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Rosencrantz and Guildenstern Are Dead: The Film

Tom Stoppard

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Tom Stoppard : Rosencrantz and Guildenstern Are Dead: The Film before purchasing it in order to gage whether or not it would be worth my time, and all praised Rosencrantz and Guildenstern Are Dead: The Film:

1 of 1 people found the following review helpful. In a tragedy even minor characters dieBy Bernie (xyzyz)Screen plays serve several purposes; when the follow the film closely you get to slowdown and have time to savor the nuances. They also work as an external memory so you can revisit your favorite parts of the story. I could not tell my shoe was untied unless it was pointed out. I use screen plays to point out what I may have overlooked in a moment of contemplation.This particular book also has a few black white stills.The scene closes in on Rosencrantz Guildenstern or is it Guildenstern Rosencrantz discussing the odds of a flipped coin coming up heads. What seems to be a casual curiosity is the setting for the eventual outcome of the story. If the names sound familiar then you will recognize them from the play "Hamlet". Their story was never fully told until now.Through out the film we get snippets of Hamlet and visions of what is to come. The real fun is in the fact that the dialog and the actors could have easily been seamlessly slipped into the original play.Their play on words not only matches Shakespeare but a good dose of Lewis Carroll; "Toes on the other hand", " Don't you mean the other foot?"Disperses through the story Rosencrantz (Gary Oldman) makes all the great discoveries from gravity to flight to steam engines and so forth. Every time he goes to show them to Guildenstern (Tim Roth) they are overlooked, or dismissed.The only person that was a tad over the top, acting like he was acting wad Richard Dreyfuss as the leader of the acting troop. However this is one movie that you can get away with it.1 of 1 people found the following review helpful. Not what I expected...By Actor, Dancer, Techie...MUCH better than I expected! Before I read this I was expecting an oddly funny adventure of 2 supporting

characters in "Hamlet". Perhaps some witty conversation and discussions on what their plans for the Dane prince were. Well, I really wasn't wrong...it simply delivered so much more. The title characters not only have the adventure with the witty dialogue. They encounter the disconcerting world of a supporting character. A world which is revealed to them little by little in the scenes they are featured then cast into a netherworld to ponder on what little information they were given. I advise taking time with this one. As my high school English teacher told me, this is a book not to be wolfed down, but to be digested.

Book is new. No markings of any kind. DJ shows ever so slight shelf wear.