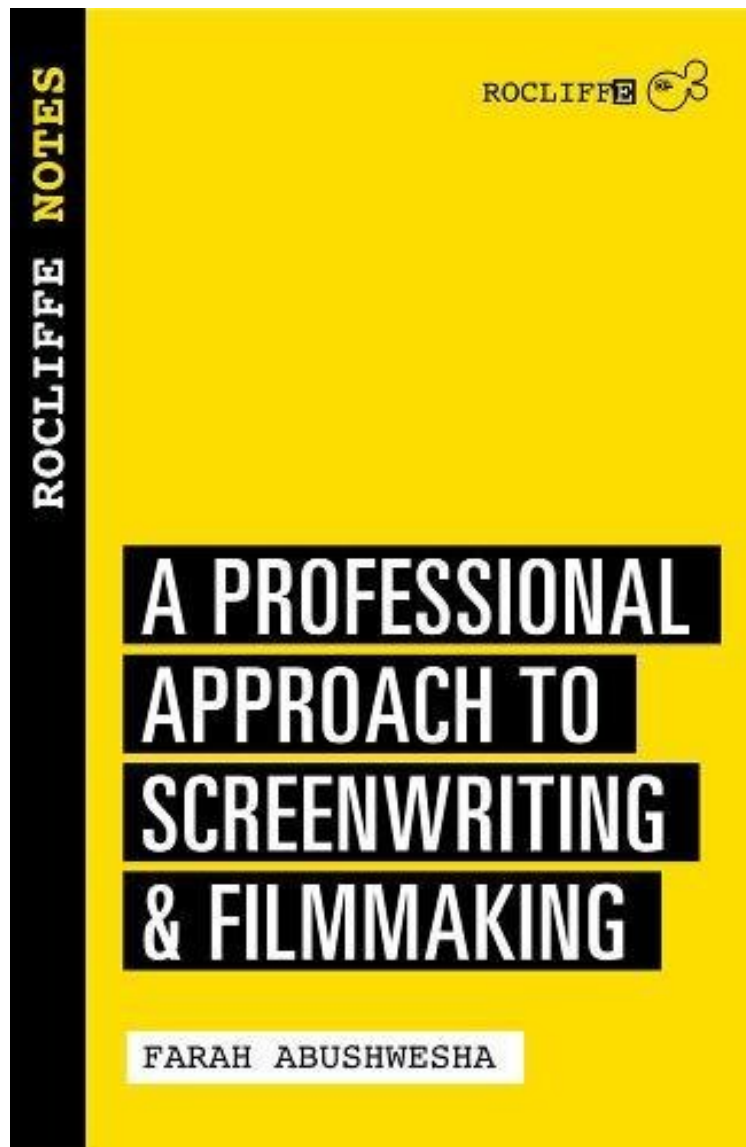


Rocliffe Notes: A Professional Approach to Screenwriting Filmmaking (Creative Essentials)

Farah Abushwasha

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A manual for screenwriters and filmmakers, in the form of notes, on how to take your career from amateur writer to pro. Rocliffe Notes is a compendium for screenwriters and filmmakers which brings together tips and opinions from more than 140 film and TV industry professionals, and provides a step-by-step, common-sense guide on how writers and writer-directors can best present themselves to the industry. Including insider insights from award-winning industry players, it also details their habits, writing processes, daily passions, and preoccupations, while also looking at the nuts and bolts of the industry, aiming to motivate writers on their own creative journey, maximize networking opportunities, and encourage a professional approach to writing. An essential armament in any writer's store, contributors include: Moira Buffini, Danny Huston, David Parfitt, Jack Thorne, Sarah Gavron, John Madden, John Yorke, Nik Powell, Peter Kosminsky, and Richard Eyre.

About the Author Farah Abushwasha is an established writer, producer, and founder of the BAFTA Rocliffe New Writing Forums. She writes the popular blog Farah's Rocliffe Notes and has taught courses and taken part in panels in New York, Austin, Dublin, London, Paris, Tripoli, Johannesburg, and Dubai.