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## Richard III

*Ian McKellen*

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#439530 in Books 1996-03-18 1996-03-18 Original language: English PDF # 1 8.46 x .89 x 6.381, .84 #File Name: 0879516852299 pages | File size: 28.Mb

**Ian McKellen : Richard III** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Richard III:

0 of 0 people found the following review helpful. Great book, limited audience By James D. Crabtree This book was written to illustrate how the Shakespeare play Richard III was rewritten and adapted for the screen in 1995. The movie was set in the 1930s. Ian McKellen, the star of the film, wrote about decisions which were made in deleting some dialogue and rewriting some lines in order to accommodate the needs of modern movies and to change the theme from a sordid tale of royal intrigue to a story of dictators and fascism. He also provides some fascinating insight on the locations shot in the film and what it was like to work with this excellent cast. The film version lines are on the right pages and commentary on the left, as well as some photos. If you have not seen the movie yet, you certainly should before reading this book, as much of it will be confusing. I myself enjoyed it because I liked the movie. 3 of 3 people found the following review helpful. Looking Behind the Scenes By Heroine Librarian McKellan's screenplay for his movie of Richard III is a great read for anyone interested in how a script becomes a play or how a play becomes a movie. McKellan's side bar comments on how scenes were shot or decisions were made on what language to cut, change, or move are insightful and a lot of fun. Because the movie started as a stage production, the book addresses not only how to film Shakespeare, but also the changes that can or must be made when a play is filmed. Also worth noting is McKellan's introduction, which contains the best explanation of blank verse (Shakespeare's verse form) that I have ever encountered. I recently repurchased this book through ; I lent it to one of my college professors a few years ago and never saw it again. I can't think of many books that I'm willing to buy twice, so I give this book my

wholehearted endorsement. 0 of 0 people found the following review helpful. Five Stars  
By David B. the best Richard 3 ever!

This is the screen-play of Sir Ian McKellen's adaptation of Shakespeare's "Richard III". It is illustrated with stills from the film and records the progress from the original text to the completed film. It contains notes and anecdotes from the cast and crew.

About the Author Sir Ian McKellen is among the most highly acclaimed actors in the English-speaking world. His appearances on stage, on screen, and on television have been numerous. He recently starred as Gandalf in the Lord of the Rings trilogy and recieved an Academy Award nomination for his performance in The Fellowship of the Ring.