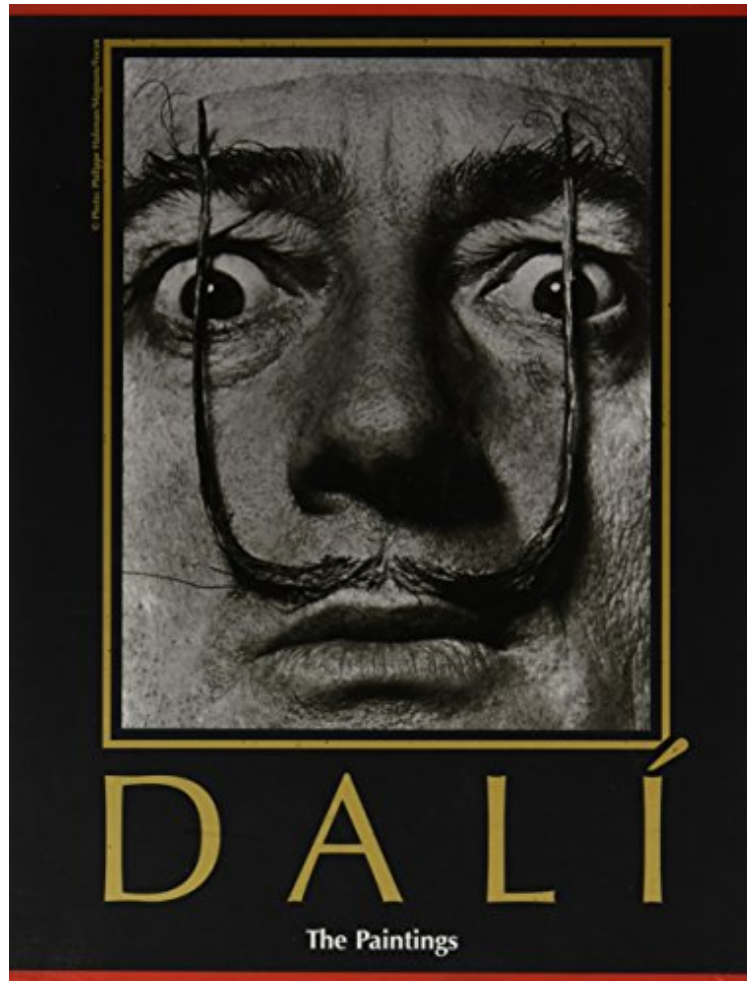


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Salvador Dali 1904-1989 (2 Vols.)

Robert Descharnes, Gilles Neret
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Robert Descharnes, Gilles Neret : Salvador Dali 1904-1989 (2 Vols.) before purchasing it in order to gage whether or not it would be worth my time, and all praised Salvador Dali 1904-1989 (2 Vols.):

0 of 0 people found the following review helpful. Iconic Artist Plays The Buffoon For Money By thirdtwin As time went on Dali began to trade more with his reputation and bizarre acts than his actual art- but his body of work still manages to fascinate (with the exception of his 'tarot card set' which was a poorly done gold edged rip off) He's one of the most technically proficient modern artists when it comes to detailed paintings such as his Myth of Sisyphus. His work still manages to break viewers free of their preconceptions and help them think in a new way. Even in print form some of his detailed work is down right hypnotic- his skill is often overlooked in favor of nothing but version of melting clocks. That's a mistake. There is no real sense of who Dali is- which is the way he wanted it. It's the art that matters- and it still has visual power. He was never as crazy as he made out to be- he knew how to fleece his public to make a dollar (the thousands of signed prints for example) and made some art that still engages people in ways from

color choice to detail. At his best- there isn't any art like it.9 of 9 people found the following review helpful. Great catalog for a great exhibitionBy Enrique E. ZepedaThis book shows what globalisation is meant to be. You have an American curator, Dr. Elliott King who studied in England and lives now in Colorado. Since he finished his previous exhibition in Australia he wanted to let us know that the late work of Salvador Dali is as important as his classic surrealism period. He convinced Michael Shapiro as well as Nancy and Holcombe T. Green, Jr. from the the High Museum in Atlanta, Georgia and with David A. Brennerman started to give shape to this dream. He got help from the sources in Spain (The Fundaci Gala Salvador Dal) as well as the Dal museum in St. Petersburg, Florida (you'll read great articles by Montse Aguer Teixidor, Hank Hine and William Jeffet). But it was not just the great writings. These museums generously lent great paintings. But it wasn't enough. Elliott needed other paintings and he got them from all over the world. Other museums and private collections in the US, Japan, Scotland, Canada, again Spain helped. Paintings from a very important collection from Mexico were going to be lent but unfortunately (for Elliott) they were being shown in France.You have to read the acknowledgments to see the international importance of this exhibition.It was a long time ago since you could see together paintings as important as The Persistence of Memory, Morphological Echo, the first and final versions of Madonna of PortLligat, the Christ of Saint John of the Cross, Assumpta Corpuscularia Lapislazulina, the Maximum Speed of Raphael's Madonna, The paranoiac-critical study of Vermeer's Lacemaker, The Ecumenical Council, Santiago El Grande, Portrait of my Dead Brother, etc.There were also many other items such as watercolors (one of the Divine Comedy), drawings, jewels, lithographs, etchings, movies, sculptures, magazines, Phillippe Halsman's photographs, etc.It is a great show and if you can't see it "on the flesh", please, please buy this catalog.Enrique E. Zepeda(BTW it's printed in Italy)0 of 0 people found the following review helpful. Wonderful book for an incredible geniusBy ArturThe book is incredible, Dali's biography really makes an effort in diving into the mind of this great and polemic genius.It's awesome to see that he created so many paintings, but some of his most famous ones really could have been printed bigger in the book.Also, I don't know if it was only in my copy, but some pages had no text, the story just stopped mid-sentence on one page and another chapter began a few pages later. Also on these blank pages, the paintings were there, but not captions to them. A shame, but nonetheless it's a wonderful book.

TASCHEN's 25th anniversary ? Special edition! Two large-format hardcover volumes in a slipcase at a special bestseller price Picasso called Dal? ""an outboard motor that's always running."" Dal? thought himself a genius with a right to indulge in whatever lunacy popped into his head. Painter, sculptor, writer, and filmmaker, Salvador Dal? (1904-1989) was one of the century's greatest exhibitionists and eccentrics?and was rewarded with fierce controversy wherever he went. He was one of the first to apply the insights of Sigmund Freud and psychoanalysis to the art of painting, approaching the subconscious with extraordinary sensitivity and imagination. This lively monograph presents the infamous Surrealist in full color and in his own words. His provocative imagery is all here, from the soft watches to the notorious burning giraffe. A friend of the artist for over thirty years, privy to the reality behind Dal?'s public image, author Robert Descharnes is uniquely qualified to analyze Dal??both the man and the myth.

"Bound to become the standard reference work..." Le Figaro, Paris"About the AuthorRobert Descharnes, a photographer and writer, has published studies of major artists, among them Antoni Gaudi and Auguste Rodin. Since 1950, he has been documenting and cataloguing Dali's paintings and writings, and is now considered the leading expert on the artist. Shortly before Dali's death, Descharnes was appointed by him to take charge of the rights to his works, within the Societe Demart Pro Arte B.V., of which Descharnes is president. Gilles Neret was an art historian, journalist, writer, and museum correspondent. He organized several art retrospectives in Japan and founded the SEIBU museum and the Wildenstein Gallery in Tokyo. He directed art reviews such as L'Oeil and Connaissance des Arts and received the Elie Faure Prize in 1981 for his publications. Neret is the editor of TASCHEN's catalogues raisonnees of the works of Monet and Velazquez, as well as the author of Dali - The Paintings and Erotica Universalis. He died on August 3, 2005.