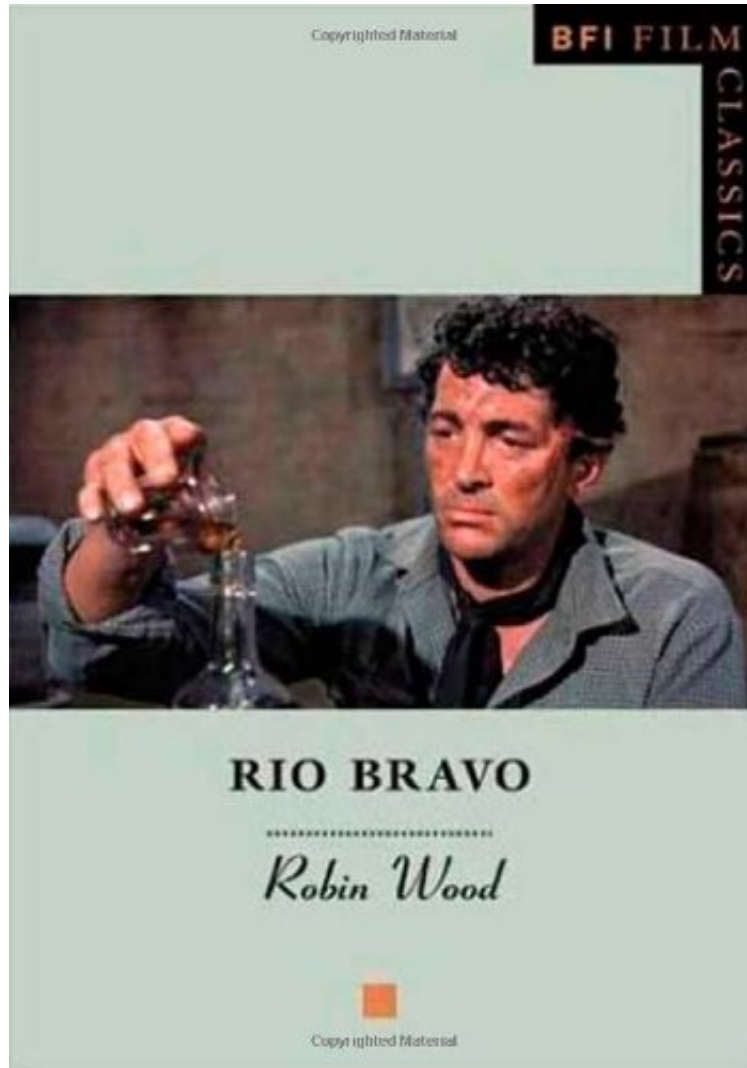


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Rio Bravo (BFI Film Classics)

Robin Wood

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Robin Wood : Rio Bravo (BFI Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rio Bravo (BFI Film Classics):

0 of 0 people found the following review helpful. DispensableBy antonalvaThis is an interesting essay about a memorable film. And yet I was somewhat disappointed. Despite its suggestive structural and formal analysis, it is burdened by an excess of ideology a quite outdated Marxism which is very unconvincing and tiresome, sometimes even farfetched. He tries desperately to accommodate his ideology with the content of the movie, but fails flatly in his effort, as he sees everything from his ideological prism, thereby amputating miserably the richness of the work under discussion. Well written, entertaining and sharp, but ends up being tiresome and redundant. Given other works of this

acclaimed critic Robin Wood (1931-2009) that I found excellent, this little piece seems to me not to do any justice to the film he aims to pay tribute. Leave it on the shelf and read something else instead. 14 of 17 people found the following review helpful. Almost Gets the Job Done By Michael Samerdyke This was, apart from a few flaws, a very enjoyable book about one of the most enjoyable movies of all time. Wood's pleasure in "Rio Bravo" is apparent on every page. He points out the similarities between "Rio Bravo" and "Only Angels Have Wings" and "To Have and Have Not." He brilliantly demolishes the "High Noon" left wing- "Rio Bravo" right wing dichotomy that so many repeat without thinking. His analysis of key scenes is right on the money. Yet there are flaws. There is a passage that compares Howard Hawks to Jean Paul Sartre that just didn't work for me. Likewise, Wood's discovery of a gay context between Dude and Colorado failed to convince. However, my biggest gripe is that Wood goes on and on about how Feathers is the most vulnerable and touching of Hawks' heroines, and he never mentions the fact that "Rio Bravo" was co-written by Leigh Brackett, who was a woman! Indeed, Wood seems supremely uninterested in the circumstances of how the film was made, which bothered me. It was as if everything just sprang from Hawks' forehead. However, this didn't take away from the fun of the book, which reflects the fun of the movie. 0 of 0 people found the following review helpful. A favorite western. By Michael Chicvara This movie is one of my favorite westerns. The Duke and Dean Martin, what can be better? This book is a must for a fan of the movie.

This volume is a study of the classic western film "Rio Bravo", which, according to the author, remains "beyond politics, as an argument as to why we should all want to go on living".

From the Back Cover Rio Bravo forms a loose trilogy with "Only Angels Have Wings" (1939) and "To Have and Have Not" (1944), which treats key Hawks themes of self-respect and friendship with exquisite subtlety, comedy and tenderness. "Rio Bravo", however, is the definitive rendition of these themes. For Robin Wood, it may be the greatest American film, the epitome of the collaborative art of the studio system, characterized by marvellous performances from Hollywood legends and relative newcomers alike; and by Hawks's complete understanding of classical filmmaking techniques. About the Author Robin Wood is the author of many pioneering books on the cinema, among them Howard Hawks (1968/81) Hitchcock's Films Revisited (1969/2002) and Sexual Politics and Narrative Film: Hollywood and Beyond (1998).