

## Robert Frank: Film Works

*From Robert Frank*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#736449 in Books Robert Frank 2016-10-25 Original language: English PDF # 1 15.25 x 4.00 x 11.00, .0  
#File Name: 3958290361400 pages Robert Frank Film Works | File size: 23.Mb

**From Robert Frank : Robert Frank: Film Works** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Robert Frank: Film Works:

6 of 7 people found the following review helpful. Important Material Spoiled by INADEQUATE PACKAGING DESIGN ALL DVDs SCUFFED! By Phase Robert Frank needs no introduction. We all know him from his groundbreaking photography, such as the classic *The Americans*. Many however do not realize that he spent much energy directing films. These films may not be blockbusters in the traditional sense, but provide a fascinating look into the creative mind of Robert Frank and the world of indie cinema. I will not enumerate all of the films included, but instead leave that to the item description and the critique offered by more schooled film critics than myself. I will offer that I have enjoyed watching some of them, and that they have challenged me to think about film in new ways, and how it relates to the art of photography (an area where I am far more informed). In addition to Frank's films, the set includes several books that do a great job of supporting the film material, helping to understand the content and context. Well done. HOWEVER AND THIS IS A BIG HOWEVER THE DESIGN OF THE SETS PACKAGING IS NOTHING SHORT OF INADEQUATE. I received my NEW Robert Frank Film Works set from a company, and it was well packed. It came in a large exterior box, and inside was a smaller Steidl cardboard box that contained the set. Between these two cardboard boxes was a generous amount of bubble wrap. Neither of these cardboard boxes showed any signs of significant damage. I opened the Steidl cardboard box and was presented with a lovely white painted wood box. I opened the hinged box and found on top a paper folder that was supposed to hold the 8 DVDs that came with the set. Underneath the DVDs, were several layers of books. SO WHATS THE PROBLEM? Well 4 of the 8 DVDs (2 of the PAL formatted discs, and 2 NTSC) had become dislodged and were coming out of the paper folder. All 4 of these discs were significantly scuffed. I was shocked! How was this possible? I removed the Other 4 DVD (2 PAL, 2 NTSC) and each of those were also damaged!!! ALL 8 DISCS HAD DAMAGE TO THEIR PLAYING SURFACES!!! I spot checked all 8 of the discs to see if they would play. The portions I tried did play, but clearly I have not checked every portion of every disc. Nor should I have to. These are NEW discs and should be damage free! I would never buy DVDs knowing they were marred like these. SO WHERE DOES THIS DAMAGE COME FROM? IN MY OPINION, it resulted from the friction between the DVD and the rough surface of the paper folder.

Small vibrations from many miles of shipping / travel eventually scuffed the discs. Do I know this for sure - No, but it seems highly likely unless they were already scuffed when placed in the folder. As an additional data point, I coincidentally bought another DVD a few months ago that also was stored in a similar paper folder. The folder and package were immaculate indicating that it had been well cared for. However, the disc showed the very same signs of scuffing. In my experience, there seems to be a pattern. **MOREOVER** To add insult to injury, the paper folder holding the DVDs and the books below are held firmly in place by the top of the wood box. On the underside of the wood box lid is another wood block that holds the contents tight when the box is closed. This wood block pressed so hard against the DVD folder that it left a visible indentation in the surface of the folder. In other words, the block is meant to keep the contents from being damaged winds up damaging the contents because it was improperly engineered. **SO WHAT DOES STEIDL HAVE TO SAY? NOTHING** With the above issues, I contacted Steidl almost a month ago. They did not respond to my email, and have not addressed my concern. This is extremely poor customer service, in my opinion. I have been a long time fan of Steidl's products, but in this case I am left disappointed and disheartened. I honestly expected better from Steidl, but I guess I expected too much. **SO WHATS THE TAKE AWAY?** The material in the set is important but not essential. The books are informative and the films enlightening, if unpolished, non-linear and scrappy. I will also note that the DVD menu design seems amateurish. The package that holds the books and DVDs are poorly designed, and do more harm than good. The concept seems clever, but the execution is inadequate in my opinion; it should have been more thoroughly tested. The retailer I ordered the set from is clearly not at fault. The damage appears to originate at Steidl with their package design. Could I send it back to the retailer - yes, but I have no faith that a replacement would be any better. I have waited almost a month to hear a response from Steidl, yet they have been silent and not responded to me. They have not asked for clarification or detail into my issues. They have not offered me as a customer any resolution, or even acknowledgment. **SUMMARY:** Your experience may vary. You may not receive a damaged product. However, I did and in my opinion it is an unavoidable function of its poor packaging. This set can cost well over \$100, and for that amount of money I expect that a New product be undamaged. Its really a shame given that this is important material from Robert Frank, but honestly I **CANNOT RECOMMEND THIS SET.** The possibility of damage to the DVDs is too great given its high price; I expect better from a new, mass produced \$5 DVD. With the potential for DVD damage, I cannot be sure that a DVD or DVDs will be playable at some point in the future (near term or long term). **AND THATS ULTIMATELY THE BOTTOMLINE IF I CANNOT WITH REASONABLE CERTAINTY BE ASSURED THAT A DVD WILL PLAY, THEN IM WASTING MY MONEY AND THATS NOT OK.**

The significance of Robert Franks photography is unquestionable. His *The Americans* is arguably the most important American photography publication of the postwar period, and his work has spawned numerous disciples, as well as a rich critical literature. It is less known that at the very moment he became a star the end of the 1950s Frank chose to abandon still photography for more than ten years in order to immerse himself in filmmaking. He did return to photography in the 1970s, but Frank the filmmaker has remained a well-kept secret for almost four decades. A compilation examining his missing years is long overdue. *Film Works* includes four DVDs in PAL and NTSC format, and comes with the book *Frank Films* (edited by Brigitta Burger-Utzer and Stefan Grissemann) offering a visually unique approach to Franks films and the booklets *Me My Brother* and *Pull My Daisy*, all packaged in a custom-made wooden case. This elaborate object provides a comprehensive overview of more than 25 films and videos, some of them classics of the New American Cinema of the 1950s and 1960s. Digital Mastering by Assemblage Inc./Laura Israel.

important and widely misunderstood work (Jeff Jackson Fanzine)... Robert Frank: *Film Works* is a revelation of the inner truths Frank seeks in everyday moments. (Christopher Lyon Bookforum) Fans of experimental cinema will drool over Robert Frank: *Film Works* (John DeFore *The Hollywood Reporter*) About the Author Robert Frank was born in Zurich in 1924 and immigrated to the United States in 1947. He is best known for his seminal book *The Americans*, first published in 1958, which gave rise to a distinctly new form of the photobook, and his experimental film *Pull My Daisy* (1959). Franks other important projects include the books *Black, White and Things* (1952), *The Lines of My Hand* (1972) and the film *Cocksucker Blues* for the Rolling Stones (1972). He divides his time between New York City and Nova Scotia, Canada.