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Romantic Comedy: Boy Meets Girl Meets Genre (Short Cuts)

Tamar Jeffers McDonald

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Tamar Jeffers McDonald : Romantic Comedy: Boy Meets Girl Meets Genre (Short Cuts) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Romantic Comedy: Boy Meets Girl Meets Genre (Short Cuts):

0 of 0 people found the following review helpful. English textbookBy pcThe teacher didn't end up even using this book;however, I have to say its a good book if you're studying genre in films(or popular culture)0 of 1 people found the following review helpful. Well WrittenBy InsightI bought this book for a class. It wasn't as bad as I thought it would be. Not too hard to read the author made some interesting arguments, but I would not have bought this book for thrills.0 of 0 people found the following review helpful. Good intro to film analysisBy Edie NolanReview of Romantic ComedyHot Toasty Rag, June 6, 2017When you think of the romantic comedy genre, you dont normally think of its subgenres, unless youre a student or reading this book, of course. Tamar Jeffers McDonald gives an interesting analysis of the genre on the whole, as well as devoting sections to subcategories of sex comedies, screwball comedies,

and others within the original genre. I read this during my time as a film student, but it wasn't required reading. Its rather short—the meat of the book is around 100 pages—and is more of an introduction to this type of analysis and deconstruction of the romantic comedy genre, rather than the book of authority. If you're thinking of dabbling in the world of film studies, this is a good book to start out with and see if you like that type of analysis.

Romantic Comedy offers an introduction to the analysis of a popular but overlooked film genre. The book provides an overview of Hollywood's romantic comedy conventions, examining iconography, narrative patterns, and ideology. Chapters discuss important subgroupings within the genre: screwball sex comedy and the radical romantic comedy of the 1970s. A final chapter traces the lasting influence of these earlier forms within current romantic comedies. Films include: *Pillow Talk* (1959), *Annie Hall* (1977), and *You've Got Mail* (1998).

This volume crams everything from Doris Day to *The 40 Year-Old Virgin* into its 117 pages. Each of its five broad categories is examined over the lifespan of the genre and includes valuable case studies. Highly recommended. (Empire) A very worthwhile addition to the media library. (MEA Newsletter) About the Author Tamar Jeffers McDonald is lecturer in film studies at Rutherford College, University of Kent, United Kingdom. She is the author of the forthcoming *Hollywood Catwalk: Exploring Costume in Mainstream Film* and editor of *Virgin Territory: Representing Sexual Inexperience in Film*.