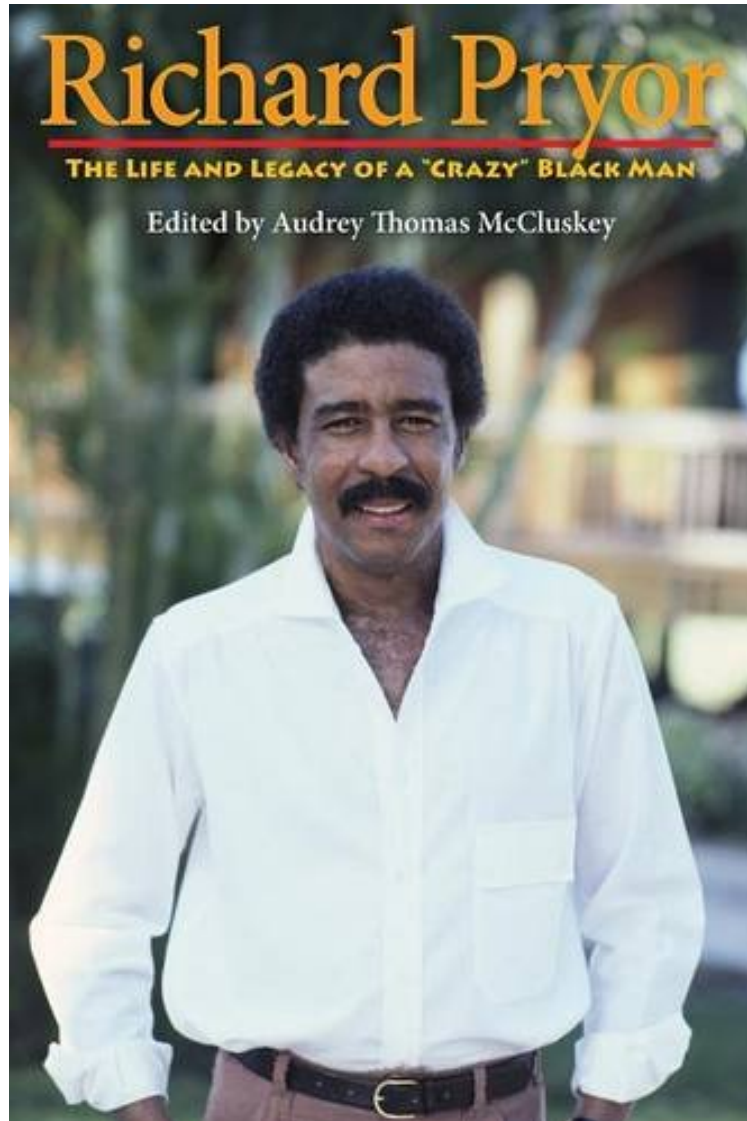


[PDF] Richard Pryor: The Life and Legacy of a "Crazy" Black Man

Richard Pryor: The Life and Legacy of a "Crazy" Black Man

From McCluskey Audrey Thomas

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From McCluskey Audrey Thomas : Richard Pryor: The Life and Legacy of a "Crazy" Black Man before purchasing it in order to gage whether or not it would be worth my time, and all praised Richard Pryor: The Life and Legacy of a "Crazy" Black Man:

1 of 2 people found the following review helpful. A TORTURED SOULBy MARLENERichard Pryor was a tortured soul. His heart full of pain - His comedy saved him and gave the rest of us so much laughter. This book was a great read.

Richard Pryor is an American icon whose name evokes irreverent humor, social critique, and a perplexing degree of self-agonized genius. This anthology captures in one volume the spirit, zest, and cultural impact of Pryor's complex artistry. Audrey Thomas McCluskey has assembled insightful essays from a broad range of scholars, social critics, writers, filmmakers, and other established and emerging commentators on American culture. Although a celebration of Pryor's genius, the book approaches the subject with a critical sensibility that provides insight into his work to reveal how he simultaneously highlighted and embodied prominent narratives of race, gender, and social conditions in America in ways that continue to enlighten and entertain.

McClusky's contributions and other essays, specifically those by David Felton and Keith Harris, invite discussion on the ways Pryor transformed American comic style. . . . Recommended. March 2009 (Choice). . . presents a variety of new and historical perspectives from scholars, filmmakers, and writers that yield insight into the comedian's origins, how he negotiated the difficult straits of the entertainment business, and what his work ultimately signified. . . . February/March 2009 (Bloom) McClusky's Life Legacy Of . . . gathers together 20 essays and features on Pryor, ranging from retrospective cultural criticism, contemporary reviews and interviews and biographical features. Each tries to pinpoint exactly what made Pryor so important. . . . March 2009 (Record Collector) [Like] Charlie Parker, Miles Davis, Marvin Gaye, [and] Muhammad Ali . . . Richard Pryor contributed the combination of brilliance and tragedy at the core of what it means to be a Black man in America. Like the best jazz improvisers on the bandstand, [Pryor] turned life's mundane moments into intellectual property of the highest order and made life's most difficult situations seem like the proverbial drop in the bucket. (Todd Boyd author of Am I Black Enough for You?) From the Publisher" [Like] Charlie Parker, Miles Davis, Marvin Gaye, [and] Muhammad Ali . . . Richard Pryor contributed the combination of brilliance and tragedy at the core of what it means to be a Black man in America. Like the best jazz improvisers on the bandstand, [Pryor] turned life's mundane moments into intellectual property of the highest order and made life's most difficult situations seem like the proverbial drop in the bucket." --Todd Boyd, author of Am I Black Enough for You?