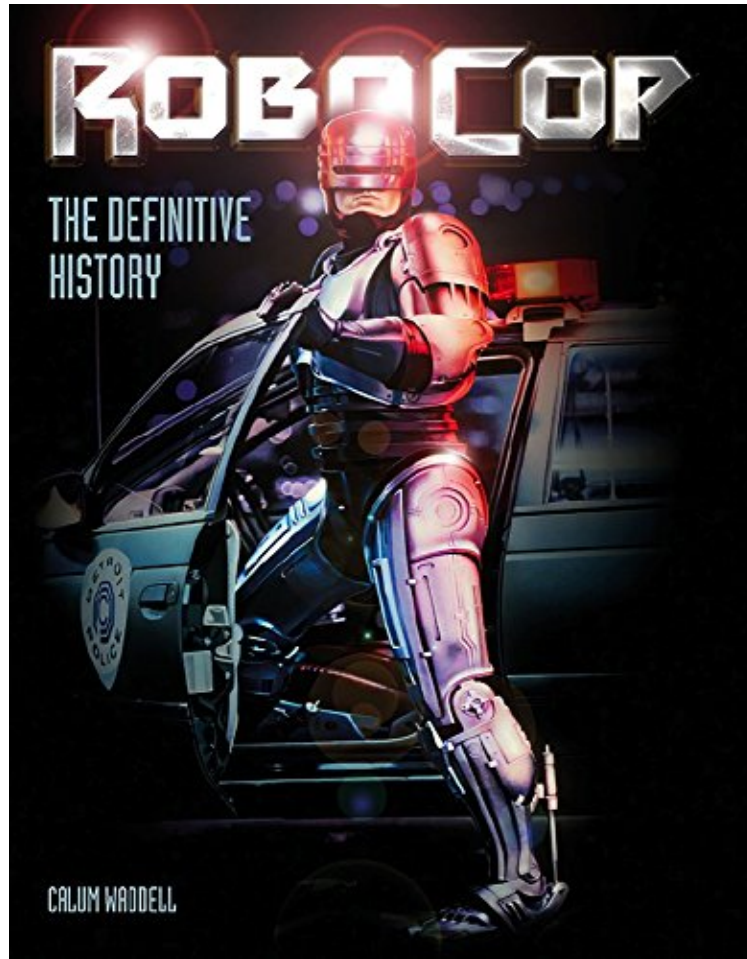


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RoboCop: The Definitive History: The Story of a Sci-Fi Icon

Calum Waddell

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In 1987 a science fiction blockbuster arrived and a pop culture legend was born. RoboCop is the story of a hero police officer in near-future Detroit who is gunned down and reborn as justice-seeking cyborg. The groundbreaking visual effects, thrilling set pieces, and biting satire entertained audiences the world over. The film spawned two sequels, TV versions, swathes of gorgeous merchandise, and, in 2014, was reimagined for the new millennium. For the first time ever, here is the whole story of RoboCop. RoboCop: the Definitive History details the journey from the original script and early concept designs, all the way to the art and stunning effects work on the 2014 reimagining. Rare and exclusive images, script pages, storyboards, and much more have been discovered in the archives and are presented here for the first time, alongside brand new interviews with key creatives such as Ed Neumeier, Michael Miner, Jose Padilha, Joel Kinnaman, and Nancy Allen. This is a landmark book for a science milestone. And for RoboCop fans this book fulfills all prime directives.

"This is a pretty amazing artifact for any RoboCop fan" - Badass Digest "The early storyboards are awesome, the concept designs are legendary, the creature is the stuff of nightmares, and seeing it all unfold in one hefty book (seriously, the thing weighs almost five lbs.) is extremely satisfying." - Midroad Movie "A real visual feast that provides everything from concept art, behind the scenes special effects shots, storyboards, production stills, and memorabilia." - Comic Hype it's a joy to read, as it's both insightful and entertaining - Michael Cavacini About the Author Calum Waddell has been a film critic for a decade, featuring in a number of newsstand publications. In addition, he obtained his PhD in Film and Philosophy from Aberdeen University in 2014. His first full length feature, "Slice and Dice: The Slasher Film Forever" was released to UK DVD in 2013 and many of his "making of" featurettes can be found on the Arrow Films and Video line.