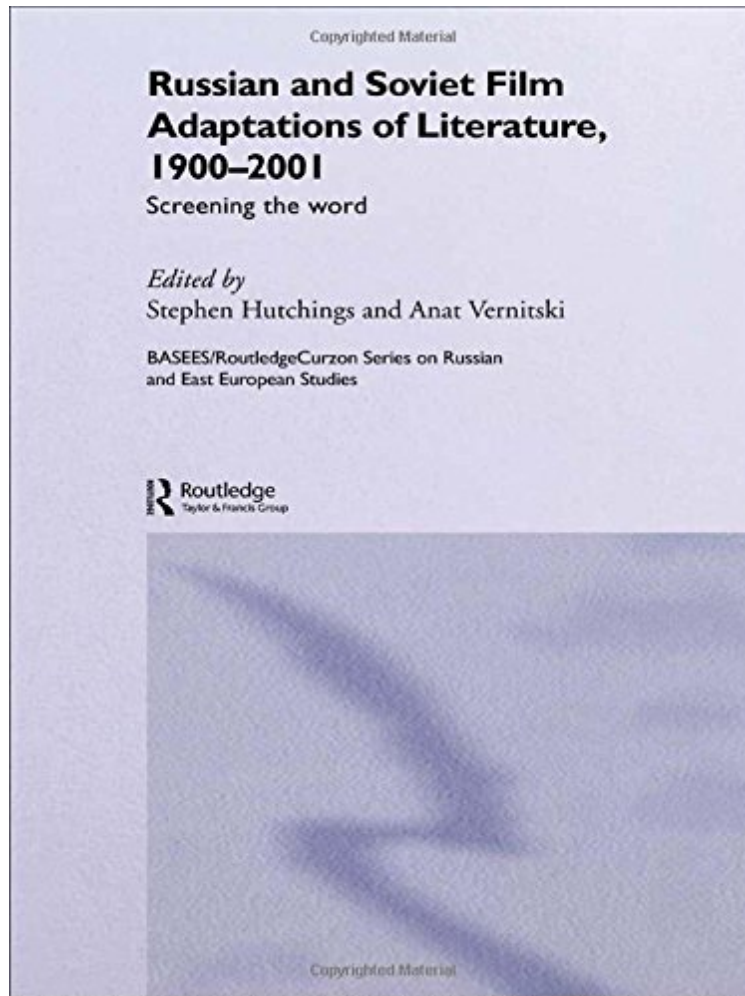


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About the Author Stephen Hutchings is Professor of Russian at the University of Surrey. Recipient of two large AHRB grants and author of monographs on Leonid Andreev, Russian Modernism, and Russian literature's relationship with the camera, he is currently researching post-Soviet television culture. Anat Vernitski is Lecturer in Russian at the School of Slavonic and East European Studies, University College London. She published on twentieth-century Russian literature and on cultural representations of Orthodox Christianity. She is currently researching Russian migr literature of the 1920s and 1930s.