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# Robert Louis Stevenson: Life, Literature, and the Silver Screen

*Scott Allen Nollen*

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**Scott Allen Nollen : Robert Louis Stevenson: Life, Literature, and the Silver Screen** before purchasing it in order to gage whether or not it would be worth my time, and all praised Robert Louis Stevenson: Life, Literature, and the Silver Screen:

0 of 0 people found the following review helpful. This is really the only reference on the great Robert Louis Stevenson you need to ownBy Annie S.Originally published in 1994, this volume covering the life, career and cultural legacy of the great Robert Louis Stevenson, who passed away prematurely at age 44, was hailed by many RLS scholars in England and Scotland at the time. Today the book remains the only such work of its kind, summarizing each of the Scottish author's stories and all dramatic and cinematic adaptations during a full century following his death in 1894. Massive chapters on such major works as THE BODY SNATCHER, TREASURE ISLAND, THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE, KIDNAPPED and THE MASTER OF BALLANTRAE combine "hard" history and biography with an examination of each popular-culture effort based on the original works. This is the kind of book, profusely illustrated, that is so comprehensive that each chapter reads like a volume in a multi-volume set, and each may be enjoyed as a work of its own. If you enjoy anything pertaining to Stevenson and want to learn more about his life and legacy, this is really the only book you need to own--along with the original works of RLS himself.3 of 3 people found the following review helpful. A monumental work on filmed literature!By Howard NicholasRobert Louis Stevenson was one of the most brilliant writers of English prose, always beautiful, sometimes exciting, sometimes funny, and often scary as hell. His talent and often tragic life is wonderfully recalled in this extremely well-written, massive history, which covers his life, literature and the films adapted from his stories in equal detail. This

book is a thorough literary study, as well as a comprehensive critique of every film made about his fabulous stories, which have usually been misrepresented. The chapter on DR. JEKYLL AND MR. HYDE is a book in itself! Several top Stevenson scholars have praised this book, which is really the only volume you need about the legendary Scottish genius. Lots of fantastic photos, including some rare items from the author's collection. McFarland books are a little expensive, but they are beautifully bound and made of the finest, acid-free materials. They last forever!

Robert Louis Stevensons cinematic legacy is studied in-depth here, with a look at his life and his body of work. From The Sire De Maletroits Door (1877) to St. Ives (1896), each adapted story and all relevant film versions are examined, including exhaustive analyses of the 1931 adaptation of Dr. Jekyll and Mr. Hyde and the 1945 version of The Body Snatcher. A discussion of the process of adapting literature for the movies, demonstrating how Stevensons stories have been misrepresented for more than 80 years, is also provided.

"lots of historical information...a useful reference work" -- Choice "well researched...recommended reading" -- Big Reel  
About the Author Scott Allen Nollen was educated in film and history at the University of Iowa. He has written and edited more than 40 books on the history of film, literature and music.