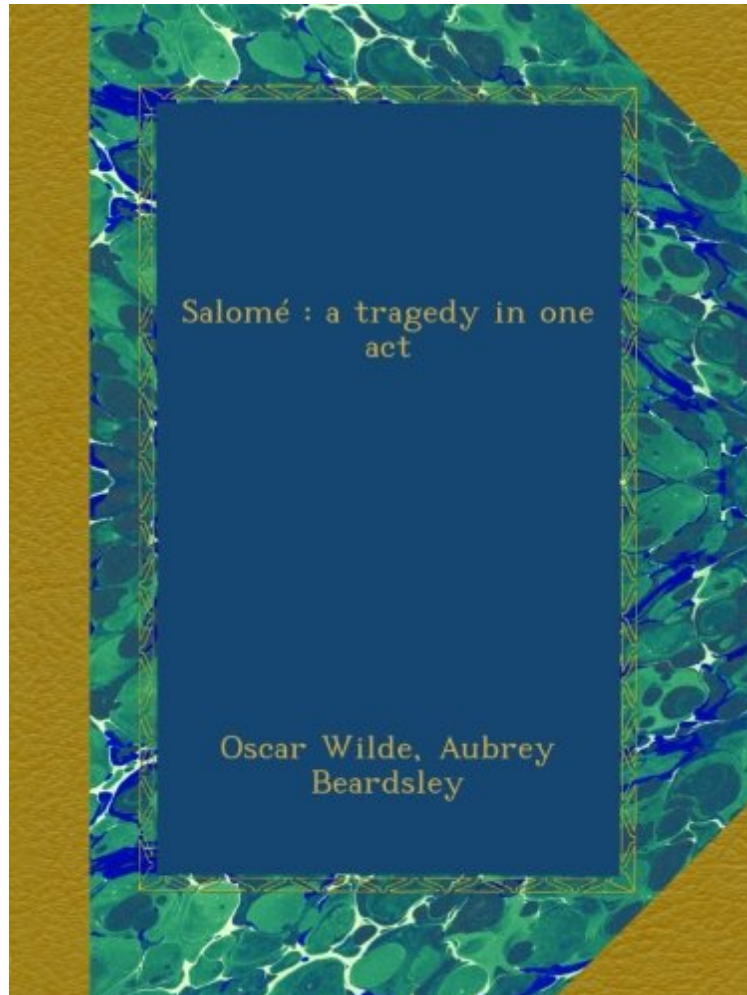


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Salom : a tragedy in one act

Oscar Wilde, Aubrey Beardsley

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Oscar Wilde, Aubrey Beardsley : Salom : a tragedy in one act before purchasing it in order to gage whether or not it would be worth my time, and all praised Salom : a tragedy in one act:

0 of 0 people found the following review helpful. BeautifulBy NancyUnless you have thousands of dollars to buy a first edition of this play, this publication is as close as you can get to owning the original. It is a beautiful book, containing all of Aubrey Beardsley's artwork (uncensored) that adorned and embellished the original. It has both Oscar Wilde's French play with Lord Alfred Douglas's English translation. The book is printed 'by order' so that the date of printing is found on the final page, making this almost a personalised copy. I intend to order another for a friend in France as a gift. Extremely pleased.0 of 0 people found the following review helpful. AbysmalBy XSorry to say it, but there is no quality here; no pride in this printing. There are typos in the text (including one on the very first page of the play, no less!) and the illustrations are extremely low-resolution and very pixelated. It would have been better with no

images at all, and I'm a great fan of Beardsley. This is doubly disappointing as someone very sweet bought this for me off my wish list. They will be getting their money back.

This book was originally published prior to 1923, and represents a reproduction of an important historical work, maintaining the same format as the original work. While some publishers have opted to apply OCR (optical character recognition) technology to the process, we believe this leads to sub-optimal results (frequent typographical errors, strange characters and confusing formatting) and does not adequately preserve the historical character of the original artifact. We believe this work is culturally important in its original archival form. While we strive to adequately clean and digitally enhance the original work, there are occasionally instances where imperfections such as blurred or missing pages, poor pictures or errant marks may have been introduced due to either the quality of the original work or the scanning process itself. Despite these occasional imperfections, we have brought it back into print as part of our ongoing global book preservation commitment, providing customers with access to the best possible historical reprints. We appreciate your understanding of these occasional imperfections, and sincerely hope you enjoy seeing the book in a format as close as possible to that intended by the original publisher.

About the Author Oscar Fingal O'Flahertie Wills Wilde (16 October 1854 30 November 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his only novel (*The Picture of Dorian Gray*), his plays, and the circumstances of his imprisonment and early death. Wilde's parents were successful Anglo-Irish Dublin intellectuals. Their son became fluent in French and German early in life. At university, Wilde read Greats; he proved himself to be an outstanding classicist, first at Dublin, then at Oxford. He became known for his involvement in the rising philosophy of aestheticism, led by two of his tutors, Walter Pater and John Ruskin. After university, Wilde moved to London into fashionable cultural and social circles. As a spokesman for aestheticism, he tried his hand at various literary activities: he published a book of poems, lectured in the United States and Canada on the new "English Renaissance in Art", and then returned to London where he worked prolifically as a journalist. Known for his biting wit, flamboyant dress and glittering conversation, Wilde became one of the best-known personalities of his day.