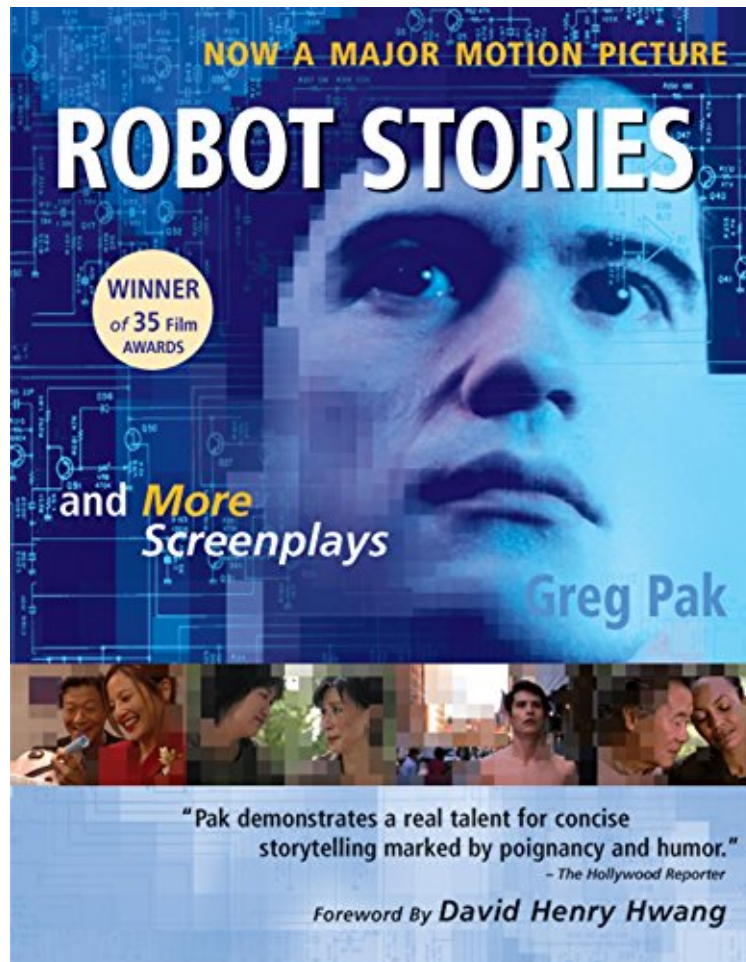


[Ebook free] Robot Stories: And More Screenplays

Robot Stories: And More Screenplays

Greg Pak

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#3230006 in Books Immedium 2005-07-01 Original language: English PDF # 1 9.00 x .50 x 7.00l, .83 #File Name: 1597020001232 pages | File size: 48.Mb

Greg Pak : Robot Stories: And More Screenplays before purchasing it in order to gage whether or not it would be worth my time, and all praised Robot Stories: And More Screenplays:

2 of 2 people found the following review helpful. Inspiring!!!By Sarah SantamariaI hadn't seen the Robot Stories movie, but a friend of mine did and raved about it. I'd read a few of Pak's comics for Marvel, so I picked up the book and was actually blown away by the amount of thought Pak has put into not just that movie but his career of writing in general. He gives insightful introductions to his many scripts, which run the gamut from sarcastic short spoofs about sex to the recreation of the life of a pioneering surgeon, and finally to the sci-fi feature from the title. This was the first time I've actually read a screenplay, and it is different than reading a novel. But the book gives some helpful tips to make the adjustment easier. After I while I got used to the format to where I could really visualize the actors and actresses talking to each other. Somehow I think that is one of the points of the book: to make films more accessible and to inspire people to create their own vision. Pak touches upon a lot of issues: from the craft of writing and the

challenges of making an independent film to the media images of Asian Americans (David Henry Hwang's foreword is excellent in this regard). So it has something that can appeal to most everybody. But ultimately, I found the collection to be oddly inspiring to the artist hidden in me, and has made me want to see Pak's movies. 3 of 3 people found the following review helpful. Robot Stories: 4 Awesome shorts By Paul W. Young
Cliff's Notes Review: + 4 Awesome, distinct stories + Novel central theme "human emotions and robots" + Represents the Asian American/Mixed-Race Community without beating you over the head with issues. + Charming and Provocative like an independent film/Professional and polished like a high-budget studio film. My Take: Robot Stories is awesome. It's broken up into a series of 4 charming shorties, each related around a theme of "how humans develop emotions when dealing with robots". Each story has a distinct perspective on this central theme. For example, one story is about a couple who wants to adopt a child, but must babysit a "robo-baby" to prove their worth as parents, while another is about a mother trying to re-connect to her sick son through his collection of toy robots. I think the final point that I'd like about Robot Stories and Greg Pak as a director was that he was able to represent the Asian American/Mixed Race characters in normal situations. While this may feel like a minor point, it's refreshing. It's nice once in a while to see an Asian American on the big screen who isn't a Lucy Lu Dragon lady, or a Connie Chung newscaster, but as a normal protagonist whom I can identify with. 2 of 2 people found the following review helpful. An exploration of the problems between men and machines By Midwest Book Review
Filmmaker Pak provides not just the award-winning ROBOT STORIES screenplay, but four other tales which are all infused with considerations about technology. It's not only the futuristic settings which link these plots: it's an exploration of the problems between men and machines, the created and the natural worlds, which creates such a compelling dynamic in these motion pictures. Small black and white shots pepper the account, but it's the screenplays which are the heart of this fine title. Diane C. Donovan
California Bookwatch

"An award winning filmmaker and now hot as hell newcomer [Pak] is a writer on the cusp, right at the unique precipice between upstart and industry great." - Joe Quesada, Editor in Chief, Marvel Comics
"Greg Pak's fantasy anthology piece...has a dexterous sense of wonder....Mr. Pak's feel for melodrama adds a piercing and thoughtful end note similar to the emotional gravity found in Stephen King novellas like The Body and Rita Hayworth and Shawshank Redemption....He's a talent with a future." The New York Times
As the title says, Pak uses an ostensible sci-fi motif to link his four pieces. What truly binds them, however, is a subtle exploration of the tension between the human and the synthetic, and the sometimes fuzzy distinction between the two. The film also has a distinguishable arc, beginning with an exceedingly nontraditional birth and closing with a triumphant death...He's an uncannily assured visual storyteller...The result is a quietly impassioned, genuinely stirring indie rarity. - Mark Holcomb, The Village Voice
Winner of more than 30 film festival awards, Robot Stories is an acclaimed independent movie by talented Asian American writer Greg Pak. In four intertwined stories, people struggle to connect in a technological world. In My Robot Baby, a couple cares for a robot before adopting a human child. In The Robot Fixer, a mother reaches out to her dying son by completing his toy robot collection. In Machine Love, an office worker android learns that he too needs love. In Clay, an old sculptor chooses between natural death and digital immortality. Praised as the kind of science fiction sophisticated audiences crave and deserve, the screenplay follows in the literary tradition of Isaac Asimov and Ray Bradbury. This collection includes scripts from additional short films, original commentary by the author, and a foreword by Pulitzer Prize-winning playwright David Henry Hwang. "It's a crying shame they don't make more science fiction movies like writer/director Greg Pak's independent film Robot Stories...Robot Stories and More Screenplays includes a foreword by David Henry Hwang (playwright for M. Butterfly), a preface by Pak, and useful editor's notes on reading and understanding screenplays and their unique conventions. It's a great package...given Pak's thoughtful introductions at the start of each 'chapter', it's also a rare opportunity for up-and-coming filmmakers to get a glimpse into the art of short filmmaking." - SciFi Dimensions

"Forget 'Hellboy.' 'Robot Stories' is the real deal -- a science-fiction with a brain and a heart." - Pittsburgh Tribune
Robot Stories' tagline is 'science fiction from the heart,' a phrase author and genre specialist Steven Schneider finds appropriate. Robot Stories plays differently from a lot of the science-fiction films I've seen, said Schneider, the author of 1001 Movies You Must See Before You Die... It made me reflect on science fiction's deep and long-standing romantic side. Greg is less interested in trying to pull the wool over our eyes by giving us something spectacular-looking than he is in exploring human relationships....In fact, 2004 may end up being American cinema's year of the robot, with Pak and his independent sci-fi movie getting the jump on Hollywood.- Jason Silverman, Wired
"Pak is an extremely gifted screenwriter, a fact you can confirm by reading Robot Stories and More Screenplays, which collects several short and two feature-length scripts, all with introductory notes....There's a clear sense throughout that Pak is giving the writing of his movies the attention it deserves and, not only that, has a real gift for it. It's a relief to see a young director relying so heavily on strong writing. Pak's interests are too complex to be served by anything less...Pak's robot stories ultimately challenge our assumptions about what we are doing as humans, as people, and with the lives

and world we make." - Strange Horizons