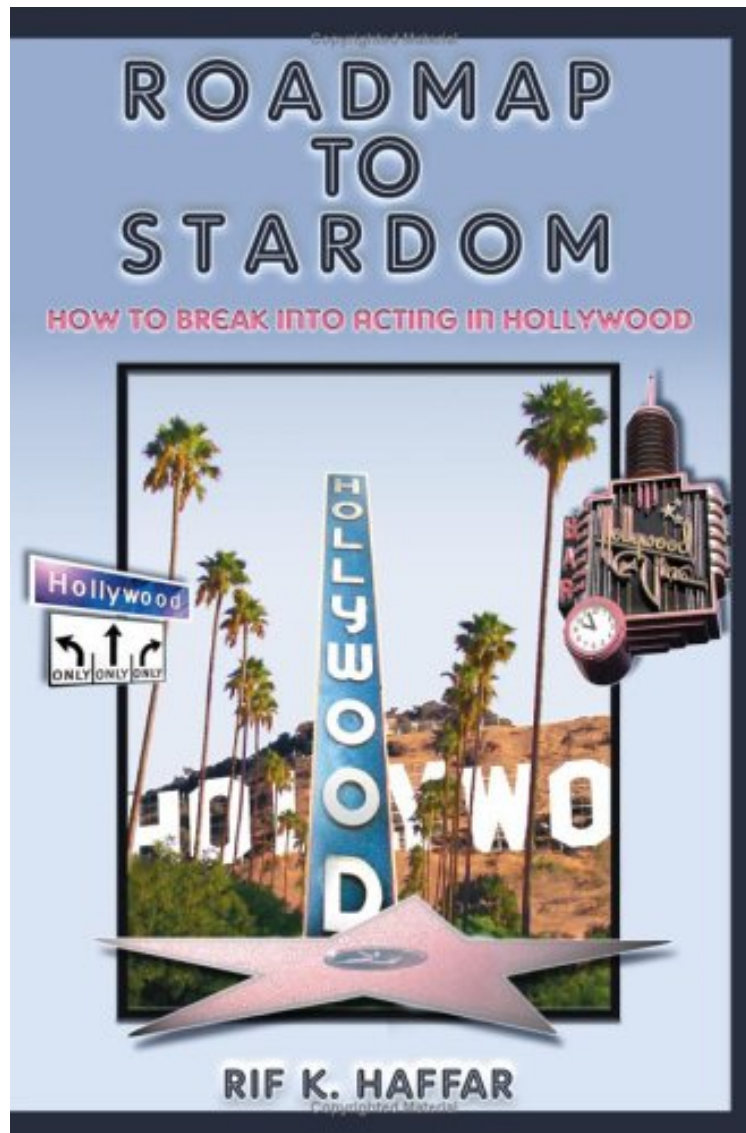


[Ebook free] Roadmap to Stardom: How to Break into Acting in Hollywood

Roadmap to Stardom: How to Break into Acting in Hollywood

Rif K. Haffar

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Rif K. Haffar : Roadmap to Stardom: How to Break into Acting in Hollywood before purchasing it in order to gage whether or not it would be worth my time, and all praised Roadmap to Stardom: How to Break into Acting in Hollywood:

0 of 0 people found the following review helpful. AmazingBy CustomerThe cover is what originally drew me into this book. And as I went through the pages, I realized at how valuable the information is. There is just something about this book that makes the process of being an actor fun and exciting!1 of 1 people found the following review helpful. MUST READ for anyone serious about acting in LA!By Olivia C.This book is full of great information on how to

make it in the industry. It is by no means extensive on any one subject, but it gives you a wonderfully helpful overview of what steps you need to take to make it in Hollywood. If anyone asked me what they needed to know about the business, I would tell them they needed to read this book. This is one of the aspiring actors most helpful tools. This and "The Camera Smart Actor" are the two most useful books I've read so far about acting (this being all you need to know about the industry, the "Camera Smart Actor" being all you need to know about a set and the technical aspect of shooting). Acting technique is one thing, but knowing the practical stuff is a horse of a different color, and equally valuable if you hope to become a working actor. I am planning to move to LA next year and I feel like this book has given me an invaluable inside scoop. Not only does Rif Haffar lay it all out for you in a step by step process, but the plan he bases it all on his own experience of trying to make it as an actor. Anyone who thinks they can go to Hollywood and based on looks or talent alone start making big bucks will have their illusions shattered. Haffar shows that with perseverance after a year he was a SAG member and making enough to live on - but barely (a little under 10,000 - and much of that went to SAG membership, an agent, and headshots). He also shatters the image that many have of Hollywood being a glamorous, mean place. He illustrates that most people in the business are down to earth and how much of a team effort this work is. Overall this is a fabulous book, written simply and with a sense of humor. I would recommend it to anyone!

1 of 1 people found the following review helpful. today's acting field and how to break into it

By Henry Berry Rif Haffar is one of those fortunate aspiring actors who got his career going in a relatively short time. Within months of starting out, he was making some income. And within the year, he was a member of the Screen Actors Guild with an agent and had made many appearances in films and TV shows. Yet he does not lose sight of what getting an acting career started is like for the large majority of newcomers. In this "Roadmap to Stardom," he's as helpful and encouraging as he can be without raising false hopes. The value of his book is that it describes the acting workplace, tells the young, beginning actor how to get a foot in the door of the business, and prepares the reader to make important decisions which come up during the early stages of a career. Joining the Screen Actors Guild when the opportunity arises versus remaining a non-union actor for a while longer to get more work and experience is one such choice Haffar discusses. The author unfailingly gives sensible advice and imparts relevant information on all areas and steps the beginning actor will face. Frequent insets of quotes by Hollywood insiders and of show business facts work with the text to give the reader a good idea of what the business is really like. In the author's diary covering several months he relates details of specific assignments while at the same time displays his enjoyment in working in the field even with its setbacks. The book is of worth to the aspiring actor for its demonstration of the temperament conducive to success in the demanding, often nerve-wracking field as for its knowledgeable and practical content. Haffar's book is a reliable map for sure, but also an up-to-date reference with its appendices of resources such as casting agencies and trade publications, its glossary containing many current terms, and its four-page bibliography.

True confessions from an honest-to-goodness working actor in Hollywood and tips from showbiz professionals in casting and directing come together in this invaluable resource for movie-star hopefuls looking to break into the industry. Recognizing that the last thing someone from Los Angeles needs is one more impossible-to-navigate roadmap, this handbook is presented like a textbook, complete with a large glossary and an extensive list of online resources. Standing firmly behind his advice, the author includes a diary section in which he gives each tip and tactic a test run and writes candidly about the results.

"Appropriate for performing arts collections...[or] career guidance material for professional actors." Library Journal