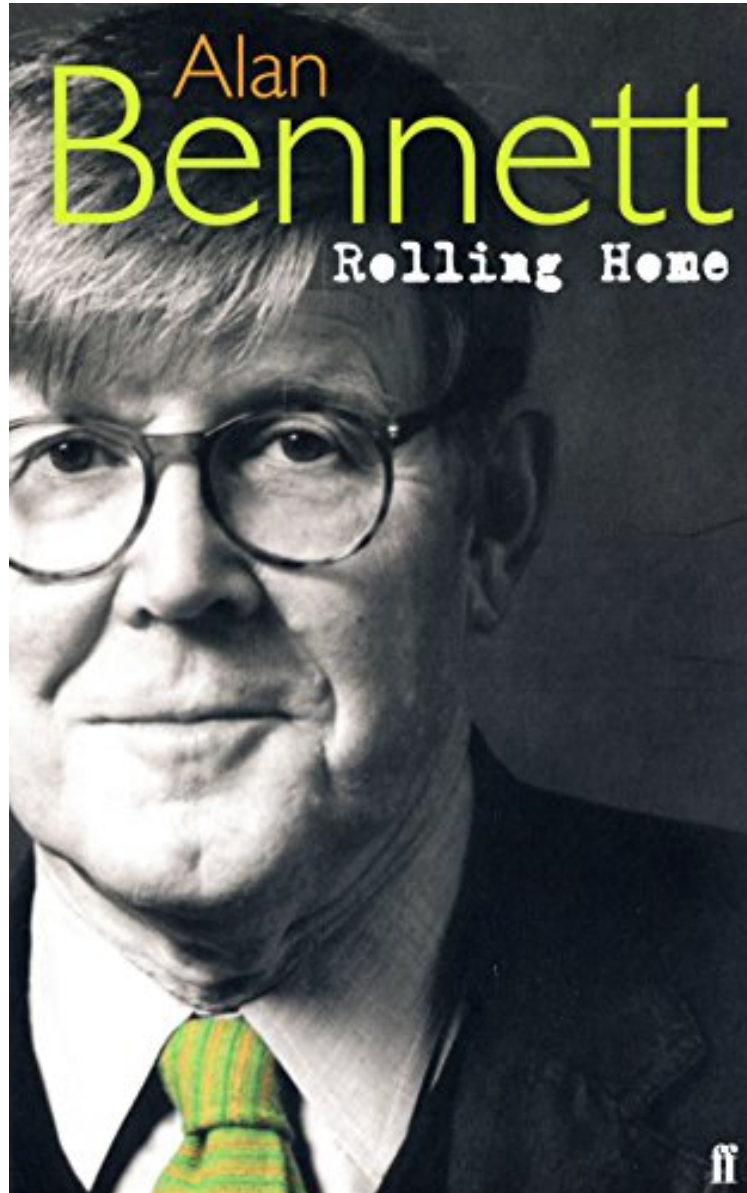


[Ebook free] Rolling Home: One Fine Day, All Day on the Sands, Our Winnie, Rolling Home

Rolling Home: One Fine Day, All Day on the Sands, Our Winnie, Rolling Home

Alan Bennett

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Alan Bennett : Rolling Home: One Fine Day, All Day on the Sands, Our Winnie, Rolling Home before purchasing it in order to gage whether or not it would be worth my time, and all praised Rolling Home: One Fine Day,

All Day on the Sands, Our Winnie, Rolling Home:

Funny, touching and real, this collection is full of fine observations of life as it is lived. It contains a full introduction from the author, with anecdotes and recollections of filming at the time and looking back now. This text includes: "One Fine Day"; "All Day on the Sands"; "Our Winnie"; "Rolling Home"; "Marks"; "Say Something Happened"; and "Intensive Care".

About the Author Alan Bennett has been one of our leading dramatists since the success of *Beyond the Fringe* in the 1960s. His television series *Talking Heads* has become a modern-day classic, as have many of his works for the stage including *Forty Years On*, *The Lady in the Van* (together with the screenplay), *A Question of Attribution*, *The Madness of George III* (together with the Oscar-nominated screenplay *The Madness of King George*), and an adaptation of Kenneth Grahame's *The Wind in the Willows*. At the National Theatre, London, *The History Boys* (also a screenplay) won numerous awards including Evening Standard and Critics' Circle awards for Best Play, an Olivier for Best New Play and the South Bank Award. On Broadway, *The History Boys* won five New York Drama Desk Awards, four Outer Critics' Circle Awards, a New York Drama Critics' Award, a New York Drama League Award and six Tonys. *The Habit of Art* opened at the National in 2009; in 2012, *People*, as well as the two short plays *Hymn* and *Cocktail Sticks*, was also staged there. His collection of prose, *Keeping On Keeping On*, published in October 2016. Of his two previous collections, *Writing Home* was a number one bestseller and *Untold Stories* won the PEN/Ackerley Prize for autobiography, 2006. Bennett's *Six Poets, Hardy to Larkin, An Anthology*, was published in 2014. His fiction includes *The Uncommon Reader* and *Smut: Two Unseemly Stories.*, ALAN BENNETT has been a leading dramatist since *Beyond the Fringe* in the 1960s. His works for stage and screen include *Talking Heads*, *Forty Years On*, *The Lady in the Van*, *A Question of Attribution*, *The Madness of George III*, an adaptation of *The Wind in the Willows*, *The History Boys*, *The Habit of Art*, *People*, *Hymn* and *Cocktail Sticks*. His previous collections of prose are *Writing Home* and *Untold Stories* (PEN/Ackerley Prize, 2006). *Six Poets* contains Bennett's selection of English verse, accompanied by his commentary. Recent fiction includes *The Uncommon Reader* and *Smut: Two Unseemly Stories*.