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# Rosencrantz and Guildenstern Are Dead

*Tom STOPPARD*

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**Tom STOPPARD : Rosencrantz and Guildenstern Are Dead** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rosencrantz and Guildenstern Are Dead:

0 of 0 people found the following review helpful. I love this playBy Jesse DomingosI love this play, such a wonderful piece of work, masterfully written, so funny, very creative to see how the author took what most thought to be flat unimportant characters from Shakespeare HAMLET and gave them life. LOVE THIS PLAY0 of 0 people found the following review helpful. Read before seeingBy Charles DillinghamIf you are going to a revival of this play, read this first. It's brilliant, but VERY talky. Also read Hamlet, to see the brilliance of Stopped's work0 of 0 people found the following review helpful. "A Fine Persecution"By Coach ConnyeJust one of my favorite lines from this fine play is "What a fine persecution--to be kept intrigued without ever being enlightened." That is the predicament of two bit players in the grand pageant that is Shakespeare's Hamlet. They know little about their childhood friend and less about court intrigues. They are we, and we are they. Like Rosencrantz, we observe closely and infer. Like Guildenstern, we trust that reason and precedent will deliver truth. For these poor fellows, neither experience nor reason enlightens and they end with a whimper, not a bang. The play is--well, playful. Stoppard plays with language, belief, classic characters, life and death. Read it aloud. Read it to yourself. Reread Hamlet, then read Stoppard's play again. Keep a copy near and dip into it in idle moments. It will delight and inform.

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