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Salome

Illus. Oscar Wilde/Aubrey Beardsley
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Illus. Oscar Wilde/Aubrey Beardsley : Salome before purchasing it in order to gage whether or not it would be worth my time, and all praised Salome:

0 of 0 people found the following review helpful. My boyfriend loves it -By Colleen BrownHe has read it about 4 times now and he's reading it for a 5th time.I've not a big fan, because I am very selective on what I read, but he adores this book.Book came in great condition and is still holding up very well!0 of 0 people found the following review helpful. How big are human weaknessesBy Juan Manuel WillsShort play showing Wilde's and Richard Strauss'admiration for this story of the Bible.Salome, beautiful, young, willful beauty who knows how to use her strengths to get what she wants, especially from those who desire her intensely.Although once satisfied her desire, in this case the kiss to the beheaded John the Baptist, does not get all the satisfaction she would have expected.Masterpiece that in a few pages describes with great skill, beautiful language and thoughts the human weaknesses."-----Corta obra teatral que muestra la admiracin de Wilde por este relato de la Biblia y en la que posteriormente Richard Strauss, el gran compositor romntico de la segunda mita del siglo XIX se inspir para su pera del mismo nombre.Salom, mujer hermosa, joven, voluntariosa que sabe aprovechar su belleza para obtener lo que quiere, en especial de quienes la desean con intensidad, como su padrastro Herodes. Aunque una vez saciado su deseo, en este caso el beso a la cabeza decapitada de Juan Bautista, no obtiene toda la satisfaccin que hubiera esperado.Obra maestra que en unas pocas pginas describe con gran habilidad, hermoso lenguaje y reflexiones, las debilidades del ser humano.0 of 0 people found the following review helpful. Beardsley and WildeBy K. GrayI am a fan of the Aesthetic

Movement. I love Wilde and I adore Beardsley's illustrations. This happened to be the only edition I could find of Salom and it is a good edition with the original artwork and text, I high recommend it. The overall play is very interesting and I find it fits in well with the Aesthetic Movement and the whole 'Art for Art's sake' idea. The plot is very simple, about the beautiful Salom who does as she pleases. The Aesthetic Movement was about beauty and this went without depth or meaning. I've read this play several times since I've first bought it and I'm always enchanted by it. It is thrilling and entertaining, I love the use of images alongside the text. Beardsley has a wonderful style and Wilde has a way with words. They make an incredible team and Salom is an underrated play, in my opinion.

66pp, 6 1/2" tall.