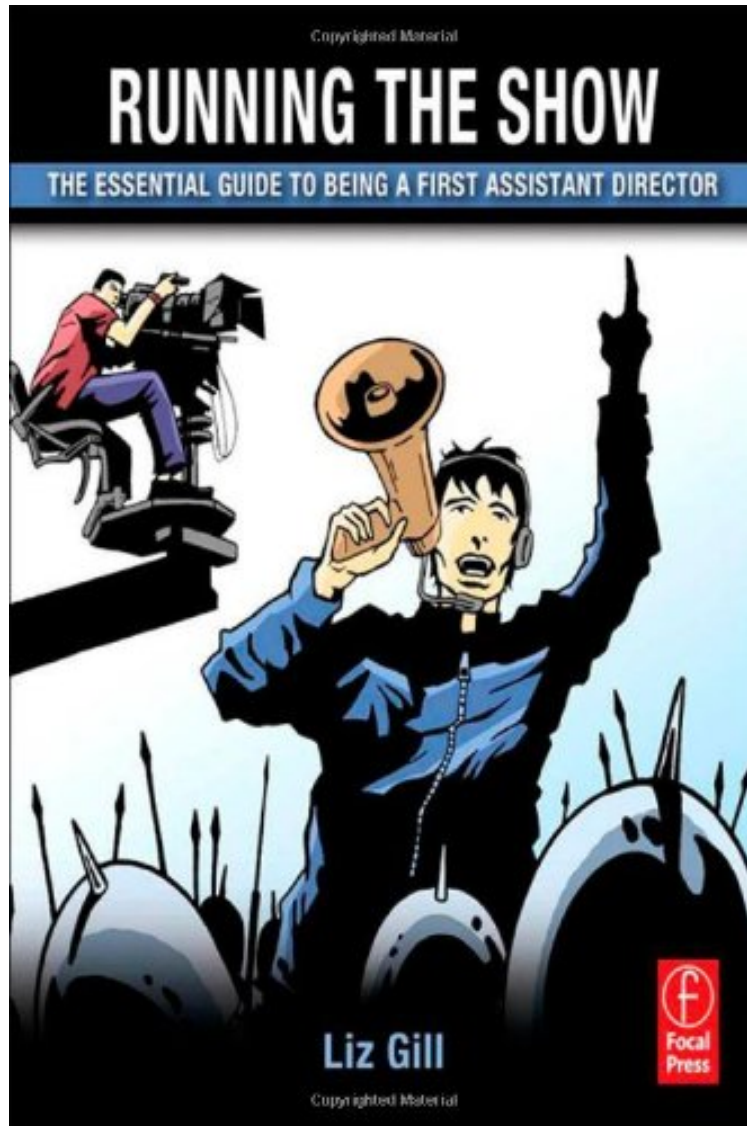


[Free and download] Running the Show: The Essential Guide to Being a First Assistant Director

Running the Show: The Essential Guide to Being a First Assistant Director

Liz Gill

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Liz Gill : Running the Show: The Essential Guide to Being a First Assistant Director before purchasing it in order to gage whether or not it would be worth my time, and all praised Running the Show: The Essential Guide to Being a First Assistant Director:

8 of 8 people found the following review helpful. An excellent guideBy Sundance WilsonFinally!! It's nice to see a book that isn't just for future directors, actors, and screenwriters...This book is informative, easy to read, and

invaluable for anyone interested in what a 1st Assistant Director does. HOWEVER! This book doesn't just limit itself to the 1st AD position. Not only is there an amazing amount of information about the day-to-day job, she lets you know who you'll be working with (departments), some general challenges you will face, the equipment you'll use/encounter, and the skills you will need to succeed in the industry. Although I already felt knowledgeable about the industry, Liz gave me insight that I am most grateful to have as I begin my journey into the world of film. I'd say this is one of the best books I have read about the logistical workings of the industry. I hope you like this book as much as I do. I'm more excited than ever to get started and I'll definitely be reading it again. Also, the companion website (!) has a lot of valuable information to supplement the book.

5 of 5 people found the following review helpful. Just what I was looking for

By Good news I stumbled into 1st ADing 3 years ago and I felt like I found one of my callings. However, I had a lot of gaps between my film school education in actually understanding what an AD really does. Without access to a DGA trained AD, this book helped to fill in some gaps in my learning. It doesn't answer everything but it is a great overview with helpful personal stories from the writer. The only thing that I wish it expanded upon was entry into the DGA and the role of Key Seconds or multiple 2nd AD's and how to schedule multi-camera shots. Otherwise it's a great place to either start or expand upon your knowledge of running a set.

1 of 1 people found the following review helpful.

this has been one of the best books on filmmaking i've picked up

By Brian St. Clair as a student of film, this has been one of the best books on filmmaking i've picked up! it's especially useful if you use Movie Magic Scheduler, like i do, because she takes you step by step through the process of scheduling a film. lots of great advice and inside knowledge of the industry from the perspective of a first AD.

Whether it's a crew of two hundred shooting a cast of thousands on horseback, or a crew of twelve filming one person in a room, each and every successful movie production requires a strong First Assistant Director (AD) at its helm. In *Running the Show*, veteran First AD Liz Gill walks you through the entire filmmaking process through the perspective of the First AD, from pre-production, shoot, wrap, and all in between. This essential guide is the only book that gives you the first hand knowledge to become a successful first assistant director

About the Author Liz Gill has been working as a First AD since 1994, for directors such as Barry Levinson, Todd Haynes, Kevin Reynolds, and more, working on widely-seen films such as *The Omen* and *Bloody Sunday*. She has served as the director on several episodes of *East Enders*. She studied at Columbia University and NYU before beginning her career as an assistant to Martin Scorsese. After stints in NYC and LA (working for Harvey Weinstein), she moved to Ireland where she is one of the top First ADs in the country.