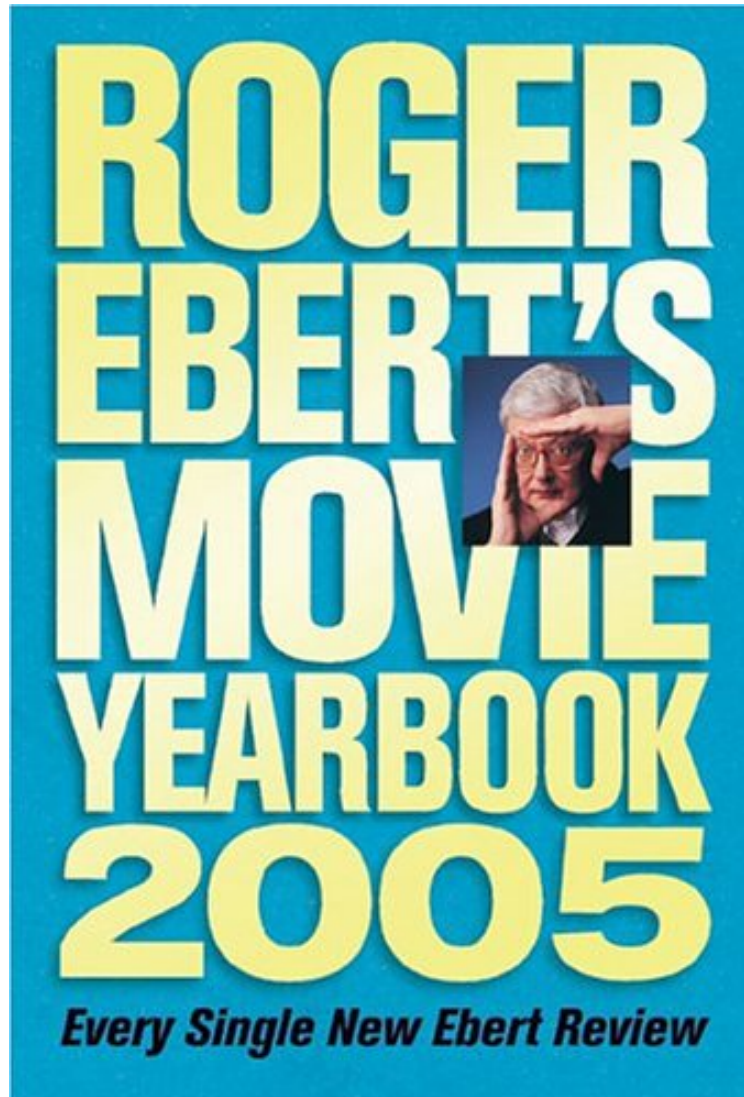


[Download pdf] Roger Ebert's Movie Yearbook 2005

Roger Ebert's Movie Yearbook 2005

Roger Ebert

*ePub / *DOC / audiobook / ebooks / Download PDF*



 Download

 Read Online

#3399285 in Books Andrews McMeel Publishing 2004-10 Original language: English PDF # 1 9.00 x 2.00 x 6.101, #File Name: 07407474281008 pages Great product! | File size: 27.Mb

Roger Ebert : Roger Ebert's Movie Yearbook 2005 before purchasing it in order to gage whether or not it would be worth my time, and all praised Roger Ebert's Movie Yearbook 2005:

0 of 0 people found the following review helpful. Excellent Coverage of Great and Unusual Movies, like Brutal True Crime Horror flick CHAOS By S. Wozniak Ebert is an incredible writer and one of the all-time great cinema reviewers in the U.S. He covers mainstream as well as truly unusual films that got small releases, including a rare flick called CHAOS, starring Kevin Gage (Michael Mann's "Heat"). Included in the book are heated discussions and letters between Ebert and that film's producers, which outline the reasons for making it and how it relates to true crime news

headlines. Fascinating discussions and thorough reviews. Lots of other unusual films like this covered, too. Hundreds of absorbing pages. 2006 was a strange year for great films - all looked over here in detail. 23 of 26 people found the following review helpful. A MUST, YEAR AFTER YEAR. By GeValero I anxiously await the release of this book on an annual basis. I feel that in some instances Ebert can be too generous with his stars as opposed to the ones in other movie books (Leonard Maltin anyone ?) but one can not blame the man for liking his work a little too much. For some reason, I tend to enjoy his "zero stars" reviews the best but I doubt if I'm the only one. The essays, movie answer man column and glossary entries are a most for movie buffs and they alone are worth the price of this book. 18 of 19 people found the following review helpful. Roger: My Go-To Guy By Marty A Christmas tradition, I read this book all year long and reference the earlier books often as well when doing research, picking dvds, arguing with fellow movie buffs and often just for intelligent writing and interviews. He is not the only critic that I read, but he is the one that I read religiously and after all these years I am sure of what he means when he writes a review. I am fond of the EW critics but they are often at odds, and I can count on Mr Ebert's books to steer me in the direction that best suits my taste. This book is, as always, invaluable and a great read. I don't find that he has mellowed with age as much as his tastes have grown and matured as he has, and we all reflect the changes in our lives. Roger is not the same person perhaps as he was 10 years ago, but then neither am I. Love this book, and love his earlier yearbooks as well!

Presents detailed descriptions and reviews of virtually every movie that has opened nationally over the past year, reports from the major film festivals, interviews with important movie figures, and essays on the movie world.

About the Author Roger Ebert, the first movie critic to win the Pulitzer Prize, writes for the Chicago Sun-Times. Roger also cohosts the national TV program Ebert Roper. His reviews are now syndicated in more than 200 newspapers throughout the United States and Canada. The Online Film Critics Society named Roger's Web site the best online movie review site. And Roger earned the American Society of Cinematographer's Outstanding Achievement Award in 2002, only the second film critic or journalist to receive such recognition.