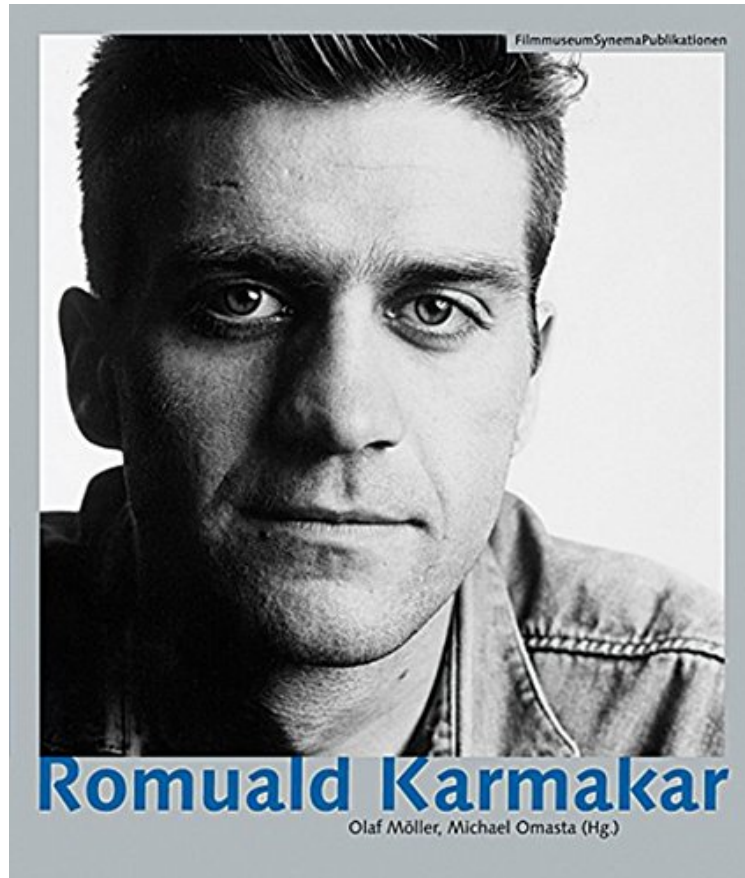


(Ebook pdf) Romuald Karmakar (Filmmuseumsynemapublikationen)

Romuald Karmakar (Filmmuseumsynemapublikationen)

From Austrian Film Museum

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From Austrian Film Museum : Romuald Karmakar (Filmmuseumsynemapublikationen) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Romuald Karmakar (Filmmuseumsynemapublikationen):

Romuald Karmakar's work in the fields of fiction and documentary holds a unique place in European film. It also stands in clear opposition to the dominant ways of the German film industry - both aesthetically and in its head-on treatment of several sore spots in German history. Time and again the 45-year-old director has engaged with "impossible" characters and "borderline" subjects: mercenaries, a notorious Nazi speech, the terror of being in a relationship, an imprisoned serial killer, or what it means to truly experience electronic and techno music. The book presents Karmakar's work in its entirety for the first time. It includes a 130-page essay by Olaf Müller, several conversations with the artist, an annotated filmography, and selected writings by Romuald Karmakar, including a number of unproduced treatments.

Olaf Müller's knowledge about Karmarkar is vast, and each page here is proof of a striking conversation between a critic and a filmmaker. (TAZ Die Tageszeitung) About the Author Olaf Müller (* 1971), based in Cologne/Germany, is an independent film expert, author, curator and European editor of *Film Comment*. His books include other works in this series, on John Cook, Michael Pilz, and Dominik Graf. Michael Omasta (* 1964) is a film historian and the film editor for the Austrian weekly *Falter*. He has (co-)edited several books, on Peter Lorre, Carl Mayer, Claire Denis, *Film Noir*, and Alexander Hammid, among others.