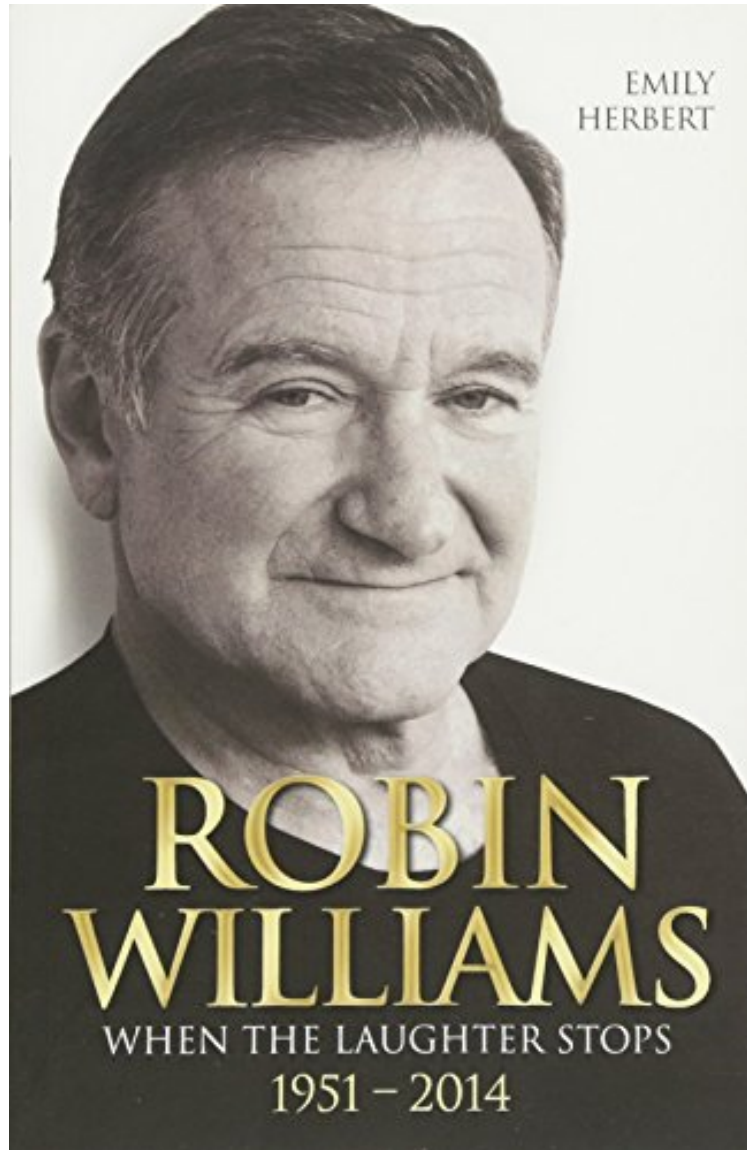


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Robin Williams: When the Laughter Stops 19512014

Emily Herbert

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Emily Herbert : Robin Williams: When the Laughter Stops 19512014 before purchasing it in order to gage whether or not it would be worth my time, and all praised Robin Williams: When the Laughter Stops 19512014:

100 of 102 people found the following review helpful. Not Worth the MoneyBy E.L.This book is little more than a compilation of quotes from magazine articles and movie reviews. Emily Herbert does little to delve into Robin Williams' life, except to make assumptions about his ongoing depression and its causes (without verifying any of it factually). She reports rumors (some from RadarOnline.com, a site equivalent to the National Enquirer newspaper,

complete with anonymous sources) without double checking the truth, and spoke with no members of the family or actually contacted any live bodies for their input. There are other errors (she states "the comedian David Steinberg" was Williams' manager, when the comedian and the manager were two different men with the same name). Herbert doesn't mention Williams' friendships with the likes of Bobby McFerrin, with whom he performed music outside the film industry, or his trips to Scotland to participate in Billy Connolly's annual birthday celebration. Overall, a shallow biography. Not much better than Andrew Duggan's biography from 1999.

54 of 54 people found the following review helpful. Not Worthy Of It's Subject
By [pungstress](#)
I was given this book as a gift from someone who knew how much I admired Williams and having read it, I am no more informed than I was before I read it. It was obviously thrown together (Williams died on August 11th, 2014. The book was published 96 days later) using biographical facts already well known, quotes from Williams as well as friends and associates and far too many in depth descriptions of plots of his films that his fans already know by heart. Then there is the "Monday morning quarter-backing". On page 236 of a 239 page book the author has the nerve to say, "Without wishing to become too much the amateur psychologist...", especially nervy since, using subjective narrative and innuendo, that is what she does through the entire book. Her writing style is anti-pedantic and dull, and she seems to have a belief that the use of the exclamation point is a writer's tool which will alert the reader to A VERY IMPORTANT EVENT OR ISSUE! I hope one day someone who actually knew the man (I'll settle for someone who can actually write) will pen a biography worthy of his genius. Because, to borrow Emily Herbert's favorite writer's tool for a moment, this isn't it!

0 of 0 people found the following review helpful. Robin Williams: when the laughter stops.
By [Cheri Carr](#)
Story about a very sad man who has been without parents when he needed them the most. He had to make life on his own without guidance from anyone. A man who tried to be someone, who tried to show he was ok with his life. He was crying so much on the inside. No one realized how very much he needed help. The is was a Robin he kept hidden all of his life. His comedy was what helped, but wasn't a remedy for what he really needed or wanted.

A thoughtful look at the brilliant life and tragic death of a comedy icon
At midday on August 11, 2014, much-loved comedian Robin Williams was pronounced dead at his California home. From Mrs. Doubtfire, Jumanji, and Aladdin to Good Will Hunting and Dead Poets Society, Robin Williams brought laughter and deep joy to a generation. He was sparkingly funny, a lightning-fast improviser, and a wonderful comic. But what touched millions of people was the warmth and compassion he exuded. The deeply tragic manner in which he took his own life has come as a shock to the world and caused people to wonder about the desperately troubled life behind the laughter he gave to millions. With Twitter igniting from record volumes of tributes to the much-loved actor, the death of Robin Williams has caused a public outpouring of grief not seen since the passing of Michael Jackson or Whitney Houston. Emily Herbert's sensitive and thoughtful biography celebrates his genius, and attempts to understand what could have driven such a warm and gifted man to take his own life.

About the Author
Emily Herbert is the author of Lady Gaga: Behind the Fame and Michael Jackson: King of Pop.