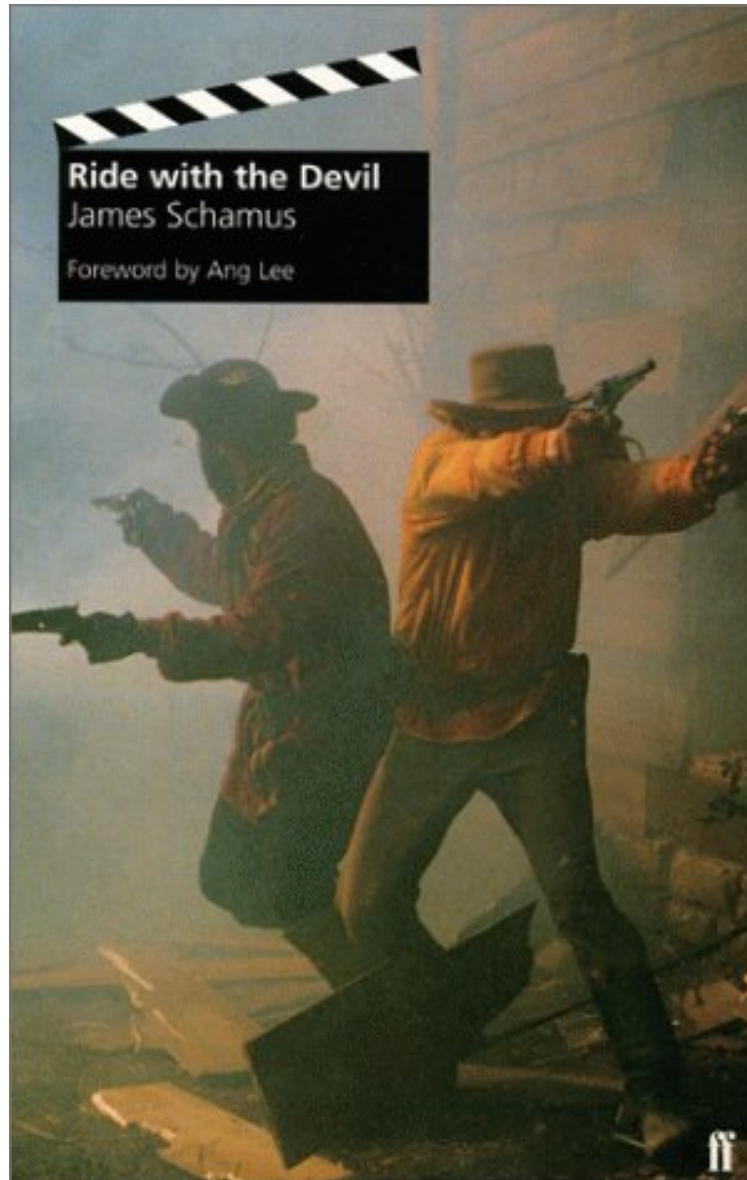


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Ride With the Devil (Classic Screenplay)

James Schamus, Daniel Woodrell

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James Schamus, Daniel Woodrell : Ride With the Devil (Classic Screenplay) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ride With the Devil (Classic Screenplay):

3 of 3 people found the following review helpful. Very real depiction of what went on in the Civil WarBy Jessie MontanaThe movie "Ride With the Devil" is one of my favorites. I have seen it many times. I finally decided to read the book that the movie was based on. Normally I find a movie and book to be very different, but was I surprised by

this one. It is as if the director took this book and just turned it into the screenplay. I've seen the movie so many times that I knew what the characters were going to say and I could picture the actors saying the words. If you haven't seen the movie, I suggest you do so before you read the book. You will appreciate the book more that way I think. But even as a stand alone, without seeing the movie, the book is great. Daniel Woodrell really captures the mood, the language, and the feel of the time the book takes place in. He doesn't elicit a lot of sympathy for either side of the war, just the real feel of what the characters were going through. Wonderful book that I have recommended to all my friends. Well worth your time, and it is a fast read, at least it was for me as I couldn't put it down. 3 of 3 people found the following review helpful. ALL THAT YEAR WE WERE DYING By Pamela A. Poddany WOE TO LIVE ON Daniel Woodrell does it again, bringing to life fictional and historical people thrown into the rubble and destruction of country, family, friends, giving us a first hand look at what was known as the American Civil War. Woodrell never ever disappoints. Jake Roedel is a young teenager when he and his 'near brother' Jack Bull Chiles, decide to join up with the First Missouri Irregulars. These rough, tough, hard men ride in groups fighting for the South. They show no mercy, are relentless, and feel their murdering ways are cause and justification to victory for the South. These groups of guerrilla warfare fighting men are also known as Bushwhackers. There are also bands of these vigilantes on the Northern side and they are known as Jayhawkers. Roedel is growing up quickly, he sees and commits horrors against mankind he never dreamed possible. He is loyal and true to the man he grew up with, Jack Bull. They run with a group of men they call friends and they have each others backs at all costs. Jake and Jack Bull are thick as thieves -- until they meet up with Sue Lee Shelley, a seventeen year old widow. Once Jake and Jack Bull meet Sue Lee - suddenly war and fighting are not the most important things to these two men. Will one of these men win Sue Lee's heart? The atrocities of war are brought to vivid life. Little known facts about the Civil War are introduced -- such as a makeshift prison holding Southern women being destroyed and collapsed by the North, causing the death of relatives of some of the Bushwhackers. Swift revenge is taken, headed by Captain William Quantrill. Quantrill and many different groups of famous Southern fighters arrived in Lawrence, Kansas in 1863 and murdered almost anyone they encountered and burned the town to the ground. Our characters are right in the thick of things; this is a turning point for Jake Roedel regarding his thoughts on the war. Woodrell's writing is flamboyant and wise, full of humor, wit, and all of it ringing true with Southern charm and expression. His honest zany wit shines throughout the book -- for example -- "Honeybee took my hand, as is the forward style of lonely country tykes." "Hmmm, went Jack Bull, a smile creeping slowly into his face. If he had a moustache, he would have given it a dashing tug or two. I don't know where he picked up this paddlewheel rogue approach but he seemed to think it a devastating one." "I stared down at Clark, a cripple by bad choice, and felt certain he would not last long, as death offers so many opportunities to nitwits." The story is feral and harsh, it is sweet and loving, it is full of real people and fictional characters, all of whom you will come to know and love/hate. Roedel was by far my favorite fictional character. He is kind, angry, a murdering machine, yet he has a conscience. One thing I loved about Roedel was when he would read aloud to the others; he had a parcel of Yankee letters and he would read these -- they are priceless. Woodrell is a master at writing. Other books by him that I have enjoyed include TOMATO RED, THE DEATH OF SWEET MISTER, WINTER'S BONE, just to name a few. Also, WOE TO LIVE ON has also been made into a movie, RIDE WITH THE DEVIL. Check out this book. If you are a Civil War buff or not, this is great reading, and this book comes highly recommended. Thank you. Pam 0 of 0 people found the following review helpful. I enjoy it even more. By Brazos The notes at the beginning were so informative. I own both the movies Ride With the Devil and the Director's cut and have Woe to Live On.. After reading the screenplay with the notes, I enjoy it even more.

From the screenwriter/director team of The Ice Storm, this is the screenplay of director Ang Lee's latest film, starring Skeet Ulrich, Toby Maguire and singer-songwriter Jewel. It is an epic tale of young men facing the destruction of their hopes in the crucible of the American Civil War.