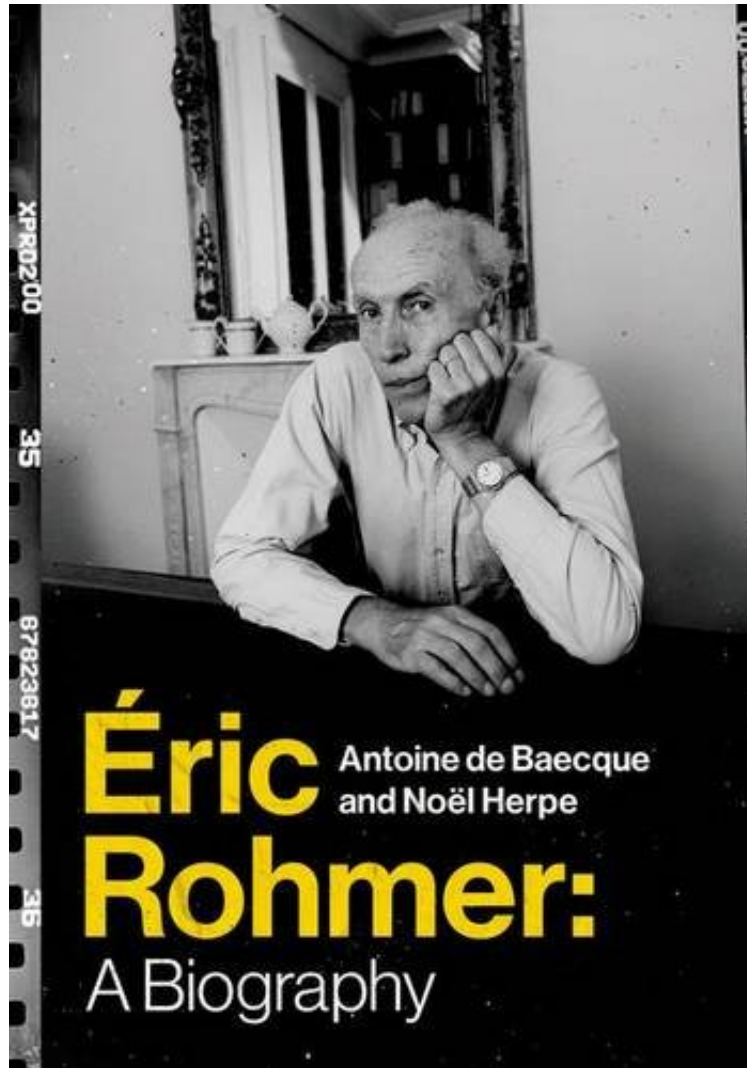


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ric Rohmer: A Biography

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Antoine de Baecque, Nol Herpe : ric Rohmer: A Biography before purchasing it in order to gage whether or not it would be worth my time, and all praised ric Rohmer: A Biography:

0 of 0 people found the following review helpful. A true artistBy Dead poetGlad a biography has finally appeared elucidating the workings of a great filmmaker. Although inspired, it could have done with some editing, the numerous sentences in brackets were excessive and it may have benefited from being less anecdotal, overall a good effort and certainly helps outline some of Rohmer's singular methods of filmmaking.4 of 6 people found the following review helpful. Celebrate ric Rohmer with a Biography that Lives up to the ArtistBy CWCWith many filmmakers, such as John Ford or Howard Hawks, both of whom Rohmer valued quite a lot as a Cahiers critic, a kind of cult of personality,

supported by anecdotes about the directors' lives results. But I must admit that with Antoine de Baecque's *Eric Rohmer: A Biography* I truly began to learn about one of my favorite filmmakers. Upon receiving this book I was aware solely of Rohmer's Catholicism. I knew little of his day to day life. His style, a kind of cinematic naturalism, devoid of embellishment, in which quite ordinary life events play out with quite seamless acting, fits the current "style-free," or hidden-style zeitgeist going on in the work of literary author Karl Ove Knausgaard. All I know is at an age when the plottishness of cinema grew trite, as did the experimentalism of Rohmer acolyte Godard, Rohmer's films were like a palette-cleansing breath of fresh air, quite welcome. 0 of 0 people found the following review helpful. No conclusions to the moment. By Ishmael Collaboration and intervention. ric helped create and move a good amount of ideals into life with energy and aspiration. Antoine makes engrossed suggestions about how certain things about ric Rohmer where in place and other things where not in place. They where constructed in the moment of being needed. The beauty and trouble from something such as this is amazing to behold as well as the breath and body of work.

The director of twenty-five films, including *My Night at Maud's* (1969), which was nominated for a Best Picture Academy Award, and the editor in chief of *Cahiers du cinema* from 1957 to 1963, ric Rohmer set the terms by which people watched, made, and thought about cinema for decades. Such brilliance does not develop in a vacuum, and Rohmer cultivated a fascinating network of friends, colleagues, and industry contacts that kept his outlook sharp and propelled his work forward. Despite his privacy, he cared deeply about politics, religion, culture, and fostering a public appreciation of the medium he loved. This exhaustive biography uses personal archives and interviews to enrich our knowledge of Rohmer's public achievements and lesser known interests and relations. The filmmaker kept in close communication with his contemporaries and competitors: Francois Truffaut, Jean-Luc Godard, Claude Chabrol, and Jacques Rivette. He held a paradoxical fascination with royalist politics, the fate of the environment, Catholicism, classical music, and the French nightclub scene, and his films were regularly featured at New York and Los Angeles film festivals. Despite an austere approach to life, Rohmer had a voracious appetite for art, culture, and intellectual debate captured vividly in this definitive volume.

Antoine de Baecque and Nol Herpe achieve in this scrupulously researched volume the paradoxical feat of delivering the definitive biography of a pseudonymous subject. Eric Rohmer will interest film historians, theorists of film, enthusiasts of French cinema, and film directors both aspiring and established, for whom Rohmer's low-budget modus operandi remains one of the miracles of modern film production. This, the first biography of Rohmer (n Maurice Schrer), is likely also to be the last. (Derek Schilling, Johns Hopkins University) Rohmer was sensitive, very well educated, and at home with literature, music, painting and theater; the biography shows a happy life lived in such culture. It shows how this flows easily into his films, how they operate as experiments in feeling and perception. The book makes one hungry to see them all over again. (Dudley Andrew, Yale University) One of the most distinguished filmmakers of the French new wave.... [de Baecque and Herpe] pull off the high-wire act of appealing to both film scholars and lay readers with a combination of comprehensive research and engaging storytelling. The book will foster a renewed appreciation of a complex artist and the remarkable body of work he left behind. (Publishers Weekly (starred review)) An essential and ceaselessly enjoyable work of scholarship.... The most valuable gift afforded by this biography is the sheer joy of moving through the exacting, meticulous accounts of each stage of Rohmer's life and career, painstakingly researched and written as if the authors were striving for the same arresting attention to detail, subtlety, humor, and philosophical weight of his films. (Dan Sullivan Film Comment) Biography of the year for cineasts. (Booklist (starred review)) Compulsively readable, this volume is a model of scholarship and style that no serious cinephile's library should be without. (Library Journal (starred review)) [A] superb new biography. (Richard Brody *The New Yorker*) An intimate, anecdote-filled look at a legend. (Allen Pierleoni *The Sacramento Bee*) Deeply researched and thoroughly enjoyable. (James Campbell *The Wall Street Journal*) Comprehensive and definitive.... An utterly enthralling read. (Christopher Schobert *The Film Stage*) An entertaining new biography. (Pascal Blum *Tages-Anzeiger*) Excellent... definitive.... [A] wonderful book. (Gerald Peary *The Arts Fuse*) A rich and thorough study. (Chris Fujiwara *Cineaste*) The definitive overview of the director's life. (MidCenturyCinema) A thorough study of a great director. Highly recommended. (Choice) No doubt [de Baecque and Herpe's] enthralling biography will remain the ultimate text on the life and legacy of Eric Rohmer, just like Rohmer will live on as one of the ultimate figures of cinema. (Film International) About the Author Antoine de Baecque is a professor of the history of cinema at the University of Nanterre. He has published biographies of Francois Truffaut and Jean-Luc Godard and was editor in chief of *Cahiers du cinema*. Nol Herpe is a senior lecturer at the Universit de Paris VIII. He has published works on Ren Clair and Sacha Guitry, as well as a book of interviews with ric Rohmer about his text *Le Cellulod et le Marbre*.