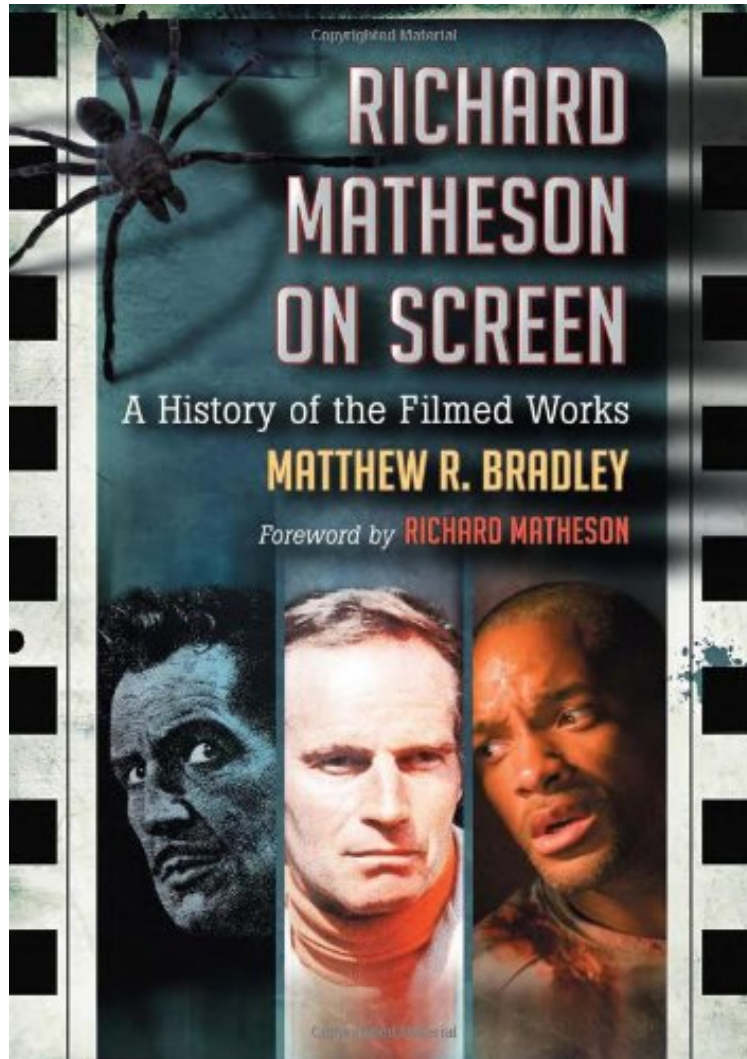


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Richard Matheson on Screen: A History of the Filmed Works

Matthew R. Bradley

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Matthew R. Bradley : Richard Matheson on Screen: A History of the Filmed Works before purchasing it in order to gauge whether or not it would be worth my time, and all praised Richard Matheson on Screen: A History of the Filmed Works:

2 of 2 people found the following review helpful. Excellent book By billybooks Very thorough book on the filmed works of Richard Matheson, with comments by Matheson and others who worked on the films. Covers film versions of his novels and short stories as well as screenplays written by Matheson. Illustrated. Very well done. 1 of 1 people found the following review helpful. Five Stars By Customer Extremely comprehensive and very interesting.

Though innumerable biographies have been written about novelists, playwrights, and poets, screenwriters are rarely granted this distinction, even ones as prolific and successful as Richard Matheson. He has occupied a unique position in cinema as the writer or original author of films from *The Incredible Shrinking Man* in 1957 through *I Am Legend* in 2007. This book documents his rise to prominence, parallel literary career, and role in the horror and science fiction renaissance. In chronological order, the exhaustively indexed narrative examines each film written by Matheson or based on his work, with sections devoted to episodic television (including *The Twilight Zone*) and unproduced projects.

"Remarkable." --Mystery Scene "Definitive." --VideoScope "In-depth...comprehensive...essential." --Cinema Retro
About the Author Matthew R. Bradley is a widely published authority on the work of Richard Matheson. He has written articles, interviews, and reviews for *Filmfax*, *Fangoria*, *Mystery Scene*, *VideoScope*, *The New York of Science Fiction*, and *Cinema Retro*. He lives in Bethel, Connecticut.