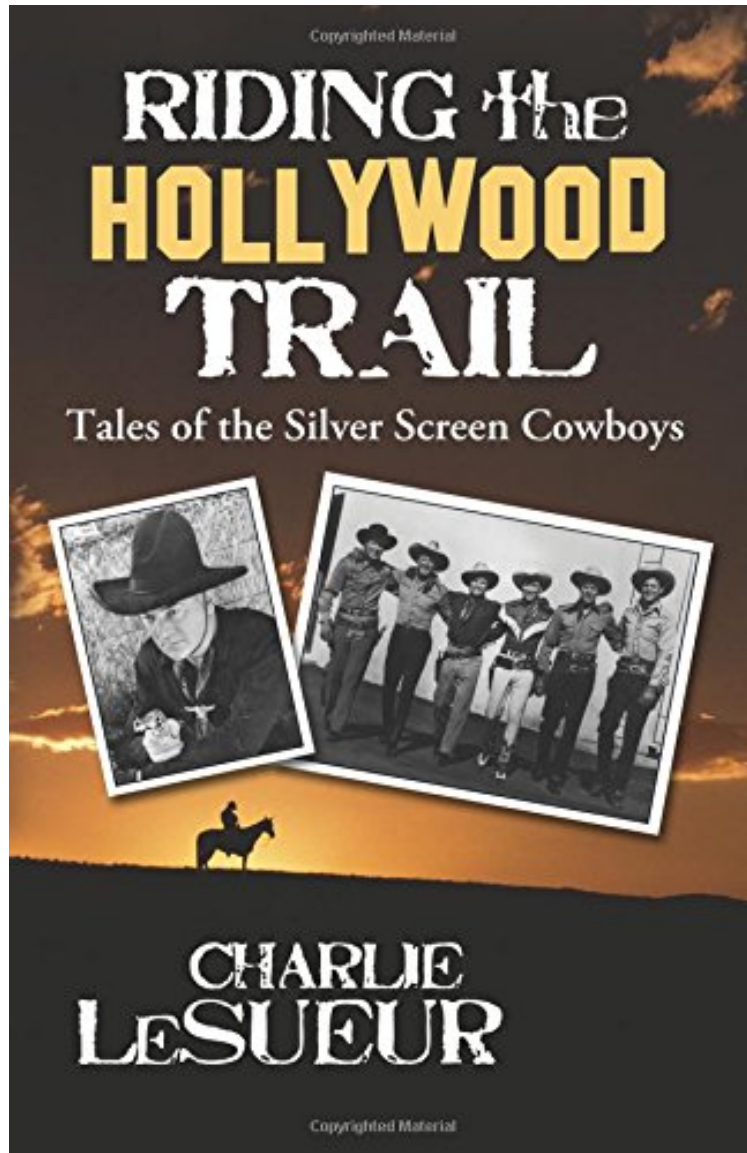


(Library ebook) Riding the Hollywood Trail: Tales of the Silver Screen Cowboys (Volume 1)

# Riding the Hollywood Trail: Tales of the Silver Screen Cowboys (Volume 1)

Charlie LeSueur

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The official beginning of "B" westerns began at the turn of 20th century in Paterson, New Jersey, gradually moving to the west coast over the next 10 years to avoid Thomas Edison's stronghold on the east coast film industry. Over the next 40 years, "B" westerns, "shoot 'em ups," or "oaters," prospered more than any other programmer causing the large, small and transient studios to hire anyone they thought might become popular with theater goers; as a result literally dozens of "B" cowboy heroes quickly appeared on the Hollywood Trail and just as quickly disappeared. For every Tom Mix, Ken Maynard, Gene Autry, William Boyd, Roy Rogers or Allan 'Rocky' Lane there was a Monte Rawlins, Ted Wells, John Preston, or Eddy Dew. Some like Wally Wales, Lane Chandler, or Kermit Maynard went on to become character actors prolonging their careers for decades to come. Even the sidekicks had their share of political maneuvering for the top spot position, in some cases more so than the heroes they were in support of. Riding the Hollywood Trail: Tales of the Silver Screen Cowboys tells the real stories of the cowboys without whitewashing the facts. From their studio battles to their personal demons it's all here. Charlie LeSueur strips away the myths and legends to reveal what it was really like to be one of the silver screen cowboys from Columbia, Universal, RKO, Monogram, PRC and of course the daddy of them all, Republic Pictures. If you want to learn the truth while treating the Silver Screen Cowboys with the respect they deserve its all right here.

Charlie is the encyclopedia of western film knowledge. --Buck TaylorWhere does he come with all this information? -- Denver PyleIf Charlie says it s so, it must be so! --Peter BrownAbout the AuthorAuthor Charlie LeSueur's interest in the western genre and performing in general goes back to his childhood, when his father continually had a western playing on the family TV. His wish of performing came true starting as a musician playing in rock and country bands for over 35 years. While barely out of his teens, Charlie moved to Utah where he co-produced and acted in one of the last live local children's television shows before branching out into network television and films in California, Utah, and Arizona, along with dozens of local television and radio programs and commercials in the phoenix area. In 1991, while in Arizona producing videos for the National Festival of the West in Scottsdale, AZ, he became friends with the event's founder Mary Brown who was surprised at his knowledge of the western film and TV genre. In 1992, Mary invited him to be the moderator of the celebrity panels for the first two days of the festival held in March. Within two years, Charlie was handling all panel moderator duties, continuing until the festival closed it's door in 2012. Since beginning with the FOTW, Charlie has been a much sought after moderator and guest at events throughout the United States as well as a noted author on the western film genre. In January, 2014, he became AZ's Official Western Film Historian. That same month he also had his boot prints added to the Apacheland Wall of Fame at the Superstition Mountain Museum in Apache Junction, AZ. In August of 2015, Charlie was invited to become an Encore Fellow with the Smithsonian affiliated Spirit of the West, Scottsdale's Museum of the West. Charlie and his wife, Dawn, live in Mesa, AZ surrounded by all but one of their 7 children and 18 grandchildren. As he continues to preserve the memory of Western film and television Charlie is always seeking new avenues to spread the word. Currently he continues to do this through his website, Blazin' the Hollywood Trail @ silverscreencowboyz.com, and his Vlog on YouTube. Charlie and his wife, Dawn, live in Mesa, AZ surrounded by most of their 7 children and 18 grandchildren.