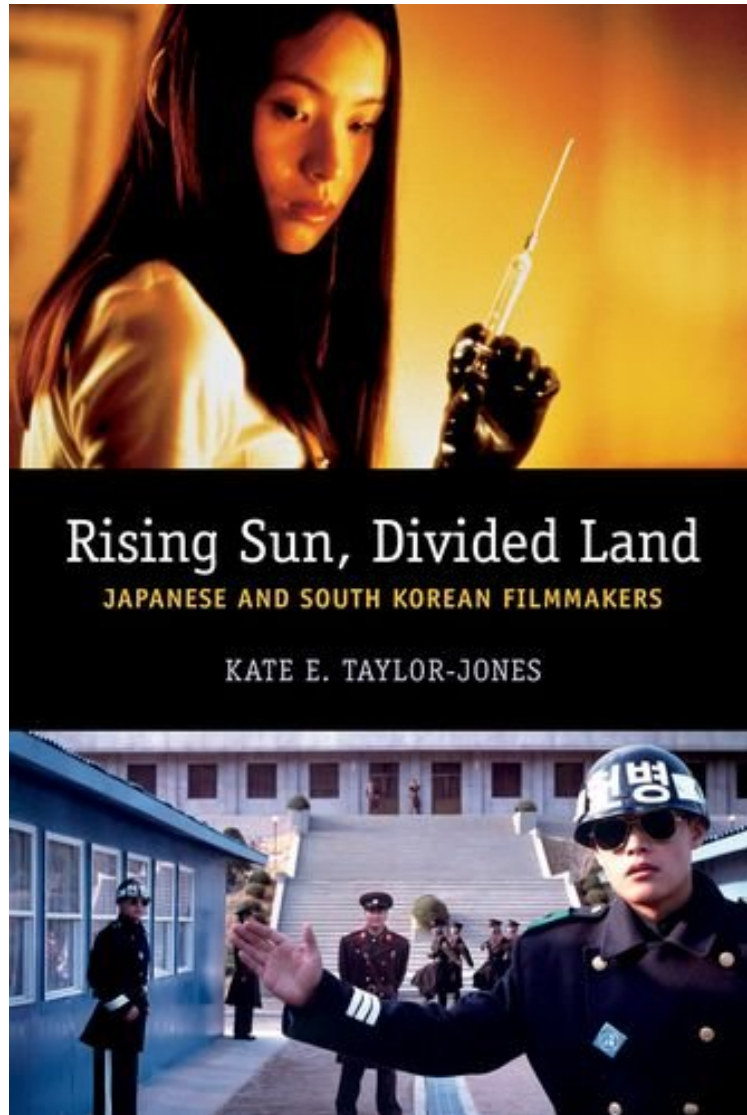


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## Rising Sun, Divided Land: Japanese and South Korean Filmmakers

*Kate Taylor-Jones*

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**Kate Taylor-Jones : Rising Sun, Divided Land: Japanese and South Korean Filmmakers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rising Sun, Divided Land: Japanese and South Korean Filmmakers:

Rising Sun and Divided Land provides a comprehensive, scholarly examination of the historical background, films, and careers of selected Korean and Japanese film directors. It examines eight directors: Fukasaku Kinji, Im Kwon-

teak, Kawase Naomi, Miike Takashi, Lee Chang-dong, Kitano Takeshi, Park Chan-wook, and Kim Ki-duk and considers their work as reflections of personal visions and as films that engage with globalization, colonialism, nationalism, race, gender, history, and the contemporary state of Japan and South Korea. Each chapter is followed by a short analysis of a selected film, and the volume as a whole includes a cinematic overview of Japan and South Korea and a list of suggestions for further reading and viewing.

About the Author Kate E. Taylor-Jones is lecturer in visual culture at Bangor University, Wales. Her research concerns the visual culture of Japan, South Korea, and gender in visual culture. She has published widely on a variety of topics, including colonial Japanese and Korean cinema, cinema and landscape in East Asia, and domestic violence and the sex trade. She is currently working on an AHRC funded monograph study examining the colonial visual culture of Japan (1938-1945).