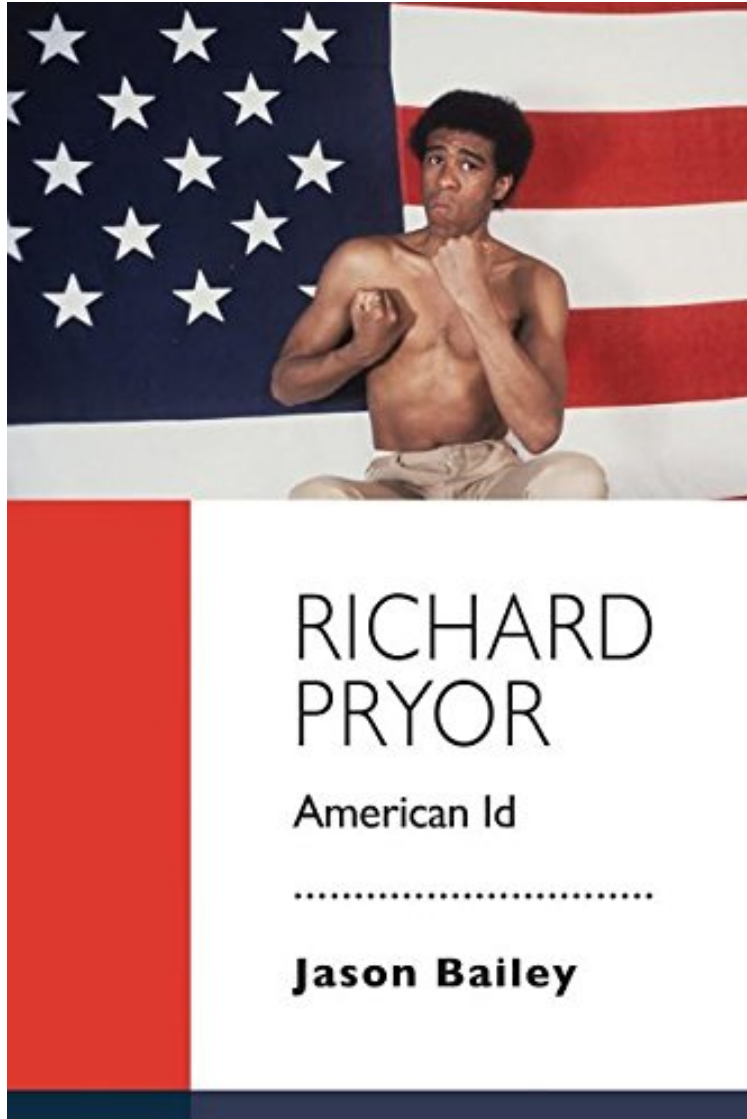


(Free) Richard Pryor: American Id

Richard Pryor: American Id

Jason Bailey

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#1401903 in Books 2015-11-03Original language:EnglishPDF # 1 9.02 x .27 x 5.98l, .39 #File Name: 194162913X124 pages | File size: 36.Mb

Jason Bailey : Richard Pryor: American Id before purchasing it in order to gage whether or not it would be worth my time, and all praised Richard Pryor: American Id:

0 of 0 people found the following review helpful. GET IT.By Jon Abrams.I savored this short but sweet book, and wished it were longer -- not that I was disappointed by what's there. I read everything I can written by Jason Bailey, including his Woody Allen book, and I'm not at all a Woody Allen guy. I'm way more of a Richard Pryor fan, and this book absolutely does justice to him and his comedy. It's interesting in light of other Richard Pryor books, like Furious

Cool or Becoming Richard Pryor (by Scott Saul) or even Pryor Convictions. Those are more strictly chronological, whereas here the various phases of Richard Pryor's life and art are grouped together in compelling and inspired ways. This book is a fine addition to anyone's Richard Pryor library. Richard Pryor: American Id0 of 0 people found the following review helpful. Five StarsBy John PfefferI thoroughly enjoyed reading this different point of view of Richard Pryor's career.0 of 0 people found the following review helpful. An energetic, compelling, and insightful readBy HugheyThe author deftly illustrates multiple facets of Pryor's character while examining his public work. In addition to gaining a deeper appreciation for Pryor's artistry but also of the social and political context of his work. I reignited my enjoyment of Richard Pryor's comic genius and grew in understanding of his importance to comedy and American culture.

"A fascinating, surprising and terrifically entertaining book that is as eccentric and sharp as its subject"Jason Zinoman, New York Times comedy criticThis series of essays examines Richard Pryor's workfrom albums to concert films to moviesas one of the most powerful yet idiosyncratic voices of American culture.

"Jason Bailey's Richard Pryor is a sharp-eyed, quick-witted portrait of the comedian. Focused on telling moments when Pryor seemed to rewrite the rulebook of American culture, it refreshes our sense of what made Pryor so hilarious, so spell-binding, and so psychologically complex." -Scott Saul, author of Becoming Richard Pryor
"Powerful and compassionate. Jason Bailey understands not just Pryor's historical significance, but the evolution of his art." -Matt Zoller Seitz, author of The Wes Anderson Collection
"Ingeniously organizing Richard Pryor's groundbreaking career and epic life by theme, Jason Bailey gives movies and records equal weight to relative ephemera like interviews and talk show appearances, resulting in a fascinating analysis of the push-pull between an often seemingly reckless persona and the confession and craft behind Pryor's art." -Karina Longworth, host of You Must Remember This
About the AuthorJason Bailey is the film editor for Flavorwire. His work has appeared at The Atlantic, Slate,Salon, and the Village Voice. He is the author of Pulp Fiction: The Complete Story of Quentin Tarantino's Masterpiece and The Ultimate Woody Allen Film Companion.