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Robert Frank: The Complete Film Works: Volume 1: Pull My Daisy, The Sin of Jesus, Me and My Brother

Robert Frank

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#2738781 in Books 2008-10-30 2008-10-30Original language:EnglishPDF # 1 7.30 x 1.60 x 5.40l, .68
Binding: DVD-ROM64 pages | File size: 23.Mb

Robert Frank : Robert Frank: The Complete Film Works: Volume 1: Pull My Daisy, The Sin of Jesus, Me and My Brother before purchasing it in order to gage whether or not it would be worth my time, and all praised Robert Frank: The Complete Film Works: Volume 1: Pull My Daisy, The Sin of Jesus, Me and My Brother:

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Robert Franks significant contribution to photography in the mid-twentieth century is unquestionable. His book, "The Americans", is arguably the most important American photography publication of the post-World War II period, and his photography has spawned numerous disciples, as well as a rich critical literature. However, at the very moment

Frank achieved the status of a star at the end of the 1950s, he abandoned traditional still photography to become a filmmaker. He eventually returned to photography in the 1970s, but Frank, as a filmmaker, has remained a well-kept secret for almost four decades. "Robert Frank: The Complete Film Works" fills a long overdue gap by presenting every one of Frank's more than 25 films and videos, some of them classics of the New American Cinema of the 1950s and 60s. Volume I features a booklet with essays and photos, as well as a DVD.