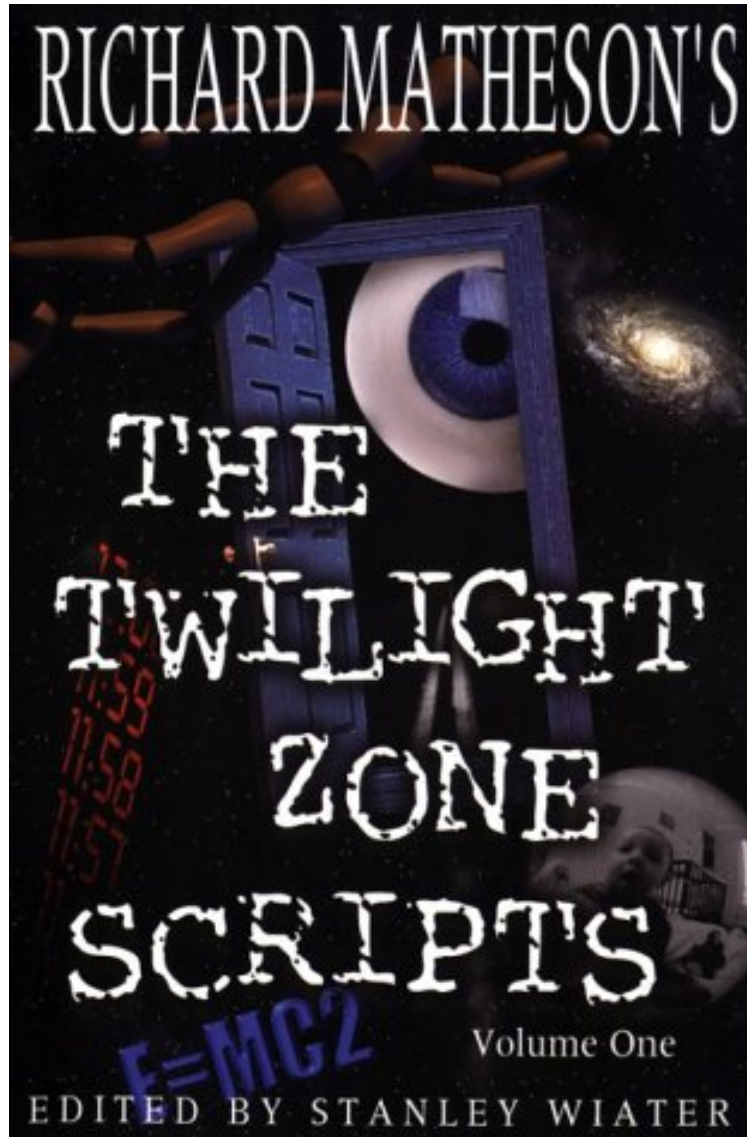


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Richard Matheson's The Twilight Zone Scripts (Volume 1)

Stanley Wiater, Richard Matheson

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Stanley Wiater, Richard Matheson : Richard Matheson's The Twilight Zone Scripts (Volume 1) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Richard Matheson's The Twilight Zone Scripts (Volume 1):

8 of 11 people found the following review helpful. Great Scripts, Mediocre Presentation By A Customer Fans of the original series know of Richard Matheson's stellar thirteen episodes, which include some of the finest in the series: "The Invaders", "Death Ship", "Nightmare at 20,000 Feet". And at long last, here they are in readable

form. Unfortunately, the two volumes offer little more than the scripts themselves. Those familiar with the "TZ Companion" by Zicree and the newly-released "TZ Scripts of Earl Hamner" (with commentary by Tony Albarella), or "Forgotten Gems from The Twilight Zone" (with commentary by Andrew Ramage) know of the in-depth commentary offered for nearly all the episodes. Stanley Wiater does little more than repeat what has been said elsewhere about Matheson's episodes. No real analyses or significant insight precedes the scripts themselves, thus making the book rather uninteresting on the whole. 0 of 0 people found the following review helpful. Five Stars By Dimitris read it! 1 of 1 people found the following review helpful. wow, rediscovering a classic By Consuelo Leal Garza I've always been a fan of science-fiction and fantasy, including The Twilight Zone in its different versions. As a filmmaker this book is a great chance to explore the scripts of the episodes. Richard Matheson is truly a master writer.

Apart from Rod Serling, screenwriter Richard Matheson wrote more teleplays for the cult classic The Twilight Zone than any other writer. Many of these episodes became the series' most acclaimed and most frequently aired. Published here for the first time are eight original scripts. Each is preceded by an introduction and commentary that lends insight into Matheson's creative process, how he felt about the adaptation of his scripts, and his relationship with Rod Serling. Information about the fate of two lost scripts and suggestions for further reading and viewing are also included.

From Publishers Weekly The 14 complete scripts in Richard Matheson's The Twilight Zone Scripts: Volume One, edited by Stanley Wiater, will be great fun for fans and scriptwriters. In the episode called "Invaders," tiny spacemen land at a desolate farmhouse and the lone occupant fights them off; in "A World of Difference," a man finds that his life is actually a movie in the process of being filmed. A second volume will follow in a year. Copyright 2001 Cahners Business Information, Inc. About the Author Richard Matheson is a screenwriter and novelist. His novels include I Am Legend, The Shrinking Man, Hell House, and Somewhere in Time. Two of his novels were recently adapted to film: What Dreams May Come and A Stir of Echoes. Television film screenplays include The Night Stalker and Trilogy of Terror. He is the winner of numerous awards including the Bram Stoker Award, the Hugo Award, and the World Fantasy and Writer's Guild Award. He lives in Calabasas, California. Stanley Wiater has interviewed countless horror writers for his compilations Dark Dreamers, Dark Visions, and Dark Thoughts. He is writer and host of the television series Dark Dreamers, inspired by his interview books. He lives in Deerfield, Massachusetts.