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Salt of the earth;: The story of a film

Herbert Biberman

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Herbert Biberman : Salt of the earth;: The story of a film before purchasing it in order to gage whether or not it would be worth my time, and all praised Salt of the earth;: The story of a film:

5 of 5 people found the following review helpful. I had no idea that Herbert Bieberman had written a ...By Kindle CustomerI had no idea that Herbert Bieberman had written a book about the making of the film but recently found a hardback copy at a used book sale. After reading it, I have loaned it to several people who are well acquainted with the film and the making of the film, not to mention the difficulties of making such an extraordinary film. I live in Silver City where the film is highly honored by some and ridiculed by others. It is one of the truly important films made in the 20th century.3 of 3 people found the following review helpful. It is funny how times change people's mindsBy chasquiI lived in the area and remember all the opposition this raised while it was being filmed. It is funny how times change people's minds. My father was in the film, but played a very small role. Boy, what hell we kids went through.3 of 3 people found the following review helpful. A must read for any booklist about the blacklistBy CalicookWatch the film, read the book, then watch the film again. Biberman writes about the McCarthy era and revolutionary filmmaking with heart and clarity.

The dramatic and eloquent story of America's only blacklisted film. Director Herbert Biberman and his colleagues Michael Wilson and Paul Jarrico struggled for a dozen years to get their film shown in the U.S. Biberman's account of the making of Salt of the Earth and the lengthy battle to get the film seen was first published in 1965. The film is now regarded as an American classic--one of the first films to be added to the National Film Registry. This new edition, with an introduction by James Monaco, will be of interest not only to filmgoers but also to feminists, union organizers,

and those interested in Latino issues because of its unique subject matter.

"Likely the most revealing and instructive narrative of the film business in the last fifty years." -- From the Preface by James Monaco
About the Author
Herbert J. Biberman (March 4, 1900 June 30, 1971), was an American screenwriter and film director. He may be best known for having been one of the Hollywood Ten as well as directing *Salt of the Earth*, a 1954 film about a zinc miners' strike in Grant County, New Mexico. He was born in Philadelphia, PA, to Joseph and Eva Biberman. Biberman's pre-blacklist career included writing such films as *King of Chinatown*, *When Tomorrow Comes*, *Action in Arabia*, *The Master Race*, and *New Orleans*, as well as directing such films as *One Way Ticket*, *Meet Nero Wolfe*, and *The Master Race*. He married actress Gale Sondergaard in 1930; the marriage endured until Biberman's death. Herbert Biberman died from bone cancer in 1971 in New York City. Brother of American artist, Edward Biberman.